

BAY AREA REPORTER

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Nat'l AIDS Foundation Collapses

**Funds Exhausted, Employees Given Notice
Board Says Not All Over**

by Allen White

Lack of funding has caused the National AIDS Foundation to lay off all its paid employees. The action came last Monday night at a meeting of the Board of the San Francisco-based organization. Dr. Marcus A. Conant, Chairman and President of the Foundation, said, "The Board had no alternative in view of the Foundation's current financial situation."

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National AIDS' Phil Conway will be leaving in 30 days. (Photo: Rink)

"Gay Lib" Statue Vandalized

Figures Battered with a Hammer

According to a Wednesday morning story in the *San Jose Mercury-News*, George Segal's "Gay Liberation" sculpture — installed just two weeks ago on the Stanford University campus — has been vandalized.

Stanford police said that a hammer-wielding male defaced the statuary Tuesday night. He caused extensive damage to the anodized bronze figures of two Gay men and two Lesbians.

All four figures in the sculpture — which depicts two women sitting on a bench touching hands and two men standing nearby — were dented in the head, face and body by a total of about 40 blows from what university police said was a hammer.

The worst damage, said the *Mercury-News*, was to one of the women's nose, which was nearly flattened by the blows.

Police said the incident was reported to them at 7:45 p.m. by

an unidentified woman caller.

Police officer John Mullen said that a witness to the attack chased after the vandal but lost him. The vandal was described as a white man in his 20's.

The dents were about the size of a quarter to a half-dollar and were clustered in small groups, as if the vandal peppered one spot before moving on to another.

The sculpture, commissioned several years ago by the Mildred Andrews Foundation in Cleveland, is one of two casts. One was scheduled to be erected in NYC's Sheridan Square. The second was designated for Los Angeles. At one time San Francisco was considered as the site, and Harvey Milk Plaza (the Muni station at Market and Castro) was the favored setting. At Stanford "Gay Liberation" is set on a grassy knoll in a sculpture garden.

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Spring has sprung in the Castro and it brings out warm bodies. (Photo: Rink)

Safe Sex Explored/Exploded in South of Market Sex Pen

A Reporter Listens, Reacts, and Resolves

by Brian Jones

*You can't always get what you want, but
if you try sometime you might find
you can get what you need.*

— The Rolling Stones

Wake up and smell the Eighties. We're talking here — everybody's talking here — about safe sex. Boring! That is one's first response. But if boring is the worst the Eighties dishes to most of us, we will be among the fortunate.

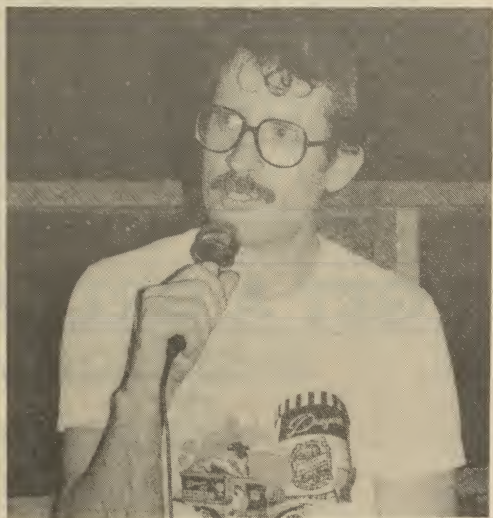
We begin with the premise that people will have sex. Seems obvious. But in this Age of AIDS, up is down, bottoms are tops and nothing, no nothing, is simple anymore.

There are those who suggest we give up sex, and a few of them have. They are mad, or Saints, or both. Then there are those who want to give up sex but can't and so want to turn the screws on the rest of us: close the baths, raid the parks, whack peepers wherever an erection may arise. These folks deserve our pity more than our scorn. It's not a pretty story.

Then, there are people like me. The sexers. Those of us who sucked and fucked and whacked and slapped and bit and hit our way through the Seventies and kept it up until one day in 1983 when, sitting in the Public Health Clinic, we saw a copy of *Newsweek* with the screaming headline EPIDEMIC and we buttoned the third button of our 501's for the first time since switching from zippers back during the Ford Administration.

So what's a girl to do? Safe Sex. That's the buzz word. It's BIG. A Big Concept, like

(Continued on page 12)



Dr. Richard Hamilton goes from one end to another in Sex and Health clubs. (Photo: Rink)

CDC Convenes and Problems Surface

**"Will Gays Stay In?" Plagues Weekend
Glenn Declared "Unacceptable" on Gay Motions**

by George Mendenhall

Senator John Glenn was found to be "unacceptable" for consideration as a presidential nominee by the unofficial, statewide California Democratic Council last weekend. The volunteer "grass roots" group that claims 20,000 members rejected Glenn because of his refusal to support Gay rights. The floor resolution originated with the East Bay Lesbian/Gay Democratic Club and was endorsed by the Gay caucus. The CDC endorsed Walter Mondale in a 127-112 vote over Jesse Jackson at its Oakland convention. However, endorsements were not the vital issue this year. The very life of CDC was the talk of the weekend, and largely among Gays.

The largest and most powerful faction in the CDC is now the Gay caucus. There were 330 delegates and many observers present while the caucus itself drew over 75 participants. In 1972, when the caucus began in CDC, it had only 20 participants.

The serious problems faced by the CDC organization were discussed at the two Gay caucus sessions but not on the convention floor. The organization overspent itself in the last year in producing five issues of its newspaper at \$10,000 each plus publishing an expensive, slick promotional brochure. CDC has also had to pay all of the rent in its Southern California headquarters because its co-tenant, the Los Angeles Democratic Committee, has not paid its share of the rent in eight months. The CDC has had declining attendance at its conventions. At one time it had 2,000 present but that has dropped considerably.

CDC - ANY CLOUT?

Members of the Gay caucus debated whether the CDC has any political clout anymore and whether to continue to participate in it in the future. Some argued that it should be dropped, with effort being placed instead in the Gay caucus of the Democratic Party itself. Others contended that CDC is a good place to form coalitions and that the Gay influence in CDC is much more notable than it is in the large and cumbersome party organization.

Four additional Gay caucus-endorsed resolutions were approved on the convention floor: The decriminalization of prostitution, presented at the caucus by sexual freedom advocate Margo St. James; a plea for the governor to sign the Gay job rights bill; a measure asking that authorities address the problems of AIDS, prison rape in jails, and an endorsement of the Lesbian/Gay demonstration at the Democratic convention on July

15. Paul Boneberg, local Stonewall Democratic Club president, introduced the jail and demonstration issues.

The Gay caucus lost one when the CDC rejected its plea that it urge the state party reinstitute people-oriented presidential nominee selection caucuses. Some argued in the Gay caucus discussion that the current, complicated selection process is geared to favor Mondale.

GAY CAUCUS DIVIDES

Although the convention endorsed Mondale, most in the Gay caucus, from Democratic clubs across the state, looked elsewhere in their deliberations. Mondale received only 10 votes out of 40 cast when delegates voted on the first ballot with the balance going to Jesse Jackson (13), Gary Hart (11), No Endorsement (6); George McGovern, a longtime Gay rights advocate, was not nominated or discussed.

The division continued in the



Syndicated, noted columnist Jack Anderson (l.) spoke to this year's CDC convention. He is joined here by outgoing CDC president Lia Belli and Board of Permit Appeals' Jerry Berg at Belli fundraiser. (Photo: Bob Murillo)

run-off ballot between the top two contenders with Mondale supporters refusing to switch to other candidates. They voted for No Endorsement. The result was Hart (14), edging out Jackson by one vote and with 14 for No Endorsement. Thus the caucus, which had to have 60% for endorsement, did not endorse. (Note: Almost half of those present at the convention and in the caucus were registered as "observers" so could not vote.

WHY ARE WE HERE?

"Why are we here at all?" asked the Gay caucus co-chair, Diana Christensen, at the bizarre meeting time of 7:30 a.m. on Sunday morning. Surprisingly, the room was crowded with enthusiastic participants but many questioned the future of the CDC. Some asked why the largest group in the CDC did not form its own statewide organization instead. The local Toklas club had spent \$1,000 to send 25 delegates, but the Harvey Milk Democratic Club had withdrawn from the CDC and put its effort into the Democratic Party itself.

Jeff Jones, Toklas treasurer, told the group, "The CDC does not do anything very relevant. The money we spend on it could be better spent in the party organization itself." CDC Treasurer Frank Fitch added, "CDC has been reduced from year to year due to lack of funds. What we should do with the CDC is a legitimate question." However, Fitch added that it would be more difficult to "take over" the state party and recalled instances where the CDC had been useful to the Gay rights movement in forming coalitions and bringing about politicians' interest in Gay rights.

Stonewall's Boneberg called

for a statewide meeting of Gay politicians to decide what to do with the CDC, insisting "there is a need for radical change in the CDC this year." Two Toklas people who responded were Nancy May, who urged increased participation in CDC, as "you will get more out of it if you put more into it," and Robert Perkins who pleaded, "We should stay. We have a strong presence here with the large Gay caucus and Gay people in important positions." The president of Toklas, Sal Rosselli, was present but had no comment.

Christensen, who had started the debate, argued, "I don't see much networking or anything else happening between the annual conventions. Some people think the CDC should be buried and we could put the last nail in the coffin." She was supported by Tom Brougham of the East Bay Lesbian/Gay Democratic Club.

"We considered pulling out of CDC this year," Brougham explained, "but decided to stay because we were the host club. We are a small club and it costs us \$100 to belong. Is it worth it? The CDC has raised the dues and this pushes smaller clubs out. There is a lot of unrest over the CDC. Maybe we should have our own convention."

DEPARTING PRESIDENT RESPONDS

Lia Belli, who is taking a leave from her CDC presidency to run against State Senator Milton Marks, talked to this reporter about CDC's future. She evaded a repeated question about whether the 32-year-old group had lost its political clout. She responded, instead, with some specific examples of where the

(Continued on page 15)

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Diana Christensen pulls out as CDC Gay caucus head. (Photo: Rink)

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State Senator Richardson Homophobes on AB 1 Vote

by George Mendenhall

"There was great rejoicing in the Gay bars of San Francisco. The deviates got their way, the Lesbians and sodomites are now one step closer to legal endorsement . . . The perverts have systematically worked for legal recognition of their homosexual preferences. Today, they are just a Governor's signature away from protection of their deviate behavior, by law."

This was State Senator H.L. Richardson's message in his statewide newspaper column last week as he expressed his dismay over the votes on AB 1 that put the Gay job rights bill on the Governor's desk. The senator had led the fight against AB 1 in the Senate and lost in a close vote. Last week, *Bay Area Reporter* published Richardson's plea for a veto from the Governor on page one.

In his latest missile he urged his supporters to call and write the Governor to veto. They were doing it by the thousands with the tally running 35-1 for a veto. The senator wrote, "Every employee must now accept these perverts as co-workers, no matter how personally repulsive it may be or how strongly the employee or employer feels about the matter."

"If God loathes and hates the practice of homosexuality and finds it disgusting, what is the responsibility of those of us who believe in God and choose to do His will?"

"During the debate on AB 1, I shared the Lord's directives on matters pertaining to homosexuality with my Senate colleagues, armed with verse after verse extracted from the Old and New Testaments. I reminded them that since we opened our deliberations with prayer, it was proper to assume that at least a majority paid homage to God . . . I then quoted extensively from Scripture verses pertaining to deviant behavior."

Recognizing the growth of the Gay liberation movement, the senator wrote, "Sexual deviates have been organizing politically for years and years, and overtly and covertly they have been making contributions to candidates and working for officials who are sympathetic to their cause."

"In 1975, the first 'consenting adult' bill was introduced by Assemblyman Willie Brown. He is now Speaker of the Assembly. Every year since then, the sodomites and perverts have systematically worked for legal recognition of their homosexual preferences."

Richardson pleaded that if

The Honorable George Deukmejian
State Capitol
Sacramento, CA 95814
Sir,

I want you to know I support a state law to prohibit job discrimination against persons who are homosexuals.

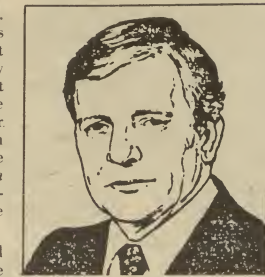
While the U.S. Constitution in the Bill of Rights seeks to guarantee Civil Rights for all citizens, certain minority groups, like homosexual persons, require added protection for their civil rights.

The 1979 Journal of the National General Convention of the Episcopal Church held in Denver carried a statement that read in part:

"We call the attention of all Christians to the resolution of the 65th General Convention which stressed its conviction that homosexual persons are children of God with full and equal claim with all other persons, for the love, acceptance, and pastoral concerns and care of the Church. And that furthermore, they are entitled to equal protection of the laws with all other citizens, and calls upon our society to see that such protection is provided in actuality."

"With dismay and with shock we note the deprivation of civil rights and the development of mass hysteria in parts of this country directed against persons known as homosexuals."

Your support of Assembly Bill 1 would be most appropriate and much appreciated.



State Senator Homophobe H.L. Richardson.

AB 1 became law, homosexuals "could not be fired for mental harassment of normal workers in the workplace, or intimidation of fellow workers in restrooms" and "open advocacy of their sexual preference by homosexuals in the classroom could not result in firing."

The senator had repeatedly claimed that AIDS could be passed from person to person by simple touching. He told the readers of his column last week, "an employer would be forced to hire an applicant with AIDS for food preparation" and deny employers the right to "test," as prospective employer, to see if he has AIDS. "No such test exists."

"There is definite correlation," he concluded, "between our national morality and God's blessing — and the vote on AB 1 is ominous indeed. How long do we believe that God will tolerate a nation that condones and legalizes the morally sick and the sinful? It says in Proverbs 29:2, 'When the righteous are in authority, the people rejoice; but when the wicked rule, the people mourn.' Isn't it time we listened?"

A "Letters" writer in the *San Francisco Chronicle* responded to Richardson's Biblical citations by stating that if the Bible were literally true, people should not be eating pork or rabbit, deny handicapped admission to churches and stone faithless wives to death. Writer Stuart Burdick added, "I suggest that the mental midgets who believe a country should be run by scripture be awarded a free vacation in Iran."

AB-1 Signing Struggle

Duke Under 'Extraordinary Pressure'

Foes Call It 'Attack on Family'; Agnos Brands Opponents 'Bigots'

by Dion B. Sanders

Governor George Deukmejian's office has been bombarded with letters, telegrams, phone calls and intense lobbying by conservative lawmakers and religious fundamentalists urging him to veto a bill that would outlaw job discrimination against Gays.

An aide to the governor said Monday that letters and telephone calls to his office have been running almost 100 to 1 against AB-1. "I've never seen such an outpouring of public sentiment on any issue as I have seen on this one," the aide said.

AB-1 would prohibit companies employing more than five people from discriminating against Gay employees and/or job applicants solely because they are Gay.

Businesses owned and operated by Gays that employ more than five employees likewise could not discriminate against Straight employees and/or job applicants solely because they are Straight.

Religious organizations — especially those whose doctrines oppose homosexuality — are exempt.

Supporters suspect that the anti-AB-1 calls and letters are part of an orchestrated campaign by anti-Gay fundamentalist ministers, who are urging their congregations to write to Deukmejian to veto the bill.

The governor himself told reporters Tuesday that "I face an extraordinarily tough decision. I have heard very strong arguments about this bill on both sides." He refused to say what his own position on the legislation is.

AB-1 reached Deukmejian's desk Saturday after the Assembly voted 42-35 last Thursday to approve the legislation with an amendment tacked on by the Senate two weeks earlier to exclude sex offenders from its provisions.

The governor has until midnight next Tuesday to either sign AB-1 into law, veto it or allow it to become law without his signature.

Even if the bill becomes law, opponents have vowed to put forward a ballot initiative to repeal it. "This bill is a dangerous, irresponsible and an open attack on the family," Sen. John Doole (R-Citrus Heights), told reporters at a Sacramento news conference Monday.

Assemblymember Art Agnos (D-San Francisco) author of the bill he has fought for passage for nearly a decade, branded opponents of AB-1 "bigots" and "hypocrites."

Agnos charged that lawmakers who oppose the bill "preach morality to you from this stage (the Capitol), and then cheat on their families who are still in their districts while they're up here."

At press time, Agnos was scheduled to meet with Deukmejian today (Thursday) to personally lobby in favor of the bill. Gays — in particular Gay Republicans — will join the conference.

If the governor signs AB-1, or allows it to become law in 12 days without his signature, California would become only the second state in the Union to enact a statewide Gay Rights statute. Wisconsin passed a more comprehensive law last year — over bitter fundamentalist opposition.

"Gay people are not a deviation from humanity," Agnos



Governor Deukmejian under tremendous pressure over AB-1.

argued on the Assembly floor during last Thursday's debate on the measure. "They will never, never go away, and it is time that the opponents of this bill wake up to that fact."

In a sharp rebuttal, Assemblymember Alister McAllister (D-Fremont), leader of the opposition in the lower house, charged that AB-1 would legitimize what "a great number of people in this society regard as a great moral perversion."

The almost strictly party-line vote, with all but four Democrats in favor and all but one Republican opposed, came exactly two weeks after the Senate passed the bill by a 22-16 margin — also along nearly strict party lines, with all but four Democrats in favor and all but four Republicans opposed to the measure.

Agnos accused Assembly member Don Sebastiani (R-Sonoma) of betraying Gay Republicans by soliciting their support for his ill-fated 1983 redistricting initiative in exchange for his support for AB-1 — only to vote against it twice.

Sebastiani told the *San Francisco Chronicle* that when he talked with Concerned Republicans for Individual Rights, the local Gay Republican club, "I

promised them the same thing I do on any type of issue when I get cornered — that I would give them (Gays) as fair a shake as I could."

"Some of them might have thought that I meant that I would support it (AB-1), but I didn't and never intended to," Sebastiani added.

AB-1 is an amendment to include "sexual orientation" to the state's existing Fair Employment Act, which outlaws job discrimination on the basis of "race, color, religion, ancestry, physical handicap, mental history, marital status or gender."

Sexual orientation is defined in AB-1 as heterosexuality, homosexuality and bisexuality.

In reaction to the possibility of a repeal initiative, AB-1 supporters such as Paul Boneberg, warned that "we may have to wage another 'No-on-6' campaign," adding that it "would be tougher this time around."

Boneberg, president of the Stonewall Gay Democratic Club, was referring to the defeat in 1978 by a 54-to-46 percent majority of the voters of a ballot initiative authored by then Senator John Briggs (D-Placerville) that would have barred Gays from teaching in the state's public schools and colleges.

The Honorable George Deukmejian
State Capitol
Sacramento, CA 95814

Dear Governor,

I am writing to urge your support for Assembly Bill 1. This bill is a moderate and reasonable solution to a widespread problem of discrimination that should no longer be sanctioned in California.

Gay men and Lesbians hold jobs in every field of employment in California, and they contribute to the prosperity and economic growth of our state daily. The laws of this state are to protect them from losing their livelihood for reasons unrelated to their capabilities on the job.

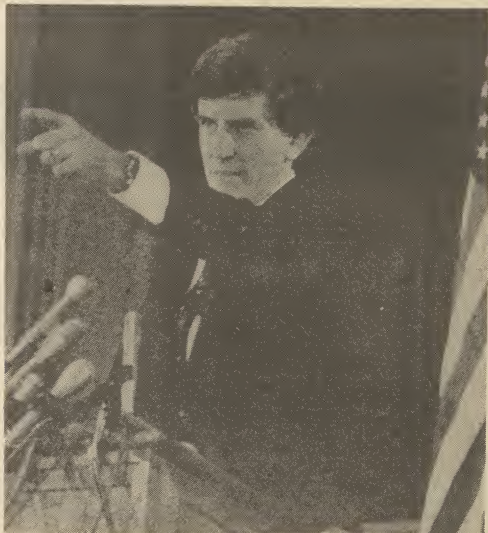
Five years ago San Francisco adopted nondiscrimination legislation similar to AB-1. Other cities have followed suit. Now the California legislature has put itself firmly in support of that concept. I urge you to join with us by signing the legislation before you.

Dianne Feinstein
Mayor of San Francisco

Gary Hart Scores AAA on Gay Rights

by Paul Lorch

Despite a somewhat niggardly — and questionable — reticence on the part of national Gay organs to release data on where candidates stand on Gay rights, it has been gathered and awaits scrutiny.



Senator Gary Hart — is strong on Gay rights according to his supporters.

Senator Gary Hart from Colorado comes off superior on Gay rights — as good if not better than some of the other contestants. As Hart's fortunes have risen, so has the interest in what he stands for.

Several issues back the Bay Area Reporter ran a story on front-runner Walter Mondale's Gay rights maneuvering. At the end of the article was tagged

Hart's position. Like his campaign in early February, it was an afterthought. Since then there's been Iowa and New Hampshire.

Hart begins with a clear commitment, "No person committed to civil and human rights can tolerate the clear discrimination against Gay and Lesbian Americans." Hart says he is committed to achieving equality and that Congress should take the

legislative steps to ensure the protection of these rights. "I would put the full authority of the office of the President behind all efforts to this effect."

In specifics, Hart promises that as President he would (1) "Enact an Executive Order which would prohibit discrimination against Gay and Lesbian Americans in federal employment."

Moreover, he would (2) "continue to support the extension of civil rights laws prohibiting discrimination against protected groups in federally contracted private employment." Hart says he would (3) "support and sign a Gay Civil Rights Bill, and (4) continue to support the repeal of anti-Gay exclusion language in the U.S. immigration laws."

Moreover, Hart would (5) continue funding for the much-needed AIDS research and (6) oppose the "McDonald Amendment" which restricts Legal Service advocacy where homosexuality is an issue. And (7) Hart says he will provide equality of opportunity for all minority applicants in his Administration.

In toto, Hart pledges, "Every American — whatever his or her sexual orientation — can expect fair treatment from a Hart Administration."

Hart has responded at length to a National Gay Task Force questionnaire. When asked about the Gay civil rights bill (HR-2624) he replied, "I support the prohibition of discrimination on the grounds of sexual orientation along the lines of the Tsongas bill (HR-427, S-430). Employment, housing, and the full range of civil rights should and must be guaranteed to all

Americans. As President, I would make this part of my legislative agenda."

In every way Hart believes that existing laws against discrimination should be extended to cover Gays and Lesbians. He wrote to the NGTF, "Military employment should not be restricted because of sexual orientation per se." He does not see Gayness as a threat to national security. "In all cases, the question should be the potential for endangering national security — whether it is a weakness for gambling or a reluctance to disclose one's sexual orientation."

AIDS POSITION

When questioned on AIDS funding, he answered:

"I was one of several members of Congress to write to President Reagan urging him to sign legislation that would create a fund for public emergencies such as AIDS. I believe such a permanent fund is an efficient way to ensure that money is available

for public health emergencies."

Hart added that he had also supported an amendment to an authorization bill offered by Senator Moynihan which allocated \$30 million to the Center for Disease Control for such emergencies.

Hart up until the beginning of March had but a shadow of a campaign operation in San Francisco. Several small fundraisers have been held — the latest on Valentine's Day when Hart phoned his supporters at small gatherings across the nation; San Francisco was included.

Several Gays have been active Hart supporters for months. They include Gay attorneys Jon Kouba and Joel Paul. Supervisor candidate Dave Wharton has also been a Hart backer and might stand as a potential Hart delegate to the July Democratic Convention.

Hart's "fresh face" is a part of his platform. In rhetorical flourishes he puts it another way: "I want my Administration to be judged by the highest of our national ideals — tolerance, respect for diversity, support for freedom and liberty." ■

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Senator Marks Meets the Women

by Mary Richards

Women of the Gay community were invited to the home of Senator Milton Marks for an "exchange of ideas" and to enjoy wine and cheese on Sunday, March 4. The senator has been responsible for much of the legislation which affects women's rights. At the meeting he reaffirmed his stance for anti-discrimination and expressed hope that AB-1, which he co-authored, would be signed into law by the governor.

Among the women who attended was Pat Norman, who is in the race for supervisor. In response to her question, "How can we get the governor to sign AB-1?" Senator Marks said, "I think enough people have to indicate to him their strength. That's why I intend to discuss it with him. There has been a great deal of letter-writing, both for and against it. It's no different than a campaign — the more

people he hears from, the more hope there will be."

Senator Marks has been the supporter of many of the more progressive laws which are now a part of California's judicial system. He expressed his thoughts on one of the most vocal groups which stands in opposition to his ideas: "The Fundamental Church group has been opposing the legislation I have introduced for a great many

years. I don't think, however, they are representative of the larger religious community."

Rikki Streicher, owner of two of the more prominent women's bars in the city, Maud's and Amelia's, confronted the senator with the rumor that he had received large contributions from the oil industry. Marks' response was blunt and to the point: "Last year I authored the legislation that prevented oil drilling along the coast."

There was general concern among those present at the meeting that AB-1 would not be passed into law, and the senator reiterated his plans in the event that occurs: "If AB-1 doesn't pass I will try again. I will keep on with my efforts to prevent any form of discrimination and will do whatever is necessary to wipe out all vestiges of discrimination everywhere, without qualification." ■



Lesbians, women of the Gay community turned out for an "exchange of ideas" at the home of Senator Milton Marks this past weekend. On the left is spokeswoman Susan Fahey. (Photo: Darlene)

OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIV NO. 10 MARCH 8, 1984

NEXT ISSUE OUT: MARCH 15

NEXT DEADLINE: MARCH 9

VIEWPOINT

LETTERS

The Ascorbate Doctor

One morning last week I spent close to three hours with Dr. Robert F. Cathcart of San Mateo. I felt guilty taking up so much of a doctor's time in conversation, note-taking, and question-posing. He didn't mind, he said, for it was only through such protracted interviews/teaching sessions that his ideas could be grasped and passed on.



(Photo: Rink)

Dr. Cathcart — along with revered physicist Linus Pauling — is an ascorbate propagandist. Or better, Cathcart is a Vitamin C missionary. The Stanford graduate who then graduated from UC's medical school in 1965 began his career as an orthopedic surgeon. He was immensely successful, having invented a prosthetic device now used worldwide in broken hip operations. Dr. Cathcart noted with a tinge of rue that he should have been a physicist rather than a medical doctor. The latter he sees as prodigious memorizers. Physicists busy themselves re-inventing the wheel. And as we delve more deeply into the microcosm, that re-invention spins wilder and at an ever more heady pace.

The last time I felt like I did talking with Dr. Cathcart — my mind working so hard and fast to make one dizzy — was some years ago in a small seminar with Buckminster Fuller.

Cathcart is a brilliant man. Almost ahead of himself and certainly ahead of his profession. Not surprisingly, Dr. Cathcart is not popular with his colleagues, whom he sees as the all too easily captive audience of the pharmaceutical industry. Dr. Cathcart doesn't like drug salesmen who know little more than how to huckster a pill. He likens them to used car salesmen.

To Cathcart it is a person, a totalized organism, who gets sick. The patient is never a long-named disease waiting to be cured.

Cathcart came to the conclusion that a doctor's function is to keep people fit and strong. Not a terrorist whose only function is to blow away a disease. He calls himself an orthomolecular doctor. His colleagues he labels allopaths. He is suspicious of them and they are doubly suspicious of him. With cancer specialists and dermatologists (skin specialists) in charge of the AIDS offensive, a Vitamin C enthusiast is like a fox in the chicken coop.

Much of the Vitamin C doctor's practice in recent years has been with women with long-time yeast infections. Wherein the infections have been resistant to standard treatment. He became interested in AIDS because he saw similarities with his patients.

AIDS victims he feels are being misunderstood with regards as to what is going on in the ravaged bodies. He believes that ascorbate has a place in their illness, particularly with regard to certain of the infections that prey upon people whose immune systems are broken down.

He states, "I have found Vitamin C to detoxify an acute self-limiting viral disease." He also calls ascorbate a "free radical scavenger" — an element that destroys viruses and is itself destroyed in mutual combat. Once it has destroyed the invaders, it goes about its normal housecleaning functions.

Further back in this issue we have reproduced the first half of a scholarly article written by Dr. Cathcart. It is deserving of a careful read — for anyone concerned about their immune systems malfunctioning.

Paul Lorch

R.I.P.

★ As yet another brother succumbs to AIDS, it is with sympathetic sorrow and community concern that I recall the ageless admonition of John Donne:

"Send not, therefore, to know for whom the bell tolls — it tolls for thee."

Rest in peace, Richard O'Malley. We pledge to continue your courageous efforts.

Thomas M. Edwards
San Francisco

Witness Needed

★ A witness is needed to the incident on board Southbound Muni 47 Van Ness bus on Saturday afternoon, February 11. Muni driver attacked passenger and was arrested by passenger. Police were called by passenger but Muni driver drove off after first unloading and then reloading all of the passengers. Remember anyone?

The driver is trying to deny the incident took place and I need your help if you saw this happen. There were about 15 or so people on the bus and perhaps some of you are reading this. If so, please call Bob at 441-4515 Monday thru Friday from 8 AM to 6 PM. If I am out, please leave your name and number and I will get in touch within the hour.

Bob
San Francisco

Fluoride Foulup

★ I think John Yiannouyannis, Ph.D. in his letter to you may be in error. When the medical profession stumbled upon the explanation for the near-absence of tooth decay in West Texas, the answer was: there was so much fluoride in the well water children's teeth were permanently mottled, but they had a minimum of cavities for life. AIDS was unknown among them.

G. H. Gilchrist
San Francisco

From Foundation to Foundation

★ Allan White's article on the San Francisco AIDS Foundation undermines that organization's ability to raise funds and provide greatly needed services at a time when that organization desperately needs community support.

Allan White reports that the AIDS/KS Foundation receives tens of thousands of dollars from the government and hasn't found need to look for Gay community support. Community service agencies with paid staffs minimally cost tens of thousands of dollars to run — if not hundreds of thousands. Further, the government grants received by the Foundation are restricted funds in the sense that they solely pay for services agreed upon by the granting agency. Therefore, if there is anything this community wants the San Francisco AIDS Foundation to do that is not provided for in their current government contracts, the Foundation must raise unrestricted, primarily community donations, to do that task. A good example is Allan White's criticism that the San Francisco AIDS Foundation isn't lobbying hard enough for federal research funds. (Isn't the National Gay Task Force and the Gay Rights National Lobby spearheading the lobby effort anyway?) The Foundation's primary role is in education and has government funding to do just that — education. Where government funding hasn't been available for needed services, the Foundation has indeed appealed to this community, such as with their food drive.

Last year the whitewash scandal created a tremendous stir that the AIDS Foundation wasn't conducting a thorough and highly visible campaign. Now we find

Allan White stating that "with slick expensive printed materials, the Foundation is now a costly Gay extension of the Department of Public Health." Really, Allan, if the money is available and the need is great, don't you want the slickest educational campaign we can get on AIDS?

Just a few more points: the SF AIDS Foundation has not spent money on office furniture — it's all been donated. Rick Crane's salary as an Executive Director is comparable, if not lower, than other nonprofit Directors.

Lastly, if you don't like the current AIDS Foundation poster, look at a different one. They're trying to get the facts out in many different forms that will appeal to all of the different facets of this extremely pluralistic community.

Diana Christensen
San Francisco

A Job Well Handled

★ Thanks.

That seems so small a phrase to say for the love, kindness and support I have received.

In Portland, Oregon where I was told by the straight medical staff of the U. of O. Medical Health Science Center that I had AIDS, my life began falling apart.

Friends and family rejection. Coming out, that's me! Sick and very lonely!

Because a bill addressed to me from the hospital was opened by my father, my family found out that I am gay and also sick with AIDS.

No family, no love, no kindness, no concern, no reason to even want to live. No money, no home. What more can I say? Walking the streets of San Francisco, I picked up a B.A.R. and read "Operation Concern." Was hope coming into my life again? A good looking and very sweet man at O.C., got on the phone to Steven Pratt at the SF AIDS Foundation. Since that time I have been in temporary housing. The loving people at the Foundation helped me get G.A., Food Stamps, a few clothes, money to get around the city to look for work.

I haven't had to beg or crawl for help and I thank them for giving me back part of my self-respect.

Coming from a much better lifestyle, this has shown me there is still honest concern for people.

Phil Conway of the National AIDS Foundation introduced me to Gay Fathers and being able to meet other gay men with children has helped a lot for I have three boys whom I miss very much. Having support from them has been just great. Not knowing if I will ever see my children again, I have a heavy heart, but at least through good advice, maybe I will have a chance.

One more thing. Not being told over and over again that I am dying has been good. The medical staff at SF General, Ward 86 saying that I have swollen lymph nodes and not AIDS has given me a completely different and hopeful look at life.

Wm. P. Ingland
San Francisco

Billy Boy-oh

★ Dear Billy Butte, San Francisco's Best?

We here in Modesto would like to know if you have anorexia or if you are on the "Aids" diet plan. Please respond to your nearest health official, for we are deeply concerned when you say you are San Francisco's best. We would hate to see the worst.

Someone who cares,

Tess
Modesto

B.A.R.

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LETTERS

SHII

★ To John F. Karr: I have just finished reading your article entitled "Dancing the Sylvester Two-Step;" you are simply silly. I hoped for a higher degree of professionalism from the publication you are associated with.

James J. Hall
San Francisco

Cleaning Up

★ After reading Mike Hippler's article "Born to Clean" B.A.R., February 23, 1984, I just wonder when it is that the gentleman featured (Jim Commander) has the time to clean — between sex, snorting coke, and classifying house dirt.

I too am a sole proprietor of a janitorial service, and I find his attitude an insult to our profession and clientel.

Thomas F. Lundquist
San Francisco

Hippler's Born to Clean

★ Madge honey, I've found that ammonia right from the bottle has shower stalls sparkling in no time. So what if it smells like piss, you're in the bathroom ain't you deary?

Tidy uppity yours,

Midge (I don't do winders) La Bonani
San Francisco

P.S. Opal can't clean or act for shit!

A Queen's Back Pecking

★ Re: Eran Baer's "Blank Brain," B.A.R., Feb. 16.

In reply to your tasteless letter in which you questioned my mentality, please allow me to first respond with a quote from Victor/Victoria . . . "only a horses ass would attempt to give advice to a moron."

It is very funny that you would try and judge someone's reasons for going to Ritch Street without personally knowing that person. I suppose you are too busy running from glory hole to glory hole to ever sit down and have an intelligent conversation with a fellow member.

Yes, Mr. Baer, there are many men in the bay area, unlike yourself, who have feelings other than in the head of their dicks. If you would get off your hands and knees long enough, you might be lucky and catch, at least, your partner's name.

If you will remember, my letter never said anything about "white body-builders," but did state that Ritch Street offered a very nice gym. The percentage of body-building members who are of a different skin type, is a trivial issue.

Now let me reply to your opinion of show bars. Some of your best friends might be drag queens, but if they think like you do, they would certainly be classed as "skag drag," not professionals in the field.



By implying that Houston is 20 years behind San Francisco, you set yourself up to look like the fool in this "pen and paper" relationship. If you have ever been to Houston (and I'm sure you haven't left Oakland in your pitiful life) you would find an extremely large gay community. The men in Houston can love and appreciate each other, whether they are professionals, blue-collar workers, leathermen, or female impersonators. Southern Hospitality is abundant and when you walk into a gay establishment you are welcomed with open arms. It is sad to admit that San Francisco has to segregate the several types of gay men and try and confine each to a certain area of the city. You will not find this behavior in the south. Nor will you find a large percentage of the gay community publicizing and welcoming the behavior of "drag queens" like the Sisters of Perpetual Indulgence. You probably, and excuse the pun, are one who worships the ground they walk on. To me they are an example of how low-life can get attention in San Francisco. At least Texas had a fine representative on the "Today Show," Hot Chocolate (Larry Edwards) who was crowned Miss Universe. He showed that a good-looking MAN can perform an illusion on stage and create a total woman image. This is a big difference from mocking Catholic nuns!!!

I would like to continue by saying that I met my lover at Ritch Street. Rafael was an employee at the time, and I can honestly say we did not have to have sex to feel that we wanted to know one another better. After 4 weeks of dating, we finally took THE step. We love one another very much and have a complete and fulfill-

ing relationship. His fantasies turned into goals which helped him acquire a management position with a reputable peninsula-based firm. We owe our relationship to Ritch Street and I will always appreciate the staff and management for offering a nice facility.

San Francisco does need improvement in its gay community. We do have a very beautiful city that I love very much. It's people like you, who have one-track minds, that leave a bad taste in my mouth as well as others.

Billy Blanco
San Francisco

Free of Theism

★ Re "What Jesus Said" (Letters, Feb. 23):

Mr. Wyman wants to put me into the category of the religious "far left," whatever that is. As I stated before, I am an atheist (i.e. free of theism) and am in no way associated with religion either of the left, right, or middle.

I am aware that some worthwhile sayings have been attributed to Jesus. I am also aware that it is unclear whether Jesus actually said these things, or whether he existed at all. All I did in my original letter was to point out some of the cruel statements attributed to Jesus in the Bible, the book which forms the cornerstone of the Christian religion. Mr. Wyman feels that we should ignore all the bad parts of the Bible and only concentrate on the good.

So many people, it seems, spend a great deal of time trying to extract little bits of perceived kindness and wisdom from the Bible, while failing to address the vast amount of cruelty and absurdity contained within its pages. And so many people are eager to speak well of Christianity while ignoring all the wars, violence, thievery, racism, sexism, and homophobia perpetrated in its name. Critical thinking should not go out the window whenever someone mentions religion; especially not today when we have a religious nut in the White House rattling missiles at the "godless Communists." Atheists do not succumb to this Orwellian process of seeing only good among so much madness. And we don't waste precious living time trying to make an omelet out of rotten eggs.

Douglas B. Randolph, Secretary
SF Chapter Gay and Lesbian Atheists, GALA

Examining Candidates

★ The outcome of the forthcoming presidential election will be of utmost importance to Gays and Lesbians in California and nationwide. Although it may be too early in the game to be concerned about said election, I would like to offer a word to the wise.

When choosing which candidate should receive our vote, Gays and Lesbians must realize that public image, reputation and personality are all secondary. Flowery speeches saturated with the usual political rhetoric of promises, oftentimes do not reveal innermost thoughts or character of a particular candidate who goes all out to get our vote. We should not fall prey to the media's image-making of a certain candidate with the media publicizing dubious and "fabricated" popularity polls. The essence of choice should be past performance and voting record of a candidate, on issues relating to Gays and Lesbians, and his/her adhering to rules in whatever position held.

The Gay and Lesbian voter should make every effort to delve into the candidate's activities in all his/her interests. This factor should be indicative as to whether he or she exhibits compassion, justice and respect for the Constitution.

Ed Dollak
San Francisco

Unseen Accident

★ I am Lasalle Mallett. I am a nice person. I would have helped the man who was laying down in the street, but my back was turned toward the street. I was looking inside the Castro Market. I was looking at customers playing music to them. I did not see the man lying down; I didn't hear him fall.

Lasalle Mallett
San Francisco

Fast Lane Fiction

★ I keep hearing the sentiment expressed that AIDS is caused by "life in the fast lane." This is very self-serving. It allows us to dismiss the subject — to feel safe.

The trouble is that it is not true. Medically it is unproven. It is unsupported by statistical evidence.

It is dangerous because we feel secure when we shouldn't. It is malicious because we burden our brothers with guilt and the stigma of moral depravity. It is unproductive because we set the stage for self condemnation and the contempt of society.

On behalf of Michael, Warren, Joseph, Buddy, and many other people with AIDS that I have had the opportunity to meet, I would like to express my observation that these are beautiful, kind, loving individuals, just like you and me.

In January, twenty people in San Francisco were diagnosed as having AIDS. They need our help, our love, and our support.

John Fulton
Shanti Volunteer
San Francisco

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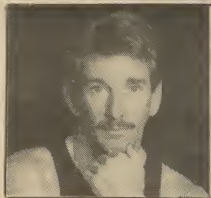
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LETTERS

Information and Misinformation

★ On December 23, 1983 I watched the CNN "Cross-fire" program which had the Rev. J. Falwell as guest. Late in the show, host Tom Braden asked him to — in 1984 — stop creating an atmosphere that encourages anti-gay violence. I would have liked Mr. Braden to examine the Falwell response more thoroughly, but time would not permit. I totally agree with the thrust of his request to him. I found the Falwell response ugly! The "Reverend" clearly understood that he was promoting anti-gay violence and that he would continue to do so. His misinformed conclusions have put him at odds with all that Christianity seeks to teach and value. The basis for his attitude seems to be his belief that homosexuality is learned and that homosexual could "change" if here was motivation — but has chosen not to. Falwell and others link preference with homosexuality in a way that legitimizes homophobia. Clearly then, when speaking of the sexual "preference" of homosexuals, we should understand that it often directly contributes to anti-gay violence. It is the favorite world of the homophobe.

What creates a homosexual will not soon be known, if ever. A sex act can simply be learned. There is strong scientific evidence supporting the non-choice aspect of true homosexuality, a view of some major world wide religious groups. It seems that the sexual dictate is permanent in human and non-human studies once it is present. It is the common experience of gay people that their own sexual dictate, that "some small voice," had existed in much cognitive dissonance with currently approved socio-sexual convention. Always, that is, until the sexual dictate was recognized as non-heterosexual in character. The gay person is not someone that has failed to learn how to be heterosexual, is not sexually stuck half formed, nor simply pre-heterosexual. I cannot believe that the Rev. Falwell knows of "... hundreds of ex-homosexuals," as he says. It may be that he knows of hundreds of "ex-gays." Ex-gays are by definition repressing their true nature, hiding or pretending, but they remain homosexual at core. His "ex-homosexuals" never initially were homosexual from personal dictate. Repression is an unnatural state and with its detrimental force on society it is insidiously evil and dishonest.

Suppression from the pulpit is added to by some in legislative office. The stand of US Sen. John Glenn, (D-Ohio), is that homosexuality is not a matter of "... religious or genetic attributes." He concludes that gay people should not be protected by the "... reach of the Civil Rights Act to govern those questions of personal conviction." Religion is a preference, a personal conviction and a choice, but where is the proof that homosexuality is not somehow genetic — let alone a conviction, or personal choice? Should religion, along with creed and national origin no longer be protected if the Senator's view is correct? Would he work to exclude them as well? Sen. Glenn seemingly has decided that religion is to have legal protection, but he strangely continues to justify the withholding of political emancipation from 24 million honorable gay American citizens.

The use of Gay as a noun in English came into usage to combat sane schizophrenia, low self esteem and injustice. It became a shield against historic socio-religious mythological images of an ideal that the gay person found conflicting, irrelevant and a cause of inhumanity. As a parallel to "Gay Pride" needs, "Black Pride" and "Black Power" have emerged from the same liberating source. Significantly, "gay" has had the side effect of prodding good people everywhere to seek homophile truth and achieve a measure of enlightenment.

Charles Holloway
Los Angeles

Loss of Fun

★ The death of Donald McLean, aka Lori Shannon, brought me back 15 years or so, as if it were yesterday. One of the first experiences I ever had in a Gay establishment was a drag show at a little bar on Tennyson Road in Hayward called the Chances R. It featured Lori Shannon and as I recall, also had Pat Montclair and maybe even Goldie Montana. That was the early 70's when everyone did drag (even me!) and long before the Advocate taught us to be respectable and wear tight jeans with properly-bleached spots.

It was not a secret that Don had been hurt by the Gay mainstream turning away from him, as they did from Jose, and many other drag people when they all got "religion" in the mid-70's. With that respectability an awful lot of fun went out of the entire bar scene.

Who can forget the Rendezvous, the Frolic Room, Gold Street, or even the Grubstake I, on Mason. I'm too young to remember the Black Cat, but I'm sure it was the same — people getting together to have a good time, forgetting what was proper and being Gay. Gay! Festive! Jovial!

Thankfully, Don McLean was recently becoming accepted again in Gay mainstream circles. I hope someone will be able to take up the slack we will feel on losing a good friend.

David Kaye
San Francisco



(Photo: Eddie Van)

Ala Mamie Stover



(Photo: Rink)

★ Lots of my better looking friends tell me they are waiting, or looking, for a sugar daddy, and they are always moaning and complaining that they are always broke. Which seems to be their impetus (reason) for needing a sugar daddy.

Now, I may not be as good looking as some of these flirts — but at least I have gone out of my way, over the years, to make myself available to all those sugar daddys out there by advertising as a model/masseur in your want ads.

I would like to recommend to all those "hopeless cases" out there who can't make ends meet and who are constantly wishing that some older, well to do gentleman would come into their lives — that they put themselves out — an inch — by advertising their availability in your want ads.

In my years of advertising, I have satisfied many such gentle older people, at \$50 a head, and have learned a lot about myself and life in the process. And I can guarantee that this latter information has been worth far more to me than the \$10 - 20 thousand I have made in the process.

Since this is the age of information, I suggest to all those pretty broke kids out there that they get on the stick and go to work. Get off their butts and quit expecting it to fall into their laps.

There is a lot more to life than an 8-5.

Steve Perkins
San Francisco

Gay Funerals Should be Dignified

★ I have enjoyed reading your newspaper for some time now and have told friends I thought it was the best local newspaper for gays. Your coverage of the political, cultural and human interest stories has been consistently good.

That is why I must protest the tasteless article published in the February 2 issue of the B.A.R.: "Gay Funeral Service Opens on Upper Market." It reads like a *National Lampoon* send-up of gay businesses. While I am sure that mortician Simpson's intent is to serve the gay community, the article by George Mendenhall manages to make him seem opportunistic and insensitive, a callous businessman ready to cash in as our "mortality rate climbs."

Your captions and subheadings are largely responsible for this. Such phrases as "Gay mortician finds a niche" and "Gay funerals for the gay deceased" while blackly amusing are remarkable for their unfortunate juxtaposition of words! Did you mean to be tongue-in-cheek? Or were you just unconscious that day? I mean, come on, Paul, the gay deceased?! Don't you really mean deceased gays? And gay funerals?! Really a gaffe. Surely you are referring to funerals for gays.

And if one is to believe Mr. Mendenhall, the decorator coffins and campy funerals he describes in such florid and obviously delighted terms will soon become the last word in gay deceased chic! Or perhaps he really does envision campy little wakes and doll obits. (One can almost hear him shrieking: "Mary, it was a shroud to die for!")

Perhaps the B.A.R. will be available for consultation on those campy obits Mendenhall mentions. You could always put him on retainer to crank them out. Why, Paul, the entrepreneurial possibilities are practically endless! How about recorded readings by Vincent Price? Now that's camp! And such choice sloganeering! Mr. Simpson must have hired a top ad man to head up his campaign. "Plan now for the last stop." As Mame might have commented: "How quaint!" But even better, let's use the old envy trap with a catchy cliché like: "Be the first in your gay condo with a funeral by Lambda!"

Now no one would deny that there is a terribly important need for sensitive and compassionate funeral services which conform to the wishes of the deceased lesbian or gay man. Clearly homophobic morticians cannot provide the dignity and understanding we deserve. There is a genuine problem here that warrants an intelligent and compassionate response. It may be that Tom Simpson wants to provide just the sort of service we need. It is not apparent from Mendenhall's article. Too bad. I suspect Simpson is a decent and caring man who could honestly assist the dying and those around them as they confront very difficult and painful choices — and I don't mean a choice between a lavender or a chartreuse casket!

Robert McLean Thompson

ED. NOTE: Your letter is a puzzle. It seems you yourself delight in the punning game — or camp — over which you decry author and editor.

On the other hand, who can say that a battle over lavender and chartreuse denies one can be decent and caring? There are different views on death and dying and yours and ours differ. To us nothing is above a send-up now and again.

The other side of it is that there may well be the dying queen who wants a camp service. If we have the option, why not celebrate it before we start running the way we should handle our corpses. (Which is the straight world's way — Do it our way, or else!)

P. Lorch

LETTERS

Prison Pen Pals

Mex American in Soledad

★ My name is Michael Torres, Ortiz, Jr. I'm 29 years old. I'm 5' 7", I weigh 140 lbs and have brown eyes and black hair. I'm a Mexican American. I have no racial barrier. I'm a single man and am seeking a sincere individual to correspond with, and to possibly establish a lasting relationship and/or friendship.

I have been aware of your ad, but hesitated because of the environment I'm in. But while incarcerated I'm becoming lonely and decided to write to see if there is someone who will correspond with me.

I am a single man who has few needs and am looking for a sincere person to whom I can lean on when time's get to the point of needing someone or a shoulder to cry on. I am not a person who feels sorry for himself, but in a place such as this a man gets bored and depressed easy.

I would like to express my inner thoughts and feelings with sincere people. I want someone who is open-minded and can deal with my lifestyle.

I do not want to correspond with hoaxes, but people who have things they wish to share. I will try to adapt to the person's thoughts and will answer letters as they come. If the person sounds sincere and honest then there may be a future relationship for us.

I am a person seeking true feelings, because I feel that there are people out there who can show the affection that I desire. I, in return, offer myself and whatever comes through.

Please enclose a photo, polaroid not allowed. If photo is not available at this time, please write without one. Thank you.

Michael Torres, Ortiz, Jr.
C-07544, O, Wing 108
P.O. Box 686, CTF Central
Soledad, CA 93960

Indianan Wants Love

★ Hi! My name is John Studer and I am interested in corresponding with open minded gays. I am to be released on September 10th 1984 and I'm hoping to establish a permanent relationship with someone special. I feel that it is time to begin a meaningful life, to love and care for someone and to be loved and cared for. I am very honest and straight forward and will answer any questions you might wish to ask. I have much love to offer for the right person.

I am 27 years old, weigh 175 lbs and am 5' 11" tall. I have brown hair and brown and gold eyes, and a mustache.

My hobbies include jogging, handball, weightlifting, chess and I'm also a voracious reader. If you feel we will be able to start a friendship, please write. All answered the same day!

John Studer, #23358
Box 30
Pendleton, IN 46064

Gay, Gay, Gay!

★ High, I'm a white ★ Gay ★ male 20 years of age, 5' 11", dark brown hair (straight), green eyes — would love to exchange letters with "free" ★ Gay ★ brothers. Please write, but no games please.

T. J. Fletcher, #321987
P.O. Box 747
Stark, FL 32091

In for Drugs

★ I heard from a friend that your magazine was printing names for people that want to correspond with others that may have something in common. I wish to have my name printed in that section of your magazine if possible.

I am a white male, 28 years of age, blond hair, blue eyes, 5ft 8 born in Key West, Florida, December 1955. I am lonely and enjoy all types of Sexual desires whether AC/DC or just making Love! I am very talented, a musician and a songwriter. Just need someone to rap with! Been down since '81 for Drugs.

Michael Price
#695490-472
P.O. Box 99
Clermont, FL 32711

Likes Men Who Are Men

★ It has come to my attention that your publication runs ads for prisoners. I would like to have someone to write to that understands my lifestyle. Here in prison I live in a barred closet because I am not able to put up with role forced on gays in prison. If you could print my name and address, I would be most appreciative.

I am 24 yrs old, 6' 2", 180 lbs., blond hair, brown eyes, masculine in appearance. I like to lift weights, fish, read and play piano. I like men who are men, quiet and educated, and not into games! United We Stand.

James Courtright
075259 H-180
P.O. Box 158
Lowell, FL 32663

29 Year Old Black in Florida

★ I'm presently incarcerated at Florida State Prison here in Starke, Florida. I received some information from a friend of mine who I have been corresponding with for a few years now. The information that was given to me is pertaining to your program and I'm now writing to know if I may be able to have an ad of mine run in your newsletter and if so, I would like to say to some of the Gay men out there that there is someone on the inside who needs their love and who is willing to share his life with them once I am outside with all my love to whoever it may be.

I'm Black, 29 years of age, born December 6, 1954. I have brown eyes, black hair, stand 5' 11", 155 pounds. My hobbies are boxing, jogging, handball, basket ball, soft ball and I am also a very good artist and I would like to share my work.

James Malone
P.O. Box 747 M 1-S-12
Starke, FL 32091

Hazel Eyes

★ I would like the following placed in your personal ad section.

5' 8 1/2", 25 years old, 145 lbs., Hazel eyes, light brown hair, 7/4", Sagittarius, versatile in bed, longterm relationship, reading, cards, outdoor sports, are some of my hobbies.

Carl David Morris, DC#B-053112
P.O. Box 518
Zephyrhills, FL 34283-0518

Only Sincere Need Reply

★ Would appreciate it very much if I can have this ad placed in your paper.

Would like to correspond with sincere Gay persons in hopes of forming a meaningful and sincere relationship.

Joseph Ryan, #035664
P.O. Box 500 - C-2
Olustee, FL 32072

Florida Gay

★ I was wondering and hoping that you would do me a great favor. That favor is, place an ad for me in your publication. If yes, here is some information.

My full name is Jerry Lee Stark and I'm 24. I was born February 8, 1959 in San Antonio, Texas. I stand 6' 1" tall and weigh 190 lbs. I have brown hair and blue eyes. I'm currently serving time at Florida State Prison and am seeking a lasting relationship. I'm also gay.

Jerry L. Stark, #085856
P.O. Box 747 32-08
Starke, FL 32091

Tired of Hustlers

★ Hi there. My name is Dale Shafer and I'm interested in corresponding with all open-minded gays. I'm 5' 11" and weigh 170 pounds, and have an athletic build. I have hazel eyes and brownish blond hair. I am tired of hustlers and people who like to play with others emotional feelings. I ready to share my life with someone special, someone sincere. Are you that someone?

Dale Shafer, #17526
P.O. Box 30
Pendleton, IN 46064

Gay All the Way

★ I am writing to you at the present in concern of correspondence and friendship. My full name is Danny Ray Williams, born March 3, 1960, age 23. I have sandy blond hair, hazel eyes, around 5' 9" and weigh 150. Some of my interests and hobbies are fashions, music, arts, modeling, photography and I'm a licensed cosmetologist.

As for recreation and sports I love to play volleyball, tennis, swim, bike riding, shopping and long walks, dancing and a few others I could name.

Well, I would truly desire to hear from anyone that wants a good friend. I have been gay from the age of 13, which can be honored by two drag queens that brought me into the gay life. Now, 10 years later, I have grown to become loving and desiring only the gay life, no woman has had me so that thought can be relieved! As I have said, I would like to hear from Queens, Transsexuals, and only Gay males. Please, by all means I hope to receive some kind of response.

Also, I am to be released from prison in about 6 months. I came to prison for prostitution and drugs. I hope this doesn't run you away! Well, do take care out there, hope to hear from someone in the near future.

Danny Williams #880194
G-Dorm - Mail Box 856
P.O. Box 158
Lowell, FL 32663

ED. NOTE: Of the scores and scores of prisoners' letters we have been receiving, Mr. Williams is one of two or three who ever admitted what they were in prison for.

P. Lorch

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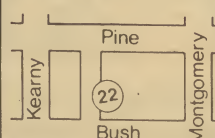
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Sheriff's Deputy, AIDS Patient Takes His Own Life

Tribute to Doug MacDonald

by Paul Trefzger

Doug MacDonald died Wednesday, February 29, at age thirty-seven. He had been suffering the effects of pneumocystis carinii pneumonia and other complications of AIDS. He died of a self-inflicted gunshot wound.

Doug was born August 9, 1940, in Framington, Massachusetts. He is survived by his parents, Russ and Pat MacDonald, and a sister, Linda. Both parents, Linda and a close college friend, Ann Hall, came to San Francisco to join Todd Lloyd, Doug's lover, for the memorial service. It took place Sunday, March 4, on probably our most beautiful day so far this year. The large group of friends gathered at 2 p.m. at the Neptune Society Columbarium. Over one-third of those paying tribute were in sheriff's deputy uniform. Inside of the mausoleum Doug was eulogized by, among others, Supervisor Richard Hongisto and Sheriff Mike Hennessey.

When Doug was thirteen he moved with his family to Fort Lauderdale, Florida. He attended Southern Methodist University in Texas on a scholarship. In his senior year he was voted "most intellectual." While in college, he was a championship swimmer. He also did some modeling, which included television commercials. After graduation he moved to San Francisco but had difficulty in securing satisfactory employment. He then returned to Dallas, Texas, where he worked for Neiman-Marcus.

In 1970 Doug moved again to San Francisco, this time to stay. He began working for Gump's, which was to be his place of employment until 1978. One of his first friends in the City was Marcus Hernandez, and he became involved with Marcus in the "Emperor scene." They were lovers during 1972 and '73, and as a result of their association they became involved in fund-raising for Gay mental health. They helped form Operation Concern, and later Doug became Chairman of the Board of Directors for two terms.

Doug drifted away from Marcus but continued his community activism which soon became political activism. He joined Bay Area Gay Liberation. When the Gay community was confronted with the likes of John Briggs and Anita Bryant in the mid-1970's, he helped form Save Our Human Rights and worked tirelessly in the "No on 6" campaign to protect Gay teachers' jobs.

In 1978, impressed by then Sheriff Richard Hongisto's Gay Outreach Program, he applied and later qualified for Deputy Sheriff and attended the department's Academy. On the application for his position, in the "Reason" section, he wrote, "The challenge to work for a safer, more cohesive and even-handed city environment." Gwenn Craig told me, "Once he was in, Doug helped other Gays into the Department. He was extremely well-liked among all the deputies, Gay and straight." Mike Hennessey recounted that Doug contacted him four months after he became Sheriff to ask permission to wear his Deputy's uniform in the Gay Freedom Day Parade. The Sheriff told him he'd be "proud to have him march in uniform."

In August of 1981, Doug MacDonald received a commendation from the Sheriff for saving the life of an inmate who had



Doug MacDonald dead of AIDS.

attempted suicide which read, "Your thoroughness and professional conduct undoubtedly saved this individual's life." The same year, he assisted in the Gay Outreach Community Recruitment Program at the Metropolitan Community Church in the Castro District.

A low-profile, but nonetheless outspoken, activist, Doug retained his interest in sports, and in swimming in particular. He had competed unsuccessfully in the 1979 Police Olympics. This drove him to a concerted effort to improve and he worked out regularly at the YMCA. It paid off. In the 1982 Police Olympics he competed for and won three gold and one bronze medal in California, qualifying him for the Nationals at Austin, Texas.

"It was election day, 1982," Todd Lloyd recalls, "that Doug was diagnosed as having AIDS." Word got around the Sheriff's Department eventually, and some deputies tried unsuccessfully to have Doug transferred to a more isolated area. Mike Hennessey refused. Outside of his brief stay in the hospital, Doug worked until a month before his death. Not only did he continue to assume full duty, he competed again in the Police Olympics in the summer of 1983 and once again won three more gold medals. His physician, Myles Lippe, M.D. of Franklin-Davies Medical Center, said that he always encouraged him regardless of AIDS to do whatever he felt like doing. He enjoys telling of how, when Doug came for an appointment after the Olympics, he entered the room to see him sitting, smiling with his medals around his neck. He had competed with an 103° temperature. He was also very involved in the Gay Pool League and his Arena team was doing well in the tournament.

Todd Lloyd said, "His parents are just incredible. I don't know of anyone who has parents that great. Even though they were divorced when they heard about Doug's condition, they put aside their differences and got together on a plan. Pat was in a better position to continue working so they decided she'd come out later. Russ quit his job, sold his house and put his things in storage. He would come to San Francisco and stay with Doug if it meant weeks, months or years." As it happened, it was a

little longer than one week. And while he was here, every night Russ sat at Doug's bedside and held his hand until he fell asleep.

Todd says he has been in love with Doug since they met in 1979 when he was visiting San Francisco and working in Los Angeles. "When Doug called me and said he wanted to come down and see me I felt I'd been given the 'green light,' so I quit my job, moved here and got a job." He and Doug were together a year when a disagreement over monogamy (Todd's idea) was the cause of their separating. Todd adds, "I wouldn't've cared whatever he wanted to do. We continued to see each other. I had a key to his apartment. Sometimes we'd spend the night just holding each other."

Doug fell in love again, and it lasted two years. During that time Todd "stayed away." Then, when he heard that Doug had AIDS, "I had mixed feelings about calling him. Then when a friend of seventeen years died, I decided to go ahead and call him and take the risk of being told to 'fuck off.' He told me that the guy he'd been going with left him in August and to come over. I did and we took up where we left off.

When Doug was at home, it was nearly impossible for him to get out of bed, much less his apartment, since he'd become so weak. One day, however, Todd suggested they take a drive "up north." He said, "Doug perked up. I bundled him up and helped him to the car. We went to a 600-acre ranch of a friend of mine near Petaluma. When we got there, we just sat in the car. Then we drove through the hills to Tomales Bay and the ocean. It was raining lightly and everything was lush and green. We talked about everything; about the good times we'd had together and what it would've been like if we'd've stayed together. We talked of shows we'd seen. We even talked about his dying. I'd given up trying to sound optimistic. Doug was too realistic. He'd say, 'Cut the crap. I know I'm going to die.' He was just disappointed that he had to die so young. When it seemed he was getting really tired, I took the quickest way back to town. Doug wanted a Sunday paper so we stopped for one. When we got to his place and he got out of the car and crossing the street, he dropped the paper, and then he dropped his keys. He was that weak. I just pulled on the brake, left the lights on and the car in the middle of the street and went over and helped him into his building.

"He didn't want to die. He really wanted to see his mother. She'd been out to visit him a lot. But he talked about the possibility of the pain becoming too unbearable..."

In turn, Russ MacDonald has become just as fond of Todd, "I want it known what a wonderful person I think Todd is. He was Doug's best friend. As soon as he heard about Doug he came right over and he was here to feed and bathe him. He was a prince... and Brad from Shanti... everyone in San Francisco; from his friends to the apartment manager, the deputies and the

(Continued on page 13)

Artist Dies in Mexico Auto Crash

Andrew Hubbell Toler
1953 - 1984

Andrew Toler, San Francisco painter and political activist, was killed in an auto accident last week in Baja.

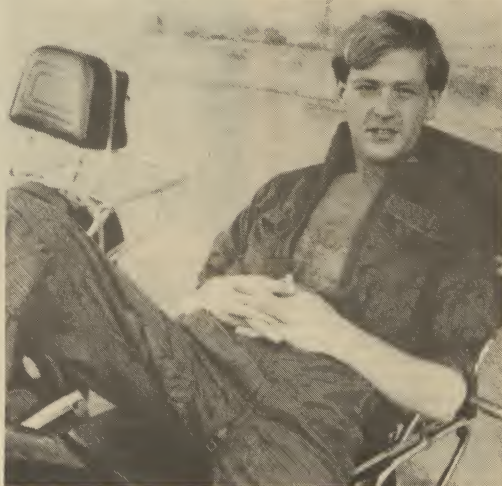
Toler's paintings, produced in his studio overlooking Folsom Street, presented, in his own words, "an urban world at conflict with the technology on which it is based." His cityscapes, often featuring telephone wires and corners of intersecting buildings, have become a familiar sight through shows at the Stud, Echo Beach, the Ambush, and the Dove Club, among others. But even more familiar at these and other nightspots was the artist himself — a gregarious and open individual endlessly fascinated with the city and the people he had adopted.

Born in Richmond, Virginia, Toler developed his style of painting in both Paris and Munich. But it was San Francisco that seemed to have the strongest influence on him. The city's characteristic abandon appealed to his sense of flair and its political climate nurtured his revolutionary bent. His political activism was limited (a short stint as an officer in the Alice B. Toklas Lesbian/Gay Democratic Club and some involvement in the campaigns of Mike Hennessey, Sal Rosselli, Louise Minnick, and Randy Stallings) but the underlying philosophy spilled into his work, as in one painting of the Department of Social Services Building surrounded by

barbed wire.

But Andrew was primarily known as a collector of people. He loved to surround himself with them, at his parties or someone else's. It's no accident that some of his most memorable works are portraits — he managed to convey a lot more of his subjects' interior than exterior. That was because he cared about each and every one of them.

Perhaps the best way to describe Toler's style of painting



Andrew Toler dead in Mexican car crash. (Photo: Rink)

(and living) is with his own words, quoted in the *Bay Area Reporter* last December: "It seems to me that there is only one solid reason why anyone would wish to look at my pictures, rather than others, and that has something to do with perspective. So much of painting views the world as a cone, a mere funnel, leading to a specific, ever vanishing point. The direction of this view of the world, of course, is always the same, from greatest to smallest. This, naturally, seems to me rather simple, if not false. I paint in terms of an ever-widening field of vision, from smallest to greatest, from plane to plane of endlessness."

To honor his life and presence here, Toler's friends will gather once more in his studio to do what he loved best — share time together. ■

Psychologist Succumbs to AIDS

Gary Walsh was diagnosed with AIDS on January 22, 1983. He died February 21. His lover, his friends and those he loved gathered a week ago Friday night for a memorial service at the Pride Center.

For ninety minutes the people focused on the impact he had made on literally millions of people. The program began with a videotape of Walsh filmed last November. At the time he knew he was dying and he talked freely about the experience.

Walsh spoke from his unique perspective as he commented on the "relief" and the "joy" of knowing that death is near. He talked about his great concern for the pain and sorrow he might cause to those he loved. He warmly talked of the nurses at

Franklin Hospital who gave him comfort.

Throughout the tape he liberally sprinkled his comments with words like "peace," "joy" and many times accented the word "love." "Love really is the answer, not the question," he said.

The hostile words on the tape were reserved for Jerry Falwell. Gary Walsh had cruelly been set up as a target by KGO-TV last summer on an AIDS special. Falwell, on the show, continually slammed away at people with AIDS as being victims of God's revenge. Falwell would intersperse his remarks by saying that he and God loved Gay persons. Quietly, yet firmly, Gary Walsh got in a final word about Jerry Falwell as he said that "even a

child can sense love." He said that from Falwell he sensed "not one bit of love." Regarding the charge that AIDS was God's punishment, Walsh said, "That's just bullshit."

His lover, Matthew Krieger, stood tall and said he was "proud to have loved Gary." That pride in his lover was radiantly evident as he spoke of Walsh's strength and determination.

Linda Maxie, works at Ward 5B, the AIDS ward at San Francisco General. She was close to Gary Walsh and she spoke of his concern that he might be viewed as a "quitter." Giving insight to the struggle to stay alive, she said she had counseled her friend that it takes "wisdom and grace to get off the battlefield."

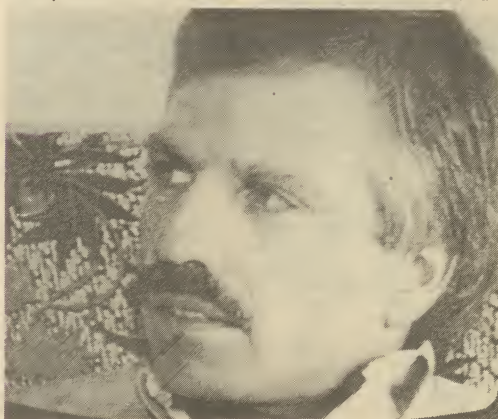
Lu Chaikin, who shared a counseling office with Gary Walsh, had spent the past two weeks at his bedside at Franklin Hospital. "He taught me what love was all about," she said. "His legacy," she said, "was love." He was 39.

Carolene Marks, wife of Senator Milton Marks added her thoughts on Walsh's death:

"Gary Walsh has died. Gary was my friend, although we had never seen each other. Our friendship was unique, deep, and meaningful — by letter and by telephone.

"Gary symbolized all that is beautiful in a person. He had strength and joy, he had intelligence and courage, he had humility and charm, he had integrity and depth. He cared deeply about others, and he wanted to live — oh how he wanted to live and how we wanted him to live.

"He cherished each day for itself and because it meant twenty-four hours more to encourage others. Each day that he lived gave courage to other people with AIDS who by his example, have been given strength to survive. ■



Gary Walsh dead of AIDS.



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Safe Sex

(Continued from page 1)

Socialism or Nirvana. And like Socialism or Nirvana, the phrase Safe Sex seems to be meaningful only so long as one doesn't try to define it. Then, people disagree. (I get upset later. Stay with me.)

About 140 of us packed into the Caldron last Wednesday night to look at this thing called Safe Sex. It was an unexpectedly large turnout; the orgy room was jammed; there weren't enough chairs, men crowded the doorways to hear four panelists discuss Safe Sex. One of the things that became clear is no one agrees what Safe Sex is.

"We're here to discuss Safe Sex — whatever Safe Sex is," said Dr. Richard Hamilton, formerly of Total Anal Involvement League (TAIL), currently of the Committee to Halt All Sexually Transmitted Epidemics (CHASTE). You see how times change.

Dr. Hamilton was on hand to discuss safety in fist-fucking, among other things. "I don't think fisting is out, as long as you don't break the skin," he advised.

Ah, here I am confused already; the AIDS Foundation — which sponsored the forum — says in its brochure *Can We Talk?* that fisting is "Very Risky" and advises, "Through injury to the rectal tissue, germs may penetrate into the bowel and bloodstream. The inserting partner's hand is also exposed to these germs and, with the tissue injury involved, could be exposed to his partner's blood. This is a practice for which correlation with AIDS has been demonstrated."

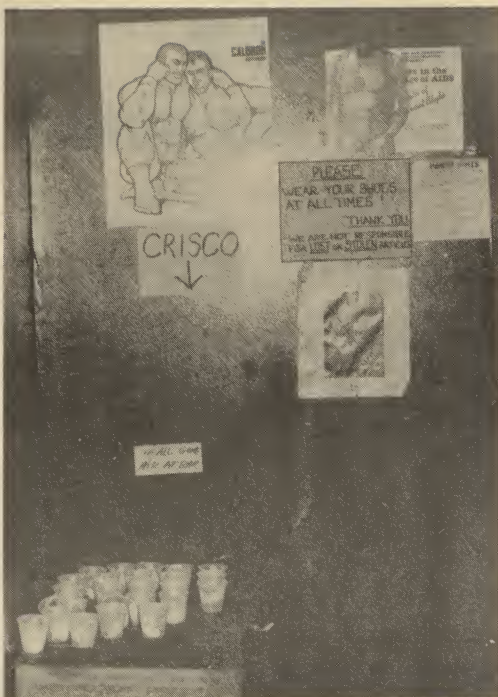
Luckily I was never a fan of sitting on hands, but I could imagine the consternation of those in the audience who shifted uneasily on the red hankies in their right-rear pockets.

Confusion likewise reigned when Charles Durham, and Sand Mer who is chairman of something called the 15 Association, placed piercing and catheterization on the list of things to do. Later, Hamilton extolled the crowd, "please don't use catheters."

ONE MAN'S REACTION

Well, None of this is reported here with the purpose of embarrassing the sex panelists; they are men who, like most of us, are searching in a mostly darkened and tangled landscape for a path of safety through the bushes. Or wherever. But the point is made: If you want an objective, true, accepted definition of Safe Sex, you are out of luck.

There are helpful guidelines. The standard is "Avoid the exchange of bodily fluids." Mostly, that means don't swallow cum — don't take it in the ass, and



Caldron cups don't runneth over much any more. Or do they? (Photo: Rink)

if you take it in the mouth, spit it out (pause here for long slow sigh). This much seems simple, and easy to remember. Ah, but nothing is simple, not anymore. Is sweat a bodily fluid likely to promote the spread of whatever it is (!) that might cause AIDS? What about spit? What about deep-tongue kissing?

Pondering these imponderables is a vexation. Nobody knows what causes AIDS — and we don't know for sure (although I'd give long odds on it) that the epidemic is spread through intimate sex in the first place. So even the authorities, whoever they are, are at a loss to give clear answers to any of those sensible questions. The more specific one's questions become, the more vague becomes the guidance from the pros. So I, for one, am left kneeling at the Altar of Love, trying to decide whether to go for it or drop back 10 and punt. (Oh God, I'm mixing metaphors again, you see how annoying this subject can be).

So where does that leave us? Right where we ought to be — depending on ourselves, our own judgment, and on the advice and support of our friends. Fuck the experts (many of us have anyway); there are no experts. Just horny men, and a disease that has no sense of humor, and this notion of Safe Sex.

We can begin by looking at "Safe." What is safe? Nothing in life has been "Safe." We get no guarantees. If you want certified Safe, you're stuck.

Lots of us don't get any further

than this initial analysis. I didn't for a while. I thought, "Well, if the EXPERTS can't tell me what Safe is, why bother? I'll just continue fucking and sucking my merry way until somebody else figures this thing out." But nobody figured it out, and my friends began dropping dead — and I freaked.

So I stopped having sex. For a while (we won't discuss how long that lasted). Not a pretty sight. Inevitably, the tension of the loins rose to such a pitch that my resolve snapped, and I was back taking it anyway I could. Once every six weeks or so — an era of binge sexing.

The only thing more intense than the pleasure I felt on those Friday nights was the anxiety I sweated through for the weeks afterward. Eventually, the pain of the anxiety surpassed — far surpassed — the pleasure of the sex acts themselves.

So much for the all-or-nothing approach to sex. It's the only outcome of thinking about Safe as an absolute. Ah, but that's the lie; Safe need not be an absolute. In fact, Safe certainly is not an absolute.

No, we're talking about a range of safety here. Just because we can't be guaranteed total Safe, we don't need to abandon any quest for safety whatsoever. Some things are more safe, others less so, in sex as in life; and always, within the context of our own values and our own needs, WE get to decide how much Safe we want to go

(Continued on next page)



(Photo: Rink)

"If you want an objective, true definition of Safe Sex, you're out of luck."

— Brian Jones

(Continued from previous page)

for, how much Safe we are capable of achieving. And then — this is the best part — we get to give ourselves credit, we allow ourselves a feeling of accomplishment and pride — when we make progress, any progress, toward our goal. It's this sense that helps conquer the fear. (Goodness, I'm starting to sound like a psychologist. But I assure you I have no such qualifications, God forbid. My qualifications are that I've sucked as many cocks as you have and that I've lived in at least as much fear as you have, probably more so, in the past year — I'll match my neurosis with anybody's.)

David Lourea, who is a psychologist, talked about the range of safety at the Safe Sex forum. "It's not a time to stop being sexual. There are a lot of erotic things we can do. It is a heterosexual notion that to have sex you have to ejaculate in someone's orifice," Lourea said.

Lourea suggested men make sex lists — a list of things we are willing to do, or a "yes list" — a list of things we're not willing to do, or a "no list" and a list of things we're not sure about; things we want to think about and discuss with others. I call this last one my freak-out list, and for some reason, it is longer than the first two combined.

What it comes down to, for me, is that Safe Sex is an attitude, not a list of activities approved by the Central Party Committee. It starts with valid information — the guidelines of the AIDS Foundation are a good start — and it continues when I talk to other guys, guys who like all the things I have liked in all the same quantities (i.e., "more"). And it culminates when I make decisions about what I'm going to do. At that point, it's easier for me to stick by my decisions, because I have support for them. I avoid, at all costs (and the potential costs are indeed great) the All-Or-Nothing Approach. Because, for me, that's more likely to mean All than Nothing. Sound familiar?

So I do what I can within the limits of what I've learned, and I give myself credit for it. And I realize I'm not Certainly For Sure Safe — but that there is no such thing as Certainly For Sure Safe. I am doing what I can with the strength and help I have available, and that's a lot. I'm making progress, not becoming perfect, and that's the best a mere human can hope to achieve.

This psychological process — the dynamics of changing from an "anybody, anywhere, anytime" mentality to a lifestyle of Safe Sex — is going to be the big issue this year. It already has become so.

The shocking truth about the horrors of AIDS has been with us more than a year. The bona fide horrors of AIDS certainly haven't diminished — but fear lasts only so long as a motivator of human behavior. Those of us who stopped taking it up the ass because we were afraid, can only be motivated by that fear so long — and then we will be taking it up the ass again. Or maybe we already are.

A member of the Safe Sex forum audience touched on that subject.

"I understand what things are considered Safe Sex," he said. "But I haven't heard anything about the psychological process we have to go through to change."

"I understand it mentally, but it's real hard to change. I'm embarrassed to say I'm still doing many of the things you say can cause AIDS. What do I have to go through, inside, to give up something I did every Friday night for 15 years — something that was in many ways the best

Doug MacDonald

(Continued from page 10)

Sheriff. They offered us rides. They said we wouldn't have to drive anywhere. After it happened, Todd was there in ten minutes, Mike Pavine in fifteen. The police, the paramedics... you couldn't find nicer people." I had no doubts about his feelings for Todd as I watched them walking together, arms on each other's shoulders supporting one another at the memorial service.

Supervisor Richard Hongisto was the first to pay tribute. "Doug MacDonald was a fighter against discrimination and an outstanding athlete. He worked

part of my life?"

Responded Hamilton, "We need to focus on the things we can do — so you can go home and make decisions about how you're going to lead your life."

And there certainly are things one can do; I'm still hanging out at the Caldron on Tuesday or Thursday nights, and I'm the fellow you see at Buena Vista Park singing "you can't always

get what you want." Yes, it's boring. But I've decided to jerk my way through the Eighties, to chew on nipples and testicles and to just forget about that wonderful fun button two inches inside my buttock. Sigh. I'm not really used to it yet.

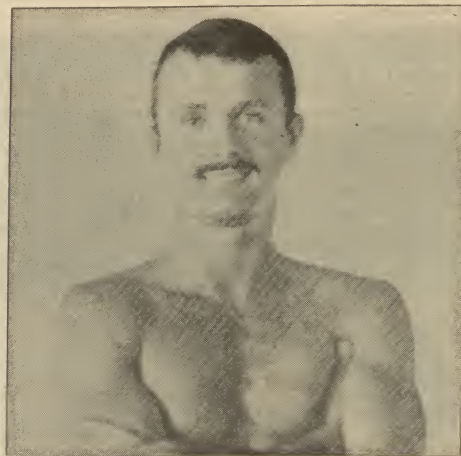
Doug's father stood and bracing himself against the podium could barely speak. Through tears he said, "I just want to thank everyone for coming. I

had no idea how many friends Doug had."

Mike Hennessey spoke and turned slightly to face the family as he spoke. "Doug had great moral courage. He would stand up, no matter what, for what he

believed in. He was a great asset to the San Francisco Sheriff's Department. He was a great example for people fighting AIDS. We want to thank you for giving us Doug."

P. Trefzger



Sheriff's deputy Doug MacDonald



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The Ascorbate Strategy

Part I: Vitamin C in the Treatment of AIDS

by Robert F. Cathcart, III

My previous experience with the utilization of ascorbic acid in the treatment of viral diseases led me to hypothesize that ascorbate would be of value in the treatment of AIDS (acquired immune deficiency syndrome). Preliminary clinical evidence is that ascorbate does suppress the symptoms of the disease and markedly reduces the tendency for secondary infections. In combination with usual treatments for secondary complications, large doses of ascorbate will often produce a clinical remission which shows every evidence of being prolonged if treatment is continued. This clinical remission is achieved despite continuing laboratory evidence of helper T-cell suppression. Emphasis is put upon the recognition and treatment of the frequent intestinal parasites. Food and chemical sensitivities occur frequently in the AIDS syndrome and may aggravate symptoms considered to be part of the AIDS syndrome. The possibility of ascorbate preventing the primary AIDS infection when used following initial exposures is hypothesized. Increasingly, clinical research on other methods of treating AIDS is being "contaminated" by patients taking ascorbate."

Introduction

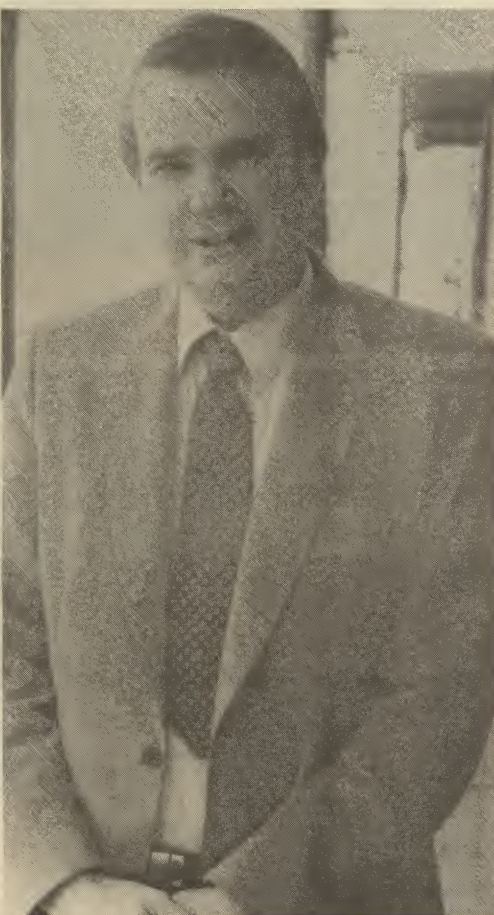
I had previously described that the amount of ascorbic acid which can be tolerated orally by a patient without producing diarrhea, increases somewhat proportionately to the toxicity of his disease. Among the roughly 80% of persons who tolerate ascorbic acid very well, bowel tolerance will be reached when in excess of 10 to 15 grams of ascorbic acid dissolved in water is taken in 4 to 6 divided doses per 24 hours. The astonishing finding was that when that same person is acutely ill with a mild cold, that tolerance may increase to approximately 50 grams per 24 hours. A severe cold can increase tolerance to 100 grams; an influenza, even up to 150 grams; and mononucleosis or viral pneumonias, to as much as 200 grams per 24 hours. These higher doses may have to be divided as frequently as hourly.

These large amounts of ascorbate are being drawn off the GI tract at a rate sufficient to prevent significant amounts from reaching the rectum and producing diarrhea. Measurements of ascorbate in urine, saliva, or serum indicate that if sufficient doses of ascorbate are not given when a patient is ill, the body level of vitamin C drops rapidly. In such a case, there is not enough vitamin C left in the body, particularly in the cells directly involved by the disease, to guarantee all the known housekeeping functions of the vitamin. Those functions known to be dependent on vitamin C, including several metabolic reactions necessary for proper functioning of the immune system, are put at risk of malfunctioning. I call this condition *acute induced scurvy*.

Premiere Free Radical Scavenger

The reason ascorbate ameliorates so many conditions is that it functions as the *premiere free radical scavenger*. This function is not because it is the most powerful free radical scavenger, but because it is possible to saturate every cell of the body with more molecules of ascorbate than any other free radical scavenger. The reason that it takes such massive doses for optimal effect is because high concentrations of ascorbate must be driven into the cells directly affected by the disease process sufficient to neutralize all of the free radicals produced by that process, and have some left over for vitamin C housekeeping functions. When a disease process involves free radicals, that disease process is capable of being ameliorated by massive doses of ascorbate. In the case of many infectious diseases, the relief from free radical suppression of the immune system, allows for more effective attack on the pathogen by that immune system.

Note: this premiere free radical scavenger function has little to do with nutrition but is



Dr. Robert F. Cathcart — the ascorbate expert.

a pharmacologic effect of ascorbate when utilized in unnatural amounts for humans.

Actually, the complete neutralization of free radicals requires several steps involving other substances, e.g. glutathione. However clinically, the most frequent limiting factor in the reduction of free radicals is ascorbate. In certain conditions such as chemical allergies, certain other limiting factors may become critically important, e.g. selenium and glutathione. Some have worried that a buildup of dehydroascorbate would be toxic in certain of these conditions. Clinically, this consideration has not created a problem when very large doses of ascorbate are used. Perhaps it is the high ratio of ascorbate to dehydroascorbate, I am careful to maintain in these patients, that protects against any temporarily accumulating dehydroascorbate. Further, I should like to point out that the dehydroascorbate formed should not be as toxic as that free radical the ascorbate reduces as it itself is oxidized into dehydroascorbate.

In a way, it is unfortunate that this free radical scavenger and vitamin C are the same sub-

stance. When ascorbate is destroyed in the process of destroying free radicals, the vitamin C stores, particularly in the cells directly involved in the disease process, are so depleted as to cause disorders of known housekeeping functions of vitamin C.

It is certain that AIDS causes this depletion. The sicker the patient is, the more ascorbate will be destroyed by the disease process. This depletion certainly contributes to the terminal events and probably plays a key role in the increased susceptibility of AIDS patients to various pathogens.

Ascorbate vs. an AIDS Suppressor Factor

A recent article describes the discovery of a *suppressor factor* in AIDS patients. This suppressor factor was found to be neutralized in the test tube by concentrations of ascorbate equivalent to that which would be achieved in a man who ingested 10 to 10 grams of ascorbate a day. It was thought that this amount was "far too toxic" to use in humans and that a less toxic antioxidant should be found.

(Continued on next page)

National AIDS Foundation

(Continued from page 1)

Phil Conway, the Executive Director, has been given thirty days notice. One full-time and another part-time employee were each given two weeks notice. The Board decided to make the move when it was realized that the financial reserves were almost exhausted and there would be no immediate money forthcoming.

Conway explained the financial problems by pointing to the core funding of the Foundation. There had been no federal or local funding. One grant did come from the State of California to coordinate a micro-computer data system.

"The only money," he said, "to operate the Foundation came directly from the Gay community." The majority of that money came from a benefit last June which raised over \$40,000. In 1984, less than \$250 has been received, half of which had been

received following an article last week in the *Bay Area Reporter* detailing the financial plight.

The National AIDS Foundation received no money from corporation grants. Conway has a one-inch high stack of letters from businesses saying they would not or could not provide any funds to the organization.

Executive Director Conway was bitter as he spoke of Dr. Everett Koop, Surgeon General of the United States. Conway met with Koop last November in Washington, D.C., and asked for help. He believes the Surgeon General had a responsibility to act to support the National AIDS Foundation. A primary purpose of the national group was to help organizations across the country who needed assistance in meeting the health crisis.

Dr. Koop told Conway that he would be hearing from the medical leader. All Conway received was a thank you letter for his time. Conway said the government of the United States provided no help to the National

AIDS Foundation.

Conway said San Francisco's Gay community can be proud of what their National Foundation accomplished. It was a leader, he said, in getting funding from local governments. San Francisco became a model for funding in Sacramento and San Jose. In all, 68 cities in the United States have received assistance from the National Foundation. Key to this support has been the distribution of a thorough Administrative Services Manual and a Research and Clinical Bibliography which were provided to over 2,000 persons.

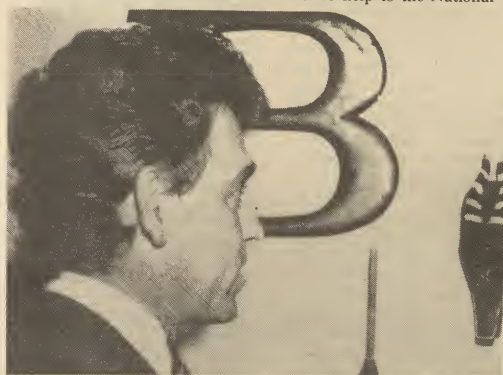
Though he would have liked to see the organization continue, Conway said, "The Foundation has served its purpose and served it well." The organization began in 1982 as the KS Foundation. Last June the Foundation split into local and national groups. A purpose of the national was to create local chapters around the country.

Board member Bob Ross said that despite the bad news, some vestige of the organization will be salvaged. Exactly what form it will take remains to be determined.

Board chair Dr. Conant added, "I hope that there is no confusion regarding the Board's action. To say that the Foundation is 'closing down' is simply not correct. We are trimming our overhead consistent with current finances and are looking ahead to continue to make a contribution in the fight against AIDS."

The AIDS National Research and Education Foundation board stressed that the foundation will continue as an entity. The organization's board said they "welcome any and all input from the community as it continues to assess AIDS-related needs and the Foundation's response to them."

A. White



Dr. Marcus Conant and board are severely cutting back on AIDS Foundation, yet some form of organization will remain. (Photo: Rink)

(Continued from page 1)

group's officers had been helpful by supporting legislation.

Belli said the solution to CDC's fiscal problems might be in having more fundraisers and soliciting advertising in the CDC newspaper. She admitted that raising dues was not a wise move by the organization. Another solution, she urged, might be the setting up of special funds so "checkbook" liberals could contribute directly to specific projects. She added that the local CDC office had 90,000 copies of the membership brochure that she hopes will be wisely distributed.

After the convention, the CDC board approved a plan to have regional conferences where "grass roots" people might give input into how the CDC can increase its income. It rejected a plan by Treasurer Fitch to close

the Los Angeles office which would have made the local CDC office (which is rent-free) the state headquarters. The board also endorsed the idea of soliciting advertising for its newspaper. Fitch, who announced that he is resigning as treasurer, is less than optimistic that CDC will solve its immediate financial problems. The group only has \$7,000 in the bank.

Christensen and her co-chair, Doug Scott of San Diego, resigned as caucus co-chairs. New co-chairs are Gael Shapiro (Toklas) and Paul Self (Long Beach Lambda). J.J. Zenger (Stonewall) became caucus treasurer.

Cleve Jones, aide to Assemblyman Art Agnos, spoke early in the caucus about the need for telephone calls and letters to the governor in support of AB-1. He said the Agnos staff had mailed

25,000 letters, urging contacts with the governor. Jones concluded, "There were years when no one really gave a shit about AB-1. Now everyone is getting their act together. It is most gratifying."

The California Democratic Council was organized by now-Senator Alan Cranston in 1953. It claims to be "the conscience of the Democratic Party" with somewhat left-of-center politics that involves strong "progressive" positions on civil rights, economic and human rights issues. Its mainstay is its 100 local Democratic clubs with an estimated 20,000 members. Some of them are "paper" clubs that do not function between conventions. Gay people and Blacks have become the most powerful power bases within the CDC.

G. Mendenhall

(Continued from previous page)

Actually, 10 to 20 grams/24 hours of ascorbate is easily tolerated and is not toxic. Unfortunately, clinically I have shown that the AIDS disease process destroys even larger amounts of ascorbate than the 10 to 20 grams because bowel tolerance is regularly increased to the range of from 40 to 100 grams of C per 24 hours in the patient who has moderate Kaposi's lesions and/or moderate lymphadenopathy. Therefore, the 10 to 20 gram equivalent of ascorbate in the test tube will not be adequate in vivo.

Preliminary Study

Because of the hypothesis that AIDS patients would benefit from large doses of ascorbate, I began the actual treatment of AIDS patients and have found that ascorbate is indeed very valuable when used in conjunc-

tion with certain conventional treatments.

The following preliminary recommendations are based partly upon an anecdotal group of approximately 90 AIDS patients who sought medical care from physicians but who also took high doses of ascorbate on their own. Additionally, it is based upon 12 of my AIDS patients, 6 of whom were given intravenous ascorbate for a short period of time. Most of these patients have had considerable improvement in their condition. This improvement seems somewhat proportional to the amount of ascorbate taken by the patient relative to the severity of his disease. If the patient tolerates enough ascorbate to "neutralize the toxicity" of his disease and if the secondary infections are treated; his condition will go into remission. Subjectively, symptoms decrease and increase in-

versely with how closely the patient titrates to bowel tolerance.

The only death has been in a patient who had previously chemotherapy, interferon, and total body X-ray therapy. Additionally, his veins were so destroyed by previous treatments that intravenous vitamin C therapy could not be continued under the existing circumstances.

Such a preliminary report of recommendations is justified only because of the urgency of the problem addressed and because in San Francisco and now New York, news of the ascorbate treatment is spreading rapidly. Ascorbate is being used by an increasing percentage of the AIDS patient population but without much guidance. There have been many requests by physicians for the treatment protocol.

R. F. Cathcart, III

To be continued . . .

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POLITICS AND POKER

Mondale and Hart

WAYNE FRIDAY

A funny thing seems to be happening to Fritz Mondale on the long road to San Francisco: Gary Hart has apparently caught on with Democratic voters and the Colorado senator, thought of as only a dark horse candidate a couple of weeks ago, has suddenly become a serious contender for the July nomination.

Mondale, thought to be having it all his way, what with over \$15 million to spend and the early endorsements of the once-politically powerful labor unions, had to do little other than ignore the other Democrats in the race and, after routinely picking up the Democratic nod in July, merely aim his campaign at one Ronald Reagan.

It's a whole different ball game now and Mondale is running scared. A month ago the odds-makers would guarantee Mondale had it all locked up. All bets are off now and Jimmy Carter's vice president finds himself in a campaign. And unless John Glenn can score some impressive gains in next Tuesday's "Super Tuesday" where some Southern states are involved, he too is out of it and the resulting Mondale-Hart battle could go right to the convention.

While Glenn struggles to stay alive, Mondale and Hart start shooting at each other, McGovern hangs in, for the moment at least, and Jesse Jackson's ego will certainly keep him in until July, and very possibly make him an Independent candidate in November. Why do I think this guy Jackson is a political fraud? First he's against homosexuality; then he embraces Gay rights. The guy kisses ass with the PLO, makes blatant anti-Semitic remarks, and after getting caught at it, puts on the clerical collar and starts quoting the scriptures again ("I didn't mean it, brothers; really, I didn't"); somehow Jackson seems to think that because the slurs come out of the mouth of another minority, it makes it more understandable. Yes, I suspect Jesse Jackson is a fraud

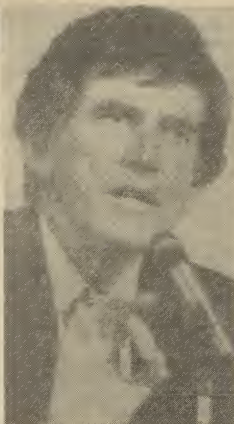
— but I predict he will stay in after the convention and wreck any chance the Democrats have of destroying Reagan in November.

With Jesse Jackson trying to come off as Martin Luther King, Gary Hart trying to pass as another John Kennedy, and Walter Mondale hoping that the voters will forget he was Jimmy Carter's yes-man, the race for the Democratic nomination looks to be interesting after all.

★ ★ ★

THE SALVATION ARMY FIGHTS NYC

The next time that sweet little old lady in the Salvation Army drag approaches you in your favorite Gay bar and puts the bite on you, ask her about the national policy of the Army against Gays. The Salvation Army in New York last week



Gary Hart's on a roll. Washington, D.C., gossip says the nomination very well could be his.

gave up more than \$4 million in city contracts rather than adhere to New York City's Executive Order that bans discrimination because of "sexual orientation or affectional preference." Any group doing business with NYC must promise, in writing, to comply with the two-year-old law, instituted by Mayor Ed Koch. The Salvation Army has

ten contracts worth more than \$4 million to provide daily services to 1100 New Yorkers, from the very young to the very old, and Koch says that when the contracts expire in June they will be given to others to provide the services formerly handled by the Salvation Army. The Salvation Army in New York told the mayor it would not sign an agreement, claiming that "religious principles kept it from adopting sexual orientation phrasing in its policies." Koch replied that while religious groups were free to practice any way they wish, there would be no exceptions to the New York City law, and the Salvation Army would lose all existing city contracts unless and until they comply with the law.

The head of the NYC Salvation Army, Lieutenant Colonel Wallace Conrath, told reporters that "we feel we need to reserve the right to make decisions on employment in certain positions where there is a transmission of certain principles that the Salvation Army holds important." Asked what kind of position the organization would not want to give to a homosexual, he (Conrath) cited the head of a daycare center. Conrath refused to budge in their position and said he hoped to raise the money lost from the city elsewhere in order to keep up their local operating budget. In the past, Salvation Army leaders have said their organization subscribed to a "conservative interpretation of Scripture" regarding homosexuality.

Other religious groups doing social service business with New York City, including the Jewish Board of Family and Children's Services, have signed the order.

To the surprise of no one, The Catholic Archdiocese of New York, which has contracts with the city of some \$60 million, issued a statement saying it "joins hands with the Salvation Army in questioning the wisdom and the legality" of the requirement. However, even the wealthy New York archdiocese knows the value of \$60 million and reluctantly signed agreeing to abide by the Executive Order.

★ ★ ★

Friends and supporters of State Senator Milton Marks will hold a \$150 per plate fundraiser for the veteran legislator at the Sheraton-Palace on April 10 (929-1417 for info). • The S.F. Progress still must approve of Dianne Feinstein. Last Sunday's edition had no less

than three photos of our activist mayor in action. • Incidentally, Cesar Ascarunz, who ran against Feinstein last November, says he has had it with the Democrats and has registered as a Republican, promising to campaign for and bring his Hispanic following to the Reagan camp (are you Stonewall Club Dems reading this?). • Washington columnist Jack Anderson telling the CDC convention that "economics and peace will be the overriding issues in the 1984 presidential election." • What's this? Dr. James Chin, head of the California State Department of Health Services, says that lawyers are reviewing the legality of procedures for dealing with recalcitrant AIDS patients, including involuntary hospitalization. Chin says the department legal staff began examining options for dealing with "uncooperative" AIDS sufferers after several local agencies in Northern California submitted requests on the issue. "The majority of AIDS sufferers are quite cooperative, but every now and then you run into somebody who either denies having the disease or is hostile about having it and doesn't put the public interest first," Chin said. Chin emphasized that the possibility of AIDS patients being forcibly hospitalized or incarcerated was hypothetical at this point, but warned that his department has the power to impose such a quarantine. "That would be the worst case scenario," Chin said; "but based on precedents with recalcitrant TB patients, we do have that authority."

I'll bet Merv Silverman had no idea he has so many friends. Nearly everyone I have spoken with has sided with the good doctor and most have at least one or two choice comments about Roger Boas. Incidentally, rumors have at least one supervisor thinking about introducing a resolution that would abolish the office of Chief Administrative Officer.

Laws similar to AB-1 are soon being introduced in the legislatures in Michigan, New Jersey, and Washington and the eventual fate of AB-1 in this state will bear heavily on chances for success in the above states. • \$150 will get you into the fundraiser cocktail party tomorrow night (Friday, the 9th) for Congresswoman Sala Burton at the Meridian Hotel, 6 to 8 p.m. • Singer Pat Boone on the religious "700 Club" program last week with the Rev. Pat Robert-

(Continued on next page)



Ex-Vice President Walter Mondale's fortunes sour week by week. (Photo: Rink)

A.B.1: TIME'S RUNNING OUT CANDLELIGHT SUPPORT VIGIL

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Supervisor John Molinari selected as head of Friends of CRIR. (Photo: Rink)

Part III of Four Parts

Elections

What to Expect in 1984

by Larry Bush

In his first two columns, *Washington, DC's Larry Bush* detailed Federal, State and Local developments and their impact on Gay life and Gay rights.

Expect most of the Lesbian and Gay delegates to the Democratic Convention to try to get to San Francisco on Alan Cranston's ticket. In the first seven states where deadlines have passed for delegate filings, about 40 open Gays and Lesbians have filed for Cranston, and only about five each for Mondale and Jackson. Partly this is due to the rush to Mondale by elected officials who bump off their own constituents to get on the ticket, but some anti-Mondale sentiment may develop if it turns out Gays are expected to elect non-Gays to represent them in San Francisco.

The candidate positions seem firm, but expect them to undergo some shifts on Gay rights between March 15 and April 3, when the New York State primary takes place. They will have the Southern states' primaries behind them, and California still ahead. The most likely shift is that Mondale will then announce he is in favor of the federal Gay civil rights bill, not just generally, but with some specifics. Also expect Mondale to firm his position on whether his pledged executive order will cover the military; at endorsement meetings in January, Mondale representatives publicly confirmed that Mondale cur-

rently has "no opinion" on whether military discrimination should be ended by presidential order, or at all. Among the other candidates, should Cranston still be a contender, expect some much heavier arm-twisting on Gays to hit the precincts.

Jesse Jackson's campaign ought to produce some Gay supporters in the Southern states, most likely in the earlier primaries, but the lack of a Jackson campaign organization strong enough to mount a serious outreach beyond the Black community likely will hurt it with many Gays. Much of the focus in the 1976 and 1980 presidential campaigns was on simply

getting candidates to court Gay support, and the diffusion of Gay political power around the country means courting that support in nearly every locale. Speaking at one dinner won't transfer to Gays in other cities. Balanced against that is the strong visceral appeal Jackson has for many Gays, who may vote for him despite the lack of outreach, and despite the fact that they may be voting for delegates to represent their interests who have worked against them on the local level.

John Glenn's campaign is unlikely to be strong enough to count as a major factor, but he has done what everyone felt was impossible: broken ranks with regular Democrats on the Gay civil rights issue. Glenn, when it is all over, may have made the strongest contribution to Gay rights simply because he gave pro-Gay supporters a focus. By late January, Glenn was appealing to Southern voters with an explicitly anti-Gay message, enlarging on earlier remarks to make clear that he feels federal civil rights legislation infringes on individuals' rights to feel as they wish about others.

In the general election outlook, there may well be a shift of Gay voters to Reagan. This shift, which would primarily come from rank-and-file Gay men, and not from Gay organizations or Lesbian voters, could come from two factors: Cranston will have established such a beachhead among Gay activists that they will sit the election out if Cranston isn't nominated (particularly likely if Mondale doesn't move strongly to pick up the ball), and Reagan may pitch a fairly moderate libertarian posture on Gay rights.

Already the Reagan campaign appears on the verge of picking a "religious liaison" unconnected with the fundamentalist activists (although acceptable to them). Secondly, Gay Republicans can claim with some justification that Reagan never helped the New Christian Right with their anti-Gay agenda (notably, he failed to meet their expectations of endorsing the Family Protection Act). Gay Democrats may have a harder time convincing Gays that Reagan appointments of anti-Gay conservatives, expected to be particularly heavy in a second term, could spell more trouble

down the road. The argument is fairly subtle for swings through bars on election night with a bullhorn.

Voters also will be choosing whether to keep all 435 members of the House of Representatives, and about 35 of the 100 senators. Among House members, little turnover is expected. Probably Gay rights sponsors will fare well, and the most attention-getting race will be Rep. Gerry Studds' bid in Massachusetts after his disclosure that he is Gay. In Iowa, the likelihood that Richard Eychner will seek the Republican nomination for Congress as an openly Gay man may also become a major news story. Otherwise, by early 1984, House elections of major significance haven't appeared; that certainly will change.

In the U.S. Senate, Republicans face more re-election battles than Democrats, and the most attention is focused on Sen. Roger Jepsen (R-Iowa) past chief sponsor of the Family Protection Act, and Sen. Jesse Helms (R-NC) archconservative. Both were first rated underdogs, both are climbing in the polls, and both elections will energize Gay interest and activity locally and nationally. ■

L. Bush

To be continued...

Libertarian Challenges Boxer

Libertarian Howard Creighton today formally announced his candidacy for the congressional seat presently occupied by Barbara Boxer. "During the campaign I shall focus on the urgency of bringing all US troops home from Europe, the Middle East, and the Pacific," Creighton said.

Two years ago Creighton ran against Boxer and Republican Dennis McQuaid in the same congressional district and speaking of that contest Creighton said, "In 1982, Boxer and McQuaid both supported stationing US troops in Lebanon. The folly and tragedy of that

action is now apparent to all, but Boxer and Reagan continue to support troops and interventionist policies throughout the world. Historically, such action has been an economic and political disaster for this country and serves only to undermine the moral basis of American society."

Creighton, 39, resides in San Rafael with his wife and two daughters. He is a partner in a mortgage banking firm with offices in San Francisco. Creighton is presently serving as president of the Board of Directors of the Ross Valley Ecumenical Housing Association. ■

(Continued from previous page)

son. Boone, attacking AB-1, urged Deukmejian to veto the legislation. The previous day Boone, white shoes and all (what the hell, if you've got to have a gimmick) prowling the halls of the State Senate urging prayer in schools ("If homosexuals can

parade down city streets demanding certain rights, why can't little children have the right to say prayers in school?" Boone asked.).

You can look for George McGovern to pull out of the presidential race immediately after next week's Massachusetts primary. Those close to McGovern predict he will quickly endorse the Hart candidacy. • Meanwhile, *Time*, *Newsweek*, and *U.S. News & World Report* all had Hart on their covers this week... fleeting fame? • A few days ago he was a candidate for President of the United States, but Sunday night Alan Cranston was just another passenger in the crowded tourist section of an Eastern Airlines flight from Boston to Washington, and no one noticed the lanky United States Senator until he landed at DC's National Airport where he was spotted by a couple of traveling students who shook his hand and congratulated him on his losing effort.

And Hart's people have to be given credit for pulling out all stops now. Singer Carole King was on the other end of the line this week informing me she was in the city campaigning for the Colorado Senator and apparently Hart's advisors are not about

to overlook the Gay community. King has a fundraising concert for Hart at the Warfield Theater Saturday, March 10.

At City Hall they are telling me that Quentin Kopp and Bill Maher are fast becoming political allies.

Supervisor Jack Molinari, now a Democrat, was elected new chair of the Friends of Concerned Republicans for Individual Rights (CRIR) this week.

Rosselli Named to AIDS Commission

Sal Rosselli, President of the Alice B. Toklas Lesbian/Gay Democratic Club and Executive Board member of the AIDS/KS foundation, has been appointed to a new statewide commission on AIDS by Senator David Roberti.

The commission, established by Roberti's SB 910, will coordinate AIDS information distributed through the State Department of Health Services and award grant money for research and services.

If you haven't called the governor's office urging him to sign AB-1, there is still time to do so. Deukmejian is expected to make a decision within days and our opponents have organized well — call the governor's office now: in San Francisco at 557-3326, or send a letter or telegram to Governor Deukmejian, State Capitol, Sacramento, CA 95814. Do it now — they are keeping a tally of the calls in favor as well as those against. ■

W. Friday



Rep. Sala Burton holding cocktail fundraiser at the Hotel Meridian.

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Hayward

Police Department to Learn About Gays

by John Wetzl

In an apparently unsolicited move, Hayward's police department has initiated "sensitivity training" for the entire police department, slated for April, May, and June. San Francisco Police Gay Community Liaison Paul Seidler will act as police trainer for the Hayward force. Seidler will educate, provide understanding, and instill trust so that the Gay and Lesbian community, in the words of a Hayward spokesman, can "report to the department when they are victims or witnesses."

"These kinds of programs have been going on for years," said Hayward Training Officer Sgt. Richard Butler. "We have had classes on minorities such as on the Spanish and Mexican cultures, the structure of the family in those ethnicities, the dominance of the father. They have been instituted so that officers will understand how to deal with people when called on detail."

"In this day and age, society recognizes the Gays as a minority group of people with a particular lifestyle (and they want to be a group), because they have become politically involved and politically active, and have become active in the community.

"In Hayward, there is a large Gay population wanting to be recognized. I think it is admin-

Hayward illuminated some of the problems Hayward Gays have been facing in community/PD relations. That meeting was held at Hayward's In-Between.

Said Guild Vice President and Hayward bar manager Jim Houghton, "We're really pleased with it. We've had our problems like any community has problems with law enforcement. But it's primarily been on an individual basis. It's always with the individual police officer — not with police policy."

Houghton is encouraged by improving community-police dialogue because, he says, "If you can't talk to anybody, you can't do anything." Hayward police agree, although police officials do not know quite why the police department came to address the Gay/Lesbian issue at this particular time. They say they don't know if Gay visibility has changed much lately. Said Sgt. Butler, "I can recall ten and eleven years ago there being Gay bars in Hayward, and there have always been the Gay bars in Hayward. There may be more Gay bars now, I don't know. But I don't think Gay people in Hayward in the last ten years, at least in the downtown area, have been afraid to let anyone know . . . they were Gay."

"Still, all parties involved believe the overriding issue is a need to "bridge a gap in understanding."

"Things are still in the formative stages," commented Seidler, "and we wanted very much to have community input so the program will be sensitive, and localized, sensitive local issues. We want to make sure the training . . . mirrors community expectations, the expectations of the Gay community."

The program will take the form of four 5-hour sessions involving an orientation segment, a presentation on the history of the Gay community and community/police relations, culminating in a question and answer session about community issues.

During his sixteen years in the police department, three years in his current capacity, Seidler has seen as a primary source of conflict the responsibility of beat cops to carry across the policy and the community image of the police department. And specifically the way standard police procedure is carried out in Gay bars.

One problem area discussed at the Tavern Guild meeting has been carding. The proper procedure for police to follow in carding, for example, would be for the officer to approach a bar manager and tell him or her to keep a closer eye on the age of patrons.

"What they've been doing in Hayward," Seidler said, "has been to enter a bar and card everybody, then to go into the next bar and card everyone there. You can do the same job by eliciting community cooperation." Again, he said, results will come from "dialogue and opening lines of communication."

Houghton emphasized that sporadic problems occur between police officers and specifically not department administrators, who Houghton said "are

always responsive. They always want to talk to us and make time to talk."

Houghton said a lot of activity occurs within a specific six-block area between Montgomery and "A" Streets, "C" Street and Foothill Boulevard. This is an area that Houghton said houses 32 bars. In an area where people are drinking, he said, "there are going to be problems."

Some feel that active community involvement in mediating community grievances is as important as letting the problems solve themselves. While most parties are optimistic about the current program, most are also cautious. Police trainers don't have a yardstick for gauging effectiveness of community training programs because the problems are so elusive.

Said Turf Club manager Michael McAdams, "It's time for the community to do something. They had to do it in San Francisco and New York; they're going to have to do it in Hayward."

In Hayward, however, it looks like police department administration is supportive of this effort. And most important, business owners in the affected community are also supportive.

"Our stake is nothing other than to help create an atmosphere for people who come into Hayward to do so with no problems," Houghton said.

The Hayward Police Department is an equal opportunity employer. Butler said, "We don't ask anyone if they're Gay or Lesbian." The force draws its staff from academies in Sacramento, San Jose, and Modesto. The department has no input into training programs at any of these institutions. ■



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Marin County Support Group for Gay Men

A support group for Gay men is being formed in Kentfield, Marin County. The group, limited to eight participants, will meet for eight weeks, beginning on March 14, Wednesday evenings from 7 to 9 P.M. For information and enrollment, call Anita Eagleton, 454-9399. ■

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Gays Want Discrimination on UC Campus Ended

Students Call for Implementation of Existing Policy

by John Wetzel

Gay organizers on the UC Berkeley campus this week are looking for ways to pressure administrators following a recent report issued by UC president David P. Gardner. Gardner indicated in the mandated report earlier this month that ROTC programs will remain in place despite ROTC discrimination against Lesbians and Gays.

Groups insist that not enough is being done to get UC's new nondiscrimination policy off the ground in general. But specifically, Gay and straight activists have found themselves in a head to head clash with administrators who won't budge on the ROTC question. ROTC, a patently discriminatory arm of the U.S. armed services, currently operates on four of the University's nine campuses.

"The Regents' policy does not speak to the question of whether University facilities may be used by outside groups or individuals which discriminate on the basis of sexual orientation," Gardner said in his statement. The nondiscrimination amendment protecting Gays passed the Board of Regents last June. Under it the University prohibits discrimination of any kind against Gays.

Quoting military policy: "homosexuality is incompatible with military service," Gardner called ROTC procedure on and off campuses "lawful." Two student groups, however, have found ROTC discrimination to be in direct conflict with University policy. According to organizer Kevin Casey, UC policy is, on campuses, tantamount to state law.

Meanwhile, organizers of the

University of California Lesbian and Gay Intercampus Network (UCLGIN) are looking to put public pressure on systemwide administrators and will even consider court action to force the administration to comply with what UCLGIN suggests is stated university policy.

UCLGIN representative Robert Anderson testified before the regents in Los Angeles earlier this month, spelling out just these contentions. "The administration maintains a false distinction between discrimination solely involving the University and discrimination in which the University plays a participatory role."

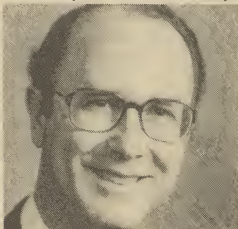
The governing Student Body Presidents' Council (SBPC) also testified during the February 16 Regents' meeting, calling for the

formation of a Presidential Advisory Committee which representative Michael Ross said "could oversee the ongoing implementation of this important University policy."

"Only with such mechanisms will these concerns be given the attention they deserve. As an institute of higher education, it behooves the University to address these grievances openly, candidly, and with the utmost thoroughness."

It was on UCLGIN prompting that the student body council issued that request. According to UCLGIN organizer Kevin Casey, though, the administration has given clear signals that it is "not interested" in implementing such an advisory committee to assist the president.

ROTC discrimination has been challenged elsewhere since the February Regents' meeting. A faculty committee recently



"Now there is a new set of issues on the table . . ." said UC President David P. Gardner.

found ROTC at San Jose State University in direct violation of affirmative action. The state university will work with ROTC to ameliorate the apparent conflict of interest in the coming months.

Another issue groups feel the University of California is ignoring is the implementation of nondiscrimination requirements within University placement

centers — those programs that put students into the job market upon graduation.

There seems to be no confusion as to where the administration now stands in reference to nondiscrimination implementation. The University is happy with its implementation apparatus. Said President Gardner, addressing student criticism, "Now there is a new set of issues on the table. If it were the intent of the Board (of Regents) to respond, obviously this implementation . . . would be different."

Suggested student Ross, "One of the problems with taking the lead is that you must contend with those who lag behind." Ross apparently recognized the administrative complexities of enforcing nondiscrimination, but still deemed it necessary.

Openly Gay Regent Sheldon Andelson, who has provided an effective buffer between Gay

constituency demands and hard-line Regental interests in the past, was quoted as saying that the steps the University has taken to date have been good. He also said that they represent only the first step toward implementation of full equity for Gays. Andelson had been the Board's major proponent of the policy when it was still being debated last spring.

To date the University has acted to amend a limited number of printed materials to include sexual orientation in their policy sections on nondiscrimination. They have also begun a program for staff who work with students in dormitories, fraternities, and sororities.

The Board of Regents is the sole authority and representative body of the University system. It was constitutionally chartered, and its members are gubernatorially appointed.

Berkeley

Illness a Spiritual Journey; Clergy Should Help

by John Wetzel

Nine medical and religious panelists last week challenged clergy of all persuasions to look to the counseling of AIDS sufferers and to close the rift between religious counselors and the AIDS-affected community in need.

The five hours of question-and-answer presented at Berkeley's Pacific School of Religion (PSR) yielded subdued interest, although the event's organizers called the panel discussion a success. The planners stated the program planted seeds for exploration into "a new area of community support service," seeing it as one of the first attempts of its kind in the country.

Seminarian and coordinator Jim Lawer said, "Most ministers don't know how to be present for people with AIDS. Since it (AIDS) is a national priority, we felt it was an important problem and that we were going to be reaching a professional community which needs to be educated and needs to be sensitized."

Lawer served as co-chair of the sponsoring Gay and Lesbian Community, an informal activist network of theologians from a Berkeley consortium of schools called the Graduate Theological Union (GTU). Having helped in the inception and orchestration of the February 25 event, Lawer professes a certain amount of criticism — and caring — for his colleagues.

"Something we see at GTU as a pastoral problem," he stated, "are ministers who go in and misrepresent Christianity by telling someone that this (AIDS) is God's punishment. Well, that's just not Christianity. These are stories that we hear and we'd also like to see that avoided."

"I also know people," Lawer continued, "who want to minister to AIDS patients also . . . and I know they will." That's where an informational forum of this kind comes in.

The foundation of GTU's presentation actually drew from the activities of one existing San Francisco organization, the

AIDS Interfaith Network. References were given to that group upon completion of the PSR presentation. No plans are on the board for another forum here, though the idea is not closed. The need for education is seen as ongoing.

Said Lawer, "We haven't been able to be that active, unfortunately, because we're all so busy."

The Shanti Project now plans to readminister its services in the East Bay through a training session it is planning through the Graduate Theological Union. Negotiations are underway.

All in all, though, Lawer does not feel that what he sees as a need for education is discrediting to the clergy or clergy members. "I don't think it's an attack on the credibility of the clergy to broaden the scope of their understanding," he said.

"Something in the back of all our minds during the planning of this was that illness is a spiritual journey of sorts. And it's my own feeling that the AIDS crisis has become a spiritual journey in the Gay and Lesbian community."

He added, "I know many ministers who are sensitive people but, like everyone else, are not necessarily able to deal with a situation that's outside their ken."

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NEZ PAS

Born in Cleveland, Ohio, September 11, 1935 (?), Bob Wasson has been in the Bay Area for the last 24 years, the latter seven right here in Oakland. He moved from the mid-West because he wanted to experience California, especially the Gay Mecca known as San Francisco. Bob is known to hundreds, but by a different name. He'll tell you of his alter ego himself.

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Bob: My interest in drag goes back — Jesus Christ! — 13 years, I guess. After being in San Francisco for a time, I saw a picture of a drag attending some function. I thought it would be fun. I was living in the Haight/Ashbury during the tail end time of the flower children, and Gays were making themselves visible in the Haight. The Third Empress of SF, Shirley, opened a place called the Magic Gardens, and Jose (our Grand Mama) was a waitress there. Being a business person in the neighborhood, I stopped in for dinner to introduce myself. Jose and I had a heated disagreement over the salad, and I left in a huff (you know ME, my dear!). I complained to the owner and vowed never to return! Well, she did, you know, just as Jose knew I would. I got the salad I requested, but was informed that it would be the first and last time. It was! But, I was back there many times, and Jose and I became very good friends — even though I hadn't left her a tip on the first encounter, nor did I even know what an Empress was, much less the FIRST Empress! Jose knew that I was looking for a place to stay, and he had space in his basement, next to "Dino the Dyke." Jose informed all that a fat fairy would be staying in his basement, and from that day I've been known as "Fat Fairy." I became his Lady in Waiting, and have made my name known all around the Bay, the State, and out of State!

I'm intensely interested in Royalty and Courts because its a good organization. They try very hard to uphold our Gay traditions. They help our own egos — and I admit that I do have an ego trip! I feel the systems really try, and there is a lot of unity, feeling, and fun. I must stress that it is not a beauty pageant. It's designed for individuals who have worked their asses off and can represent and uphold our community. To sum it up, it is an organization striving for a better tomorrow.

I possess roughly thirty titles! But out of all of them, there is one that means the most. As you know, I moved to Oakland for cheaper rent and a quieter pace. Because of an operation (My Maureen Stapleton Award!), I was forced to sub-sist on SSI. I hadn't planned to get involved, but then all of a sudden there I was with ACIE, and the rest is history. That's where I received my most treasured title, Queen Mother for Life of ACIE, I, II, III.

Nez: Fairy, you've been around a loooooooong time! How has the Gay scene changed over the years?

FF: Careful, darling — we're the same age, you know! It has changed a lot. I remember that things used to be done in one's home, especially the drag. Drag wasn't allowed on the street. There were arrests, you know! The scene has changed a hell of a lot, some for the better and some for the worst. Everything is so much more open now, and I do mean those asses sticking out of pants and chaps. I don't feel that those types of things should be flaunted to the straight world. A lot of the gross things that upset the straight community also upset me, and a lot of other Gays. I can't understand why a person wants to go half naked, just to get laughed at or cause a shock sensation. If we can't even get our own shit together, why should the straights worry about us? Maybe this openness has allowed more to come out of the closet, but there are still many red neck communities that won't allow what San Francisco does.

There are areas of the Gay community ignored by Royalty and the Courts and they should do things to involve everyone.

Nez: Are there too many Madams and not enough whores in the Court System?

FF: There are too many titles given out! A lot of "winners" don't care about them, and they aren't seen until it's time to step down. Those bestowing the titles should really study and see who is really going to work. The current Empress of Reno waited six months before she handed out any titles, and all the recipients are working hard!

The most important titles are naturally, the Emperor and Empress. They must stand up to the Gay and straight communities. They must be speakers and politicians. The next in line are the Crown Prince and Princess, who are the heirs apparent. What they do reflects directly upon the Monarchs. All four of them should work together during their year of reign. The last are the Grand Duke and Duchess. Those two should be the fund raisers, and the backbone of the Emperor and Empress. They should be the "workers in the hive."

All titles are, or should be, important. The "Camp" ones are important within the community, and again, they should be fundraiser titles. Little Mother has done fabulous things with her Foxy Lady III and IV titles. The only time a title is worthless or meaningless is when the person does absolutely nothing with or for it. Then it becomes a mockery! And those title winners who more or less disappear? — That's a BIG disappointment to the backers, but especially to the community. I say forget them! Piss on them!

But we've had great people in the system, and shouldn't dwell on the losers. Good names include Ed and Suzie. They did a fabulous job even though they didn't know what they were getting into!

Chuck and Carlos? A fabulous job, even though they are my noisy neighbors upstairs! With them, we knew we were represented. I was part of their court and I thought it was a lovely year.

Tony and Toni? Not too bad, but could have done more, I feel.

Frumpy and Stephanie? They both did as good a job as they could with what they had to work with. There was a lot to clear up from the year before. No one should complain about those two.

Don and Cha Cha? It's only

been six months, but they are doing fine, I think.

I think it's fabulous that the King and Queen of Hearts Ball was held in San Francisco! It has gotten more people off their asses! Yes, it originated here in Oakland, but now it's ALL of Northern California; and it is, as it should be, a fundraising title!

I'd love to see Oakland and Hayward get together in my lifetime, a joining together in love, unity and friendship! After all, I brought "Hands Across the Bay" between Oakland and San Francisco! It can be done.

But I'd better stop before I talk so much I lose weight! I see myself as a jolly, lovable, chubby little queen! I'm an outspoken Virgo who doesn't hide in the closet. I see myself as a legend in my own time. I'm like a little doll who wants to help everyone. I donate to a lot of charities. I enjoy helping people who really need help. I guess you could call me the Florence Nightingale of 1984! People can cry on my shoulder.

I don't like to step on toes, and forgive me Cha Cha, but I personally think that the current Grand Duke had no right to comment about any of the past monarchs of ACIE. He didn't know what was going on.

Also, through Fat Fairy's lips she would like to tell the community that there are a lot of things we can improve in ALL communities. We have to work together as a whole, as a body. We should all be a common force against AIDS. That's my "State of the Union" message!

★ ★ ★

Fairy, perhaps the straights don't want to recognize those asses protruding out from those chaps! Love,

Nez

Rights Forum

The March meeting of the East Bay Lesbian/Gay Democratic Club will be devoted to a free public forum on the new Oakland Lesbian/Gay rights ordinance.

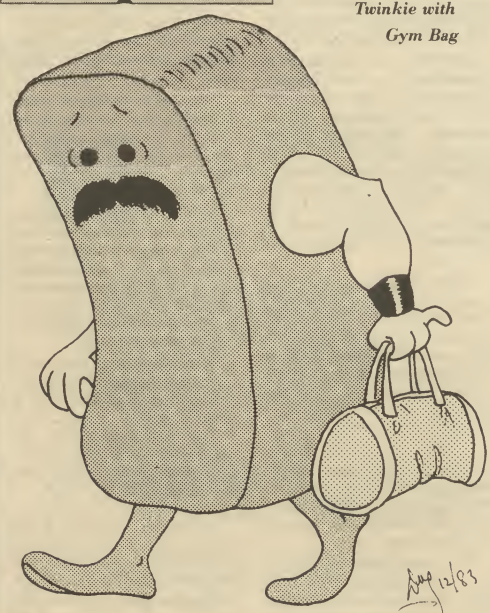
The free public meeting will be Sunday, March 11, at 7 PM, at Mama Bears, 6536 Telegraph Avenue in Oakland (between 65th and 66th Streets).

The meeting is wheelchair accessible. Info: 849-3983.

Pumps

By Dug Figley

Twinkie with
Gym Bag



ENTERTAINMENT

B.A.R. INTERVIEW

It's Gettin' Hot in Tuna

Author/Stars are Confused with "The Issue"

by Steve Warren

Tuna is small, but it may have the fastest growing population of any town in Texas. While appearing at the Marines Memorial Theatre in the original stage version of *Greater Tuna*, its creators are preparing the pilot and first few shows of an HBO series based on the play, to be produced by Norman Lear.



Tunettes. Joe Sears and Jaston Williams pay all the inhabitants of Great Tuna, Texas — men, women, and children.

New characters are being added as fast as Jaston Williams and Joe Sears, who play ten roles apiece on stage (including several women) can assimilate them. Williams explains that it's necessary to study and work with a character to get it right, whether you're playing one or a hundred of them in a show. This attention to human detail helps *Greater Tuna* avoid the slapdash, slapstick quality it might have had. One key to the show's success is that the story and characters are strong enough to work with a cast of 20 as well as a cast of two.

Williams introduces us to Helen, "who works at the Tastee-Freeze and always talks like this — in a whisper — so she can't go on the stage, she can only do television."

If you've ever lived in a small town, you know none of them are too small to have a "town queer;" and Tuna is no exception.

"We didn't deal with the issue in the play," Williams says, "because we were already taking on so much, gender switching and all, and we didn't want to get (labeled) a 'Gay play.'"

Television, however, will permit expansion in many directions, and this is one of them. The character is already referred to in the show, Williams reveals: "You know Joe Bob Lipsey, who's putting on *My Fair Lady* set in Polynesia? Well, his story should be obvious to everyone."

The conversation takes a sudden, darker turn — like some of those moments that add depth to *Greater Tuna*, as Williams tells

about the man who inspired Joe Bob:

"I was living in a small town in a state that shall remain nameless but wasn't Texas. . . . A teacher in the local school was obviously Gay — 'He did everything but wear a ballet dress, so everybody knew about him but nobody said anything.'"

Anita Bryant came to town and the theatre company Williams was working with went to the airport to join the group giving her a negative welcome. It was just "a bunch of people looking surly," but the press the next day blew it into a minor riot. The Gay teacher became a local leader in the pro-Bryant forces seeking reprisals against Williams' theatre and anyone else who dared stand up for Gays.

When things had settled down Williams asked the man why he had persecuted his own people. The reply was that he had no choice. As much as he hated the man's actions Williams had compassion for his situation, and you can bet he'll be dealt with fairly in *Greater Tuna* — the TV series.

The understanding that lies beneath the satire is another of the things that make *Greater Tuna* so special, and seeing both sides of a person seems to be ingrained in Williams' nature. He talks of going to barbecues in his small Texas hometown and observing the conservative types he spoofs. "As much as I disagree with them about — everything, I love it!"

On television *Greater Tuna* will also deal with drunk drivers,

nuclear power and environmental issues. People may wonder how the nuclear question can affect a small town, Williams says; but his mother lives in Dell City, Texas, where the population of some 400 is currently fighting to keep from becoming a nuclear waste dump.

In other words, the microscopic town of Tuna can be used the same way outer space was in *Star Trek* — as a neutral battleground for universal confrontations on local issues.

Being of the school that says you can more easily convert people with humor than harangues, Williams believes *Greater Tuna* has "changed some people's minds." One mind on which it had no apparent effect is Jerry Falwell's.

"Rev. Jerry saw our show . . . in Washington, D.C.," he boasts. "I don't know if he felt like a fox in the henhouse or what, but he smiled and laughed . . . Our stage manager didn't tell me he was there, because Vera (Carp, the only one of Williams' characters who ventures into the audience) woulda got him. If she had to climb over rows of people, she woulda got Rev. Jerry!"

While *Greater Tuna* has no specifically Gay content, Gays have been among the show's strongest supporters since it began in Austin three years ago. The humor isn't camp, Williams speculates, but resembles "a type of living room Gay humor with people being off the cuff."

The show has supported us, too, with Williams and Sears doing a number of benefits for AIDS and other causes, including a show in Carnegie Hall for the Gay Men's Chorus.

On the other hand, they are also pursuing individual efforts. Sears has written a play, *Flood*, about five Lesbians trapped in a flood (The characters are based, Williams says, on some women who ran a theatre they worked in in Austin, who "pulled together and saved their own lives") and a musical set in a San Antonio ghetto, and hopes to get them both produced.

Williams is working on a new comedy about the FBI and is involved in a CBS project, *Comedy Zone*, for which a number of major writers (e.g. Christopher Durang, Wendy Wasserstein, Jules Feiffer) are contributing sketches. The network has promised them a lot of freedom, Williams says: "They told us, 'You can talk about violence, you can talk about poverty, you can talk about homosexuality.'"

"As soon as he said that, six writers went — (He pantomimes writing) 'Gotta get that down. He said it. We can write about it.'"

The pilot should air this spring. The last time Williams was in *The City* was in 1976. That was one of several periods he spent here, "having a good time and taking any kind of a job" while trying unsuccessfully to get a foothold in local theatre.

"The last time I left San Francisco I was hitchhiking," he says. "It felt good to come back and walk in the stage door of the Marines."

Greater Tuna extends its run at Marines Memorial Theatre through March 25. Info: 771-6900

TELEVISION

Maupin Whacks Weekly

Gay Man Won't Sever 'Dynasty' Family Line

Producers Swear Steven Still Gay (Sort of) But Think Gays Use Straights as Role Models

by George Mendenhall

"Gay men often have relationships with women," the producers of ABC-TV's *Dynasty* said this week, attempting to explain why their once-identified "Gay" character, Steven Carrington, is now being very romantic with his new wife. Steven had married Claudia so he could get custody of a child by an earlier marriage.

"Steven," insist producers Richard and Esther Shapiro in a press release, "was, is and always will be Gay. He has not gone straight. Gay men often have relations with women, marry, have children. Like straight men, they want to be fathers, family men."

Armistead Maupin, local Gay author/personality, set off a controversy over the Steven Carrington character in a recent *Los Angeles Times* feature article. When queried by the *Bay Area Reporter*, Maupin paused from washing his dog in his Castro digs and commented, "The producers say we want to raise children. I have a hard enough time raising my poodle. I don't have any Gay friends who want to have children. It is TV's presumption that everyone wants to raise a nuclear family. Even single career women are depicted on TV as being lonely. The happiest Gay men that I know do not care to emulate straight men. They understand the sanctity of the individual and are more capable of pure love."

ter" who was not like the character on *Love Sidney* or the late, campy Paul Lynde of *Hollywood Squares*.

Maupin wrote, "Here at last was a bona fide hunk — a prime-time reminder that Gay men are just as likely to resemble a macho hunk as a stereotypic hairdresser. . . . He was Gay and he was a man about it."

The plot thickened and changed as Steven fathered a child to show he was a real man. However, Steven was living with a guy, so in order to get custody of the child, he had to marry. The marriage was to be one of convenience but instead the two some fell madly in love. Maupin wrote that the producers were evidently repeating "an old

Joan Collins: "There is a moral laxity around and herpes and AIDS have come as the great plagues to teach us all a lesson."

The popular author of *Tales of the City* told this reporter, "The producers of *Dynasty* are Beverly Hills liberals who have seen *Torch Song* and *La Cage aux Folles* so now they think they know all about Gay men. It makes me angry that they exploit the Gay audience by playing on their campy themes — but do not really commit themselves to the idea."

NUCLEAR FAMILIES

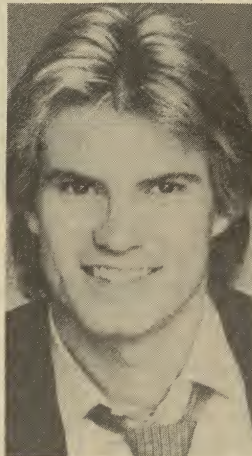
Maupin said it frustrates him that television's "prevailing idea now is that no matter what you are, it is okay as long as you do it within the context of the nuclear family. I am not a *Dynasty* fan and I wrote the article because the *Times* requested it, but I know a lot of Gay people work for the production company that gives us that show. They are part of the Hollywood mentality where Gay people give their little AIDS benefits in their homes as contribution and then turn around and betray us on the video screen."

Gay bars in urban areas across the country are featuring *Dynasty* on their TV screens each Wednesday night. The character of Steven and actress Joan Collins are two of the star attractions. In his *Times* commentary, Maupin complained, "We had rejoiced in the emergence of network television's first attractive, unapologetic Gay charac-

wive's tale" — that the guy isn't really Gay, he just hadn't found the right woman.

In his article Maupin asked why Steven had been made straight. Jack Coleman, who plays Steven, has been hiding out from inquiring reporters, but actress Pamela Bellwood, who plays Steven's wife, telephoned Maupin after his article appeared to say she agreed with

(Continued on page 31)



TV's First Bona Fide Gay Hunk. Jack Coleman plays Steven Carrington on *Dynasty*.

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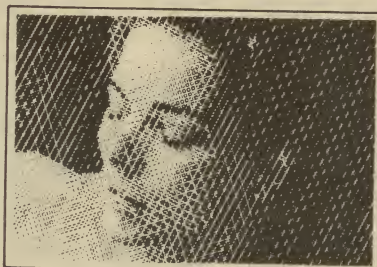
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RON BLUESTEIN

At the beginning of Robert Ferro's recently published novel, *The Family of Max Desir*, Max's uncle Danilo has a stroke while driving to Philadelphia. "He had the impression of being hit with something soft and wet, like thrown fruit. It seemed to splatter behind his eyes." The scene is barely four pages long, but the prose is so elegant and spare, the situation so full of tension, that Danilo, mute and dumb and totally isolated, "anchored by tubes" to life, haunts the rest of the book.

One by one the members of the Desir family, strained by the sudden fatal illness of the mother, become isolated from one another. Max's homosexuality adds to the conflict with his father John. To John, Max's lover of seventeen years is not a member of the family but an affront, a constant reminder of his son's homosexuality. In pages of fantasy that stand out starkly from the realistic family drama that surround them, Max hears voices, dreams of aliens, and finds comfort in writing a story about an Englishman who penetrates the South American interior before Darwin and his reception by the natives as a god. In this section Ferro writes:

It begins with the signature for my name, such as it is known locally, a repeated cartouche for drum, followed by an invitation to attend. Whichever god is invoked comes through me. Depending on the moon, I am the flood, the harvest, the hunter's god — whichever is white in their imaginations. I play them all, like a visiting actor in the provinces, having only to go where I am called, presenting the grave attitude expected of me . . . I don't understand all of what they think me to be, or wish me to do for them. I make every effort to bless them and to show no fear. I trust their drugs; but no tribe would survive the killing of a god . . . The natives are pleased to have this specific and immediate way of propitiation. All that cannot be explained makes me holy — my arrival, my nature, my skin, my gold hair, my eyes, my placid acceptance of all attentions and offerings.

I offer this selection and this synopsis of *Max Desir* because, judging by the attendance at Ferro's reading in Berkeley, not many of you know about him or why the *Bay Area Reporter* would be interviewing him. Ferro has written a significant novel about a homosexual man who realizes that to allow his father and family to invalidate the way he loves or the man he loves invalidates an important part of himself. "Instead of accepting the usual reaction to lack of approval and acceptance in the family — that reaction being to high-tail it to the nearest big city — Max stays and sticks it out. He fights back," Ferro told me, and as far as I know, his novel, written in a lyric prose full of mystery and hidden meanings, is the first to offer a Gay protagonist who does not flee into the city of night. Perhaps Sutherland and Malone of Andrew Holleran's *Dancer from the Dance* are more dramatic and romantic, but they are also dead.

★ ★ ★

When I first saw the photo of Ferro on the dust jacket I started calling him "Handsome" Ferro in my mind and, frankly, I heard more about his leather pants than his lyric prose from fellow Gay writers around town. The reports, I can report, were not exaggerated, but I got to see much more than the gibbous glory of Mr. Ferro's gluteus maximus in leather. I believe I glimpsed his soul, which, like Max's, is animated by relentless, undeterable love. The tape recorder was barely on before Ferro was talking about his lover

of nearly two decades. "We wrote *Atlantis* together. After that, I went to fiction, my lover stayed in nonfiction."

RB: "Your lover is not Nick an actor, he's Nick a writer?"

Ferro: "Michael Grumley. He writes for the *New York Native*, a column called *Up-town*."

In Berkeley Ferro made only one slip when he read, which I noted later. Instead of saying "make" as he had written, he said "Mike." The audience consisted of myself, the writer Paul

that? Has your lover been a given?"

Ferro: "Yeah, he has. He's been a constant in my life. I mean, seventeen years. He's my ballast, my obligato. The strangest part of this trip is that we're hardly ever separated. It makes me nervous from minute to minute when . . ." He trailed off, leaving me to wonder if he was nervous because people are, from minute to minute, coming and going from this planet with no warning and if you don't stay close and watch . . . Surely the author of *Max Desir* has thought hard about death.

So many of us have had to in the last few years. Ferro spoke of death and Gay literature and the coincidence that Holleran's novel begins with "everyone's dying of cancer," Ferro said. "It is prophetic. I think Holleran reflects in that book the last of the doomed queens, the guilt-ridden queen who carried on but deep down knows that it's not enough, love is not enough, that it's never going to be enough. As soon as you find the most gorgeous trick in the world or fall in love with the most beautiful man you could ever dream of, im-



Trouser Tales. His sartorial reputation preceded Robert Ferro to town, but interviewer Ronnnette found his book measured up as well. (Photo: R. Pruzan)

Reed, and people whom Ferro introduced as his brother-in-law, his wife and their child. I tried to figure out why if the man was Ferro's brother-in-law the wife was not his sister until he explained that this was Michael's brother. They were very affectionate. They touched often and embraced upon departing. It was sort of a Jewish good-bye Parmigiana. Ferro's concerns

mediately you're on the other side of the downhill. It's already over, it's a doomed situation. And why is it doomed? Holleran would say it's doomed because of his Catholicism or because all love is doomed, but in the middle of AIDS we know now why it's doomed."

Ferro met Holleran at the University of Iowa's Writer's Workshop. Along with other

Max can't get his father's approval, but he has his own. In the end . . . he won't need his father's approval.

with family and the real love to be found there are not exclusively literary. *The Family of Max Desir* is dedicated to Michael Grumley.

There are some, Ferro said, who feel that there is not enough of Nick the lover in the novel. "There was a conscious decision not to put more Nick in. In *Max* I wanted to imply more than describe. I give a lot of Nick at the beginning, and then he's to be taken as a given rather than constantly reinforced and rebuilt."

RB: "Has your life been like

Parnassians such as Edmund White and Felice Picano, Grumley and Ferro formed the Violet Quill, a group of New York Gay writers. "People don't understand that writers come in groups, seldom one at a time. I think *Dancer from the Dance* is the best Gay novel of the last thirty years. When I was finishing up *Max* I went back and I reread *Dancer* — that was 1980 — and I called Holleran up and I said, 'You know, I don't know why we bother.' And he said, 'That's my problem too.'"

(Continued on page 26)

Late Nights with Linda

Opening nights are a gas. Even for a short run, as Linda Ronstadt's four day engagement at the Orpheum Theater surely was, the feel of being in on the start of something good is thrilling.

The buzz created in the lobby before Thursday's show by the well-dressed, well-coiffed tony audience — primarily Gay, as if you didn't already know! — was augmented by an additional buzz out on the sidewalk. The large turnout of anti-South Africa protestors were less glamorous, but certainly no less enthusiastic than some of the dolled-up creatures inside.

All the makings of an event, I thought.

There was something almost patently absurd about the sight of little Linda Ronstadt up on the Orpheum's big stage, her opalescent Puerto Rican prom dress making her look about 2½ feet tall, backed by a staid, symphony-sized orchestra. Everything about this whole venture fairly screamed *sophistication!*, from the choice of vintage songs, to the Manhattan-skyline-at-night backdrop, to the conducting of Nelson Riddle (Riddle, I am forever being told by Those Who Know, created some of the best pop of the '50's with an Italian singer named Frank Sinatra). Sophisticated it was, but almost like a child's dress-up version of a cocktail party. All the elements were there, but everything seemed slightly outsize, just a little too arch.

Notice I said *almost*. Because despite any initial reservations, and mine was distinctly a minority opinion, the gorgeous, hypnotic mood of the evening won me over. I'm not about to burn my rock and roll records, as Ms. Ronstadt seems to have done, but it was nice leaving the theater without feeling like my eardrums had been reduced to rubble by a sonic wrecking ball.

My prior knowledge of many of these old tunes is limited — the melodies and words are familiar but it's hard to attach a singer to them. "What'll I do" was recently covered by Barbara Cook; ditto Emmylou Harris and "Mr. Sandman" (Ms. Ronstadt sung harmony on the recorded version). So my perception, and appreciation, of them was based solely on Mrs. Ronstadt's renditions.

Nice renditions they were too. The criticism that she brings no real emotion or depth to her technically flawless voice is often true, but less so, I think, than it used to be. She has found a medium that suits her shortcomings — and her strengths — very well. Certain forms of rock are not as flexible for expressing nuance and subtlety as '40's pop, and it's nice to see that she's capable of such things. Perhaps in a few years her jazz-age phrasing will become more flexible and authentic still.

The voice itself is better than ever. Stretching it in various non-rock mediums has improved her range and her technique. She can, with little amplification, croon with the smoothest or soar into stratospheric soprano heaven and sustain a note for more bars of a song than seems humanly possible. She has restrained her tendency towards bellowing, though. While it is true that a song with dynamic highs like "What's New" seems shriller than it need be, for a singer who only recently shifted gears, and musical genres, she ain't doing half bad!

The strongest proof of just



Lovely Linda

how far Ms Ronstadt has come was "Desperado," one of her old standards done as an encore. Transposed from a country-western to an orchestral context, the song lost none of its pleading, torchlike urgency; it only became better. There was no comparison to her 10-year-old recorded version — the voice is surer, stronger, smoother.

(Continued on page 31)

Perhaps Too Far Beyond

by John F. Karr

Am I damning with faint praise or praising with faint damn? If you enjoy Saturday Night Live, you may enjoy *Beyond the Fringe*.

To me, that's faint praise, indeed. As one-half of the only Gay group in attendance last week, I couldn't clock Gay reaction beyond our own. The heterosexual date-nighters present laughed a lot at the 90-minute revue of material written and performed by Dudley Moore and Peter Cooke in the 1960's. I found it sexist, ageist, bland and, worst of all for comedy, predictable. The stuff was pretty snappy when new, trendsetting, but is instantly recognizable twenty-years on. It made me as restless as watching television and upset that I couldn't turn down the volume. The performers know one level: HIGH and LOUD.

Gay cabaret star Scott Rankin showed the most expertise, with moments of subtlety, deftly underplayed. His new curly hair-do is adorable, but I don't see how he can stomach playing the blackout in which three nelly queens turn butch on cue to film a cigarette commercial. Old,

stereotyped and not funny, boys.

Other satirical portions of the show have aged more gracefully; as Brecht said, "Poverty and hunger don't go out of style." "Poverty has been beautifully done in England," quips one actor. "It's all concentrated in the slum sections." Another barb claims there is no class structure in America so that the incentive to get on . . . is greed.

In a strange reversal, the show has become more a satire on British humor than a comic revue. Non-sequiters abound

amid the mild English lunacy and onslaught of jokes, humorous though touched by *deja vu*.

The show was a big hit at Wolfgang's before transferring to the Plush Room, where it will play throughout March and possibly longer. At \$10 per ticket it wasn't strong enough to hold my interest longer than it took me to realize the *Fringe* had unraveled. It's a mild experience, during which I passed the time surveying the handsome straight boys cooing with their girls. Afterwards they went home to laugh at Eddie Murphy on Saturday Night Fringe.

★ ★ ★

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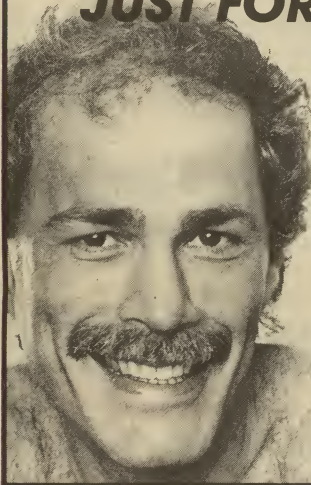
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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Hotel New Hampshire No Vacancy

An amazing number of combinations of people screw each other in *The Hotel New Hampshire* without regard for race, sex, nationality, sexual orientation or familial relationship, and very little for species. But it's not a movie about screwing. If you saw *The World According to Garp*, from John Irving's previous best-seller, you're familiar with the things he deals with: the family, bears, macho atrocity and feminist revenge, Vienna, a lot of death and even more life. Okay — and screwing.

The Hotel New Hampshire is a better film than *Garp*, even though so much happens at what seems to be a leisurely pace that you'll think it's at least half again as long as it is. Writer-director Tony Richardson (Tom Jones) is more in tune with the madcap aspects of Irving's style than George Roy Hill, who made *Garp*'s bizarre characters act as if they thought they were normal. Richardson's people know they're special, even if they don't know why.

Between 1939 and 1972 the Berry family goes through several Hotels New Hampshire, from the one where Beau Bridges and Lisa Banes fall in love and start their family through the ones he tries to make a success of in New England and Austria. The focus is on their five children.

This should be the career breakthrough for Rob Lowe (John) who, as he did in *Class*, has his sexual initiation in an older woman's mouth. Talk about getting typecast! Another repeater is Paul McCrane (Frank), who played Gay "Montgomery" in *Fame*; this time his character is referred to by everyone including himself as "queer." (The word is generally not used judgmentally, but it wasn't necessary to use it at all.)

Jodie Foster returns to the screen as Franny, and she's getting so butch she could turn on John Hinckley's Lesbian sister if he had one. While all the males are after her, the other side of her appeal isn't wasted on Nastassja Kinski (Susie the Bear), who announces in her first scene, "I don't go out with men, honey."

Amanda Plummer and Wallace Shawn overplay their parts; but Wilford Brimley, the

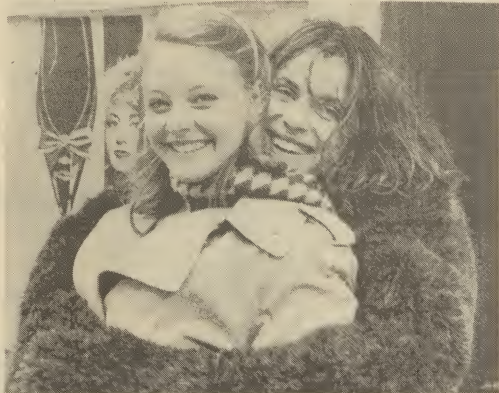
character actor of the 80's, is just right as the grandfather who tells Rob Lowe, "Thank God you're takin' an interest in your body." (To which I sigh, "Amen;" Lowe has enough workout scenes in this movie to spinoff into the Jane Fonda business.)

A special note: The music of Offenbach couldn't be scored better if he'd written it especially for the film. It far surpasses the use of Joplin in *The Sting*.

You can't miss the message of *The Hotel New Hampshire*: "Keep passing (as opposed to jumping through) the open windows," an update of *Mame*'s "Live, live, live!" From philosophy to a farting dog, Tony Richardson has crammed a lot of John Irving onto the screen in *The Hotel New Hampshire*. Not a hotel nor a moment is vacant.

(Galaxy)

S. Warren



Grinnin' Bear. "You're beautiful but you're a bitch," Nastassja Kinski (r.) as Susie the Bear tells Jodie Foster in *The Hotel New Hampshire*.

Harry & Son Daddy Dearest

Harry & Son is sort of a *Terms of Endearment* for fathers and sons. Actually, *Harry & Son* is sort of a lot of things. It's sort of a rambling, where there are going movie. It's sort of a lousy movie. It's sort of a shame.

This, the fourth feature directed by Paul Newman, has the feel of his first. He lets scenes fall apart, as potential tension escapes and turns a dull film into a long, lugubrious experience. Newman's biggest problem is Robby Benson, who seems doomed to giving only one performance — the same one he's given over and over. It's that earnest, "I'm acting, can't you see?" that comes across as self-conscious and irksome. Only now at least he has a John Travolta style body to show off as well.

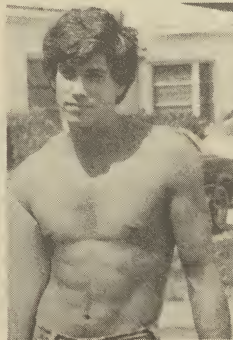
Newman is an aging wrecking-ball crane operator who loses his job because of failing health. He's a widower whose refusal to get on with life makes difficulties for everyone near and dear. But son Robby, a car washer and aspiring writer, loves his dad like a dog loves his master — no matter how obnoxious he gets, Robby adores Paul. The film is about their relationship.

The characters, however, go nowhere, just like the script. Newman stays the angry man to the end. Benson maintains that monotoned patience

to the last. Only at the final few scenes do we begin to get any dimension. Unlike *Toffe*, *Harry & Son* doesn't rely on humor — it starts grim and stays that way with only occasional flurries of wit — supplied mostly by Joanne Woodward and Judy Ivey.

We really could use an incisive father and son "endearment" film. Someday maybe we'll get one.

(Galaxy/Alexandria) M. Lasky



Played False By Dad. Robby Benson's effusive performance in *Harry & Son* was criticized — but not toned down by director Paul Newman.

Against All Odds Luded Out

There are only two reasons you might want to see *Against All Odds*. First is to see Jeff Bridges with his new underwear model's body. Second is to watch in amazement the first film that was filmed totally on Qualuludes.

Everything about this film, directed by Taylor Hackford (*An Officer and a Gentleman*) is s-l-o-w and so laid back it is comatose. Even the music score by Michael Colombier and Larry Carlton has the pulse of a dirge — and that's in the ostensibly fast-paced chase scenes.

Based on the film *Out of the Past*, this one is about a down and out football player (Bridges) who takes a job from an oily underworld jack of all crimes (James Woods). He's to find Woods' girlfriend (Rachel Ward) who happens to be the daughter of the owner of the football team he was just axed from. He finds her in Mexico. They fall in obsessed love. And they find out that everybody in LA is a coke addict or a crook (something we knew already, right?).

The dialogue is mostly gutter talk and stupid talk; the acting is — well, how good can you be on megaludes? (Northpoint) M. Lasky

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Friday, March 9: (Pacific Film Archives) Films by pessimist Pier Pasolini. Medea is based on Euripides and features Maria Callas in this soap

opera without music. *Pigsty* features two plots, medieval cannibals and a modern German who is blackmailed because his son can only make it with pigs.

(Strand) *Pink Flamingos* and *Female Trouble*. A 300-pound Gay transvestite rapes herself, blows her son, eats shit, and commits murder to become famous. Remember when quality was a goal?

Sunday, March 11: (Pacific Film Ar-

chives) Robert Duncan reads the poetry of Pier Pasolini.

Tuesday, March 13: (Strand) Chris Atkins as a stripper is *A Night in Heaven*. Who needs acting? An almost teenage Casey Donovan is in soft core *Score*. Saturday Night at the Baths features a "straight" man who plays piano at the baths while the manager plays with him. Jane Oliver sings.

(Roxie) Gore Vidal: *The Man Who Said No*. Documentary about Vidal's 1982 straight-shooting campaign for the Senate. Paul Bowles' *Morocco*. Interviews in Morocco offer insight to the conflicts in Bowles' writing.

Tuesday-Wednesday, March 13-14: (Red Victorian) Manhattan. Woody Allen goes with a 17-year-old after his Lesbian wife tells him to pack it up.

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Report on ABT

KEITH WHITE

Cinderella No Shoe-In; Top Honors Go to Tharp, Paquita, and the Young Dancers

The past year's news about American Ballet Theatre had to do mainly with its indebtedness, its poor repertory and scant New York audiences. The repertory has seen better years and the company may be broke, but the season again drew capacity houses and offered the highest level of excellence of any touring ballet company to visit here. The dancers began the Opera House season (about halfway through this year's tour) looking a bit fatigued, but they seemed to recharge during the engagement — the reverse of last year.



Paquita the Pick Hit. With large and handsome Patrick Bissell partnering Martine Van Hamel (center), the corps in confectionery tutus and exacting choreography by Petipa. *Paquita* was a ballet lover's bonbon.

The local media focused most strongly on the premieres choreographed by Twyla Tharp — naturally, since Mikhail Baryshnikov appeared in nothing else. With one exception, his appearances were limited to Tharp's *Sinatra Suite* — an interpolation of the *Nine Sinatra Songs* which her own company performed here in 1982. The San Francisco premiere of Tharp's *The Little Ballet* (to Glazunov) was performed very creditably by Robert LaFosse, with Baryshnikov, on whom it was set, dancing the other performance on the "All-Twyla Tharp Evening," making that the hottest ticket other than the opening night gala. The most notable Tharp premiere, *Bach Partita*, is a pointe ballet for a cast of 36 — including a record eight principal dancers on stage together at one time! Much was said about the work's musicality and ambitiousness, but I found it somewhat visually indigestible on a single viewing, a problem I sometimes have with Tharp's large scale works. It did offer final proof — to anyone who may have doubted it — of Tharp's fluency in the classical vocabulary, though the dialect is again her own.

Cinderella, with team choreography by Baryshnikov and Peter Anastos (formerly of Les Ballets Trockadero de Monte Carlo) was as disappointing as suggested by the notices from the December, Washington, DC, premiere. The Santo Loquasto scenery and costumes look very expensive (which they are), and judging from the 200 pages of historical documentation contained in a two-pound press pack, the entire production was carefully researched — but none of these efforts resulted in a successful ballet. *Cinderella*'s choreography lacks interest and it consistently falls short of the fantasy a fairytale should evoke. Peter Anastos' involvement led us to expect, at least, marvelous stepsisters *en travestie*, but even these were somewhat disappointing. (*Dancemagazine* notes that Robert LaFosse "makes a

good-looking woman, with a distinct resemblance to Eve Arden." Happily, he looked good in all his roles, ever growing into his new status as principal dancer in the company.)

Paquita is a ballet lover's dream. Based on her memories of Soviet productions, Natalia Makarova restaged *Paquita*, Act II ("after Petipa") for her own Broadway pick-up company

though it may be her last.

A charming new pas de deux, Michael Vernon's *In a Country Garden*, is a perfect piece for Marianna Tcherkassky and Danilo Radojevic, principal dancers whose youthful personas continue to overshadow their considerable technical abilities. I also saw Radojevic as Billy the Kid, probably the best casting of that ballet for this season.

Tharp's *Bach Partita* offers final proof of her fluency in the classical vocabulary, though the dialect is . . . her own.

in 1980 and it was one of the most talked-about events of that season. This version, set on ABT last year, uses parts of the earlier one, with beautiful, appropriately Hispanic costumes by Theonie Aldridge. The choreography involves the tests of classical style with particularly difficult corps dancing; this is the level of virtuoso technique that we attend a performance of American Ballet Theatre hoping to see. *Paquita* casts a principal couple and four female soloists against a corps of fourteen girls. Cynthia Gregory and Martine Van Hamel alternated in the lead (partnered, respectively, by Fernando Bujones or Clark Tippet, and Patrick Bissell), but the string of six solo variations, comprising the center of the piece, unfold with decreasing flash, the final ones for the principal danseur and ballerina oddly unimpressive. The juicy second solo, a marvel of sustained tension, was a triumph for Amanda McKerrow at the Sunday matinee; on the following Thursday, Gelsey Kirkland appeared in it unexpectedly. A genuine eccentric at this stage of her career, Kirkland seemed determined to upstage that eve-

Other revivals and repertory staples filled out the programs with varying degrees of interest. A single performance of Jerome Robbins' *Les Noes* would have been more interesting and authentic with live music, but it gave Bay Area audiences an opportunity to compare it with Nijinska's *Les Noes*, in the repertory of Oakland Ballet. Last year's Balanchine triumph, *Bourree Fantasque*, wore thin on a second viewing, now more a vehicle for developing the younger dancers (Carla Stallings and John Gardner are fast emerging from the corps, cast often this year in a variety of roles). *Graduation Ball* combines comedy and challenging steps in a family format; there's something in it for everyone, particularly when the dancers are as pretty as those in ABT.

At this writing, I have still a *Swan Lake* to see before the company leaves. The season has had its usual effect, bringing the Bay Area's largest and most discriminating ballet audience into the Opera House, heightening our awareness, rejuvenating our interest and making us a little more demanding than we were before.

Anderson Address

"The Gay Life" on KSN, 95 FM, will present the keynote address by John B. Anderson, chair of the National Unity Party, to the Golden Gate Business

Association's annual banquet, Sunday, March 11, 6 AM. Other highlights of the January 25 event to be aired this week are the presentation of the Community Service Award to women's activist Roma Guy and the award of a special cup.

ning's ballerina, Cynthia Gregory, and she succeeded — calling unnecessary attention to herself during the coda and tearing into her exquisite solo variation like a hungry punia.

Kirkland has changed greatly in the ten years she has spent in and out of ABT, further exaggerating her style as each year passes. Her only scheduled performances were in *The Leaves Are Falling*, which remains her ballet as when Antony Tudor made it for her in 1975, then coming out of his retirement from choreography. Kirkland's dancing, in the secure company of Kevin McKenzie, was wonderful, as it always is. But she has become a "specialty" ballerina, and we watch every performance with fascination, as

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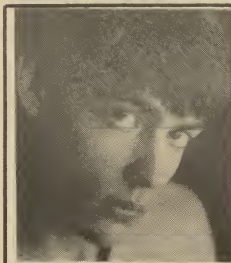
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Kamikaze Drivers On Tour

Home, sweet home at last! Romanovsky and Phillips, those scrumptious singing heart throbs, have finally returned from their first national tour. Their fans, having made do with R&P's cassette, In the Outfield, for five lonely months, will get to hear the sexy duo warble their Gayly political and romantic tunes at the Valencia Rose on March 14, 21, and 28 at 8 P.M.

Not that R&P were on tour for five months. Since their return on January 30, they've been combining hard-earned rest with preparations for a Southwest tour this spring, which will probably include Los Angeles, San Diego, Albuquerque, Tucson, Phoenix and points in between. They've also been planning their first record album. "We want to do a studio album," Ron Romanovsky explained, a shapely knee protruding through torn levis. "Not a lot of production, but we might use synthesizer and electric bass. We want it to sound pretty much the way we sound live. Our communication with audiences is the essence of our act. We want the record to convey the magic of that connection. We'll definitely have the record out this year. With any luck, it will be out by summer."

Gay Pride Week will see Romanovsky and Phillips in Boston, Baltimore, and perhaps Minneapolis and St. Paul. And if there's any justice, some smart producer will ask them to write a soundtrack for a film of Aaron Fricke's *Reflections of a Rock Lobster*.

Though Romanovsky and Phillips will offer a number of new tunes during their upcoming Valencia Rose engagement, Ron says that serious writing requires the comfy atmosphere of his home environment. But what about those long hours on the road between engagements on the tour just ended? Can't you imagine Ron gently strumming his guitar as the miles slip past? Can't you envision their old VW bus resting beneath a shady oak while R&P seize a musical inspiration? Can't you see guitar and clothing flung aside as Ron and Paul enjoy a little splendor in the grass?

Fat chance. "Never once did we think to check the newspaper for weather conditions on the road," says Paul. "We hit our first blizzard in the Rockies. Of course, our tires were completely bald. In a mountain pass with a cliff on one side of us the bus went into a spin. I was in hysterics."

"I wanted to stick a gag in Paul to stop his blabbering," said

Ron. "Fortunately, we slammed into a guard rail and survived."

R&P made it to Nebraska but on the road to Minneapolis their bus emitted its death rattle. "The night the bus died I just sat in the motel and cried," Ron remembered. "But Paul was wonderful. 'Something will happen,' he said. 'Someone will save us.'"

Paul was correct. A friend in Minnesota loaned them another VW bus. It broke down in Urbana. "By this time, we were starting to get on each other's nerves," said Ron. "We also

we were out of control. The world turned upside down as we rolled over twice. When we landed, we scrambled out — miraculously, we were able to scramble — and the bus was fine. The engine was purring away, and the tape player was still blaring. Everything was everywhere — clothes, shower stuff, press kits, tapes. Ron's hand was badly cut by a flying cassette, and we had to cancel the concert in Bangor. That was our only cancellation on the whole tour. In all, we gave twenty concerts in eighteen cities."

Romanovsky and Phillips en-



Unscathed and Unscarred. Ron Romanovsky (l.) and Paul Phillips, acclaimed by audiences and surviving their own freeheeling driving, have returned from tour to perform at the Valencia Rose. (Photo: Rink)

started to contract strange ailments. My vision got blurry, one of Paul's feet swelled to twice its normal size, and he could neither stand nor walk. He did a concert in Champagne, Illinois, leaning on a cane. We got a severe flu in Cleveland while performing in a bar next to a paint store that was burning down and did an acoustic show lit by a Coleman lantern during a power failure. The audience loved us, but two doctors said we were getting stressed out."

The most spectacular mishap occurred between Bangor and Portland, Maine. "We were enjoying a leisurely drive up the Maine coast," Paul remembers, "when we realized we were driving on a smooth sheet of ice. We were pretty calm, but suddenly

countered chaos and mayhem on their tour, but they also had plenty of heartwarming experiences. Family reunions were especially nice. When R&P visited Paul's family, they sang one of their tunes for the youth choir his mother leads. After the performance, Paul overheard a fragment of discussion between a mother and son. "But Mom," the boy said, "Mrs. Phillips' son has an earring." Mrs. Phillips' son also has feather boas and lots of rhinestone jewelry, but all of that is beside the point. Romanovsky and Phillips express Gay love with every move they make, and their tour spread their message far and wide. Despite the difficulties, it was worth the effort.

Bernard Spunberg

FERRO

(Continued from page 22)

We do bother, we do go on. Ferro is completing his third novel. "It's about friendship. There's a character similar to Max, but it's a different grid — no family, no lover. It's about two Gay friends who are non-sexual with each other over a period of twenty years. I have another 80 or 90 pages to do. In the middle of it is this strange digression which goes back a hundred years to the building of Central Park in which Olmstead, who also built your Golden Gate Park, plays a part. He makes a deal with one of the commissioners to build a secret temple under the ground of Central Park. This becomes a metaphor for the idea of a secret life and, of course, homosexuality."

RB: "It sounds like you have much to say about isolation."

Ferro: "Even my first novel, *The Others*, shows a mentality cut off from everything else. Let me tell you what the section of the voice and the jungle mean to me. It's isolation and it's spirituality . . . Everybody's got a secret life. A lot of people don't

Love may be undeter-
rable. So is death.

understand their own secret lives, they don't understand what it is to be a secret-keeper. Max writes the jungle story as an expression of his self-image. He writes it to show that, rather than being anathema, rather than thinking of himself as something special, and that specialness has to do with his sexuality . . . He's not an evil devil, he's a beautiful god. He's not an anathema, he's a divinity. What

I was trying to play off of was, you know, the self-hate, the depression that we feel which is our own hate, our own sense of not having been approved of ever. He can't get his father's approval, but he has his own, and in the end, if he's successful, he won't need his father's approval."

Fathers and sons are an old story. Gay sons and straight fathers, Gay fathers and straight sons are a new story. Perhaps because of the ground Ferro is clearing, sons and fathers can one day find approval with each other. Once out of curiosity I turned to see what the last line of the Old Testament is. It's from *The Book of Malachi*: "And he will turn the hearts of fathers to their children and the hearts of children to their fathers lest I come and smite the land with a curse."

R. Bluestein

SPORTS

FITNESS EIGHTIES

David Doyle: Swimming Coach

PAUL TREFZGER

Central YMCA Masters Swimming coach David Doyle was born February 18, 1947 in Long Beach, California. An Air Force brat, he travelled about the country, spending time in Houston, Sacramento, and Dayton. He has fond memories of defying Air Force regulations by climbing in and out of the historical planes on display at Wright-Patterson Air Force Museum with his brothers.

It was in Dayton that he first started competitive swimming at age twelve. David said, "Later, because my mother wanted me out of my husky Levi's, for some reason she decided it would be better for me to be wearing a big jock under nylon swim suits." Thus the beginning of a career in or near the water. "I was never very good but I was consistently in the running for 'most improved'. In the process, I learned much about training."

David's family moved to Little Rock, Arkansas and his progress there brought him to a turning point. At age 15 David began winning ribbons. He was a little older, more determined and had decided to concentrate on the butterfly stroke because it offered less competition. He became state champion in 1965. This resulted in "an enormous rush" from colleges, offers of scholarships, cars, places to stay... Kendrick's State sent their swimming coach and their president. He eventually found himself at Kenyon College in Gambier, Ohio where they liked his A's and B plusses but somehow forgot about his swimming ability until coincidentally one day he was required to swim two laps or be forced to take swim classes. Suddenly, he was once again a star.

Then, just as suddenly he was out in the "real" world wondering about his future. Although he had a BA in English, he found jobs as lifeguard at the Berkeley Tennis Club and at Albany High School. Then in

1976 he joined the staff at the San Francisco Embarcadero YCMA. He had heard of the Masters swimming organization. Loosely, it meant "adult," or the less attractive, "beyond the age at which one is competitive." This, he points out, meant "out of college." Initially, there was even a waiver to be signed by which you forfeited the right to compete again. This ageist philosophy fortunately was challenged and overturned.

David initiated Masters Swimming at the Embarcadero "Y" and in late 1977, Nancy Thomas, a former instructor, followed suit at the Central Y. The YMCA Masters team is a part of the United States Masters Swimming group, which divides the country into sections; San Francisco is in the Pacific division. This is a result of the Amateur Athletic Union monopoly breakup two years ago.

"A lot of people have the mistaken notion that 'Masters' is synonymous with 'elitism'. It's not," David said and added with a chuckle, "Although some may like the connotation and might even prefer 'slaves' or 'masters and slaves'... whatever. But the fact is, all that you need to qualify is to be able to swim — hopefully one of the four basic strokes: Freestyle, breaststroke, Backstroke or butterfly." He said, "Maybe if it were called the 'Duffers' or 'Clutzes Swimming Team' it would make it seem more accessible."

Swimming practices are Mon-

day, Wednesday and Friday evening at the Central Y, 220 Golden Gate Avenue between 7 and 8 P.M. Half of the four lane heated pool is used for supervision and fitness guidance, which "some people appreciate," while the other half is for "laps" (the swimmer's preferred pace). David mentioned the "Garfield Gators" of Garfield Pool, 24th and Harrison who work together democratically and have decided to do only laps. He stressed the advantage of his program, however, in that those who have difficulty in keeping place with the "regulars" may feel more comfortable in the two lap lanes. Ironically, some Gay Games champions like to use the lap lanes.

by before they're ready to reap it." This is because competition in school was a lot of work and sometime associated with not so fond memories from that period of their life.

David speaks proudly of thirty-six year old Corry Lowther. While competing in school, Corry could not break 24 seconds doing two laps of a twenty-five yard pool. He was approximately 18. Now, while supposedly "past his prime," he has broken his former record and can swim it in approximately 23.7 seconds.

The average amount of people at a practice is 10. There have been as many as 16. David points out, "There were four



I May Forget a Face, But Never Forget a Back. Masters swim coach, David Doyle leads a pre-swim warm-up (Photo: Rink)

There seems to be an even proportion of people with prior swimming backgrounds of competitive swimming, and novices, but out of both groups the same percentage stick with it. This may reflect David's approach to his coaching. He cares as much about the beginner as the winner. He mentioned, "I've been noticing those who have competed a lot. Some of them need about ten years of their life to go

women that night. That was great." and added, "Oh yeah, I want it to be known that the Y is definitely co-ed," and said that the number of women there is growing. "At this point, for the first time ever, we are going to be able to have mixed replays (two women and two men) and we're looking forward to the first all-women's relay."

There are two swimming "seasons," the September-May indoor Short Course and the

Long Course of outdoor competition during the summer months. It's obvious when you check the schedules that there's no lack of competitive swimming events. David enjoyed last year's dual meet with the San Jose YMCA and would like to get together again as it is "less formal than the invitationals and especially fun when everyone shows up."

"The team itself has decided," David told me, "that since we have limited time and space, the emphasis during workouts will be on fitness, and less time will be spent on the technicalities." An important aspect is that people "can set their own personal goals, train for them and then achieve them. But the most important thing, as it was in the Gay Games, is participation."

The current administration at the "Y" is totally cooperative and before long the team will have the use of all four pool lanes for practice. David has received special support from Associate Physical Education Director, Jamie Starmer who, David says, "recognizes the value of the program and is encouraging its growth."

There are some irregularly scheduled social events which include non-fitness, non-swimming friends and lovers.

Some Gay members of the team have been entertaining the idea of establishing a Gay league; an outgrowth of the rewarding time they shared while working "within their sexual orientation" at Gay Games '82.

Another time the team still talks enthusiastically of were the Festival Games in Los Angeles. These were held in conjunction with their Gay Pride week in 1983. Beside swimming, there were also running, tennis, billiards and other events.

Next to just "getting into fitness" it looks as if the easiest thing to do in the local sports arena may well be joining and competing in YMCA Masters Swimming. And that's thanks to David Doyle.

S.F. TRACK & FIELD

Turner Takes the Gold

by Rick Thoman

The San Francisco Track & Field Club had a major disappointment at the Footlocker Indoor Track Classic at the Cow Palace last Saturday, but nothing could overshadow team member Bernard Turner's gold medal victory in the 30 meters dash or a pair of fine efforts in the 1500 meters.

Turner, a member of the ill-fated 1800 meter relay team that was forced to drop out due to an injury incurred by anchorman speedster Greg Johnson, went home with a gold medal anyway as he edged out the competition in a tightly contested 30 meters dash.

After five false starts multiplied the tension at the starting line for the 30-meters dash, the runners came away clean on the sixth start. Turner was sluggish getting out of the starting blocks, but with a hard-driving effort and a lean at the tape, he came away the winner in a race that was anyone's guess as to who had won. So close were the first three finishers, that all were clocked in 4.3 seconds. The judges, however, ruled Turner the victor.

The Club's good fortune fad-

ed a bit when anchorman Greg Johnson injured himself while warming up for the 1800-meter relay, forcing the team to scratch from that event. Johnson, the fastest man on the relay team, had been nursing a sore leg the week prior to the meet and that soreness, which flared up during the warm-up sessions, combined with the pounding conditions of the indoor wooden track compelled the team to begrudgingly withdraw from the race.

"Running on that track, with its treacherous, steep-banked curves, would have done nothing but aggravate Greg's injury," Turner explained, "so the team decided together to drop out of the race and come back again later in the season."

The Club snapped back with a dual effort in the open division 1500 meters race. Doug Brooks, also a member of the ill-fated relay squad, and Garet Stark, battled against a highly competitive field of runners that included 400-meter world record holder Lee Evans. Brooks held on for an 8th place overall at 4:41, followed by Stark in 9th place with 4:50, right about in the middle of the field of competitors.



Bernard Turner won a gold medal in the 30 meter dash at the Footlocker Indoor Track Classic.

The S.F. Track & Field Club would like to express its thanks to team members Lauren McGuire and Alita Rosenfeld who

volunteered their help in the running of the meet. The Club is now setting its sights on the All-Comers Meets to be held

Sports Clubs

Different Spokes Bicycle. Saturday, March 10: Decide and Ride meets 11 PM at McLaren Lodge, Golden Gate Park. Sunday 11: Decide and Ride meets at McLaren Lodge at 10 AM.

S.F. Hiking Club. Saturday, March 10: City Hike. Bill leads a hike through the wilderness within the city, topping four of SF's highest hills and descending into Glen Canyon Park. Bring lunch or snack, bus fare; meet at McDonalds, Stanyan and Haight for carpooling at 9:45 AM.

Frontrunners. Sunday, March 11: Gay Run Revisited. A 5 or 10 km. run, meeting at 10 AM at the south parking lot of the Polo field on Middle Drive in Golden Gate Park.

S.F. Track and Field Club. Sunday, March 11: Practice at SF State U. track, 11 AM. Dr. Hershtman, podiatrist, will be on hand to discuss prevention and care of injuries.

throughout the Bay Area starting in May. The Club will be ending the season on a high note Labor Day weekend as they sponsor the first Gay track & field meet since the Gay Games, called the San Francisco Track & Field Festival.

It's not too late to start getting in shape for all the excitement of the coming season. The SF Track & Field Club welcomes men and women of all skill levels to join them at the track! For information contact Doug Brooks (845-8009) or Bernard Turner (821-7674).

SCOREBOARD

COMMUNITY LEAGUES BOWLING

TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

(The League Averages are unavailable)

SUNDAY

RENO LEAGUE

(Week 14 of 24 - as of 2/26/84)

1. Number 5	32	24
2. Battery Point	29	27
3. Japantown Bombers	26½	29½
4. Fish and Dicks	24½	31½
5. Number 4	27	29
6. All Stars	29	27

High Scratch Game

Randy Peterson (BP)	253
Richard Harry (AS)	245
Whirl Gray (#5)	235
Bob Fritz (AS)	234
Mary Garrette (#5)	211

High Scratch Series

Whirl Gray (#5)	611
Bob Fritz (AS)	607
Randy Peterson (BP)	605
Ray Padua (JTB)	577
Mary Garrette (#5)	545

MONDAY

COMMUNITY LEAGUE

(Week 17 of 28 - as of 2/27/84)

1. Vagabond Tramps	11	1
2. Porky's	10	2
3. Play With It, Ltd.	9	3
4. The Obelisk-Crystal Ball	9	3
5. Phoenix Phirebirds	8	4
6. Knotters	8	4
7. Village Sluts	7	5
8. Dynasty	6	6
9. FJ and the Bears	6	6
10. Number 16	6	6
11. Old Rick's Gold Room	6	6
12. Number 14	6	6
13. 22nd Street Gang	6	6
14. Ramrod	6	6
15. Gay Sports	6	6
16. Fever	5	7
17. Deluxe	5	7
18. Rawhide Rawkettes	5	7
19. The Raw Hides	5	7
20. Bad Boys	3	9
21. Harlepins	3	9
22. Phoenix Phantoms	3	9
23. Sounds Incredible	3	9
24. Lucky Strikes	2	10

High Scratch Game

Clarence Nora (Dynasty)	266
Richard Gorecki (PWIL)	237
Jim Wright (PJ&Brs)	236
J. D. Killian (V.Tps)	232

High Scratch Series

Benjie Castillo (Dynasty)	638
Randy Peterson (PWIL)	625
Richard Gorecki (PWIL)	608
Clarence Nora (Dynasty)	604

TUESDAY

COMMUNITY LEAGUE

(Week 24 of 34 - as of 2/21/84)

1. Ethel	22	6
2. Half & Half-Cream of C21	7	
3. The Extremes	20	8
4. Ezy Pick-Ups (lst)	18	10
5. Doris Daze	18	10
6. The Late Night Rollers17½	10½	
7. The 5 Pickups	17	11
8. Deadwood	17	11
9. The Misfits	14½	13½
10. Ruthless	13	15
11. One Plus Four	11	17
12. The J.R. Debs	11	17
13. R and P	10	14
14. Charles' Angles	9	19
15. Universal MD All-Stars8	16	
16. Pinheads	7	21
17. Quick & Easy	7	21
18. The Clean Team	6	22

High Scratch Game

Morgan Chase (Ezy PUPs)	247
Keith Kusky (Dedwd)	245
Hugh Smith (D.Dze)	233
Eric Tuff (Ezy PUPs)	232
Lillian Johnson (Rthless)	212

Sharron Barrows (LN Rlrs) 212

High Scratch Series

Morgan Chase (Ezy PUPs)	626
Pat Hanlon (Misfs)	613
Eric Tuff (Ezy PUPs)	596
Mikel Lindzy (Ethel)	572
Lillian Johnson (Rthless)	549
Jackie Weil (H&H-CofC)	524

WEDNESDAY

COMMUNITY LEAGUE

(Week 21 of 30 - as of 2/22/84)

1. Chiquita's Bananas	19	5
2. Mike's Ice Cream (lst)	17	7
3. High Gear	17	7
4. Stud City	17	7
5. Golden Gate MCC	17	7
6. Ballers	16	8
7. Image Leather (2nd)	16	8
8. Brunswick Beauties	14	10
9. Pin Heads (2nd)	12	12
10. S R A (2nd)	11	13
11. Warlocks	11	13
12. Mirage	10	14
13. Station Masters	7	17
14. Thing	7	17
15. PAF	7	17
16. Gutter Girls	7	17
17. GGMCC II	6	18
18. Jugs Liquors	5	19

High Scratch Game

Randy Tirri (IL 2nd)	243
D. Franceschi (SRA 2nd)	242
J. Reyes-Smith (Ballrs)	239
Jim Barnes (C.Banas)	237

High Scratch Series

Jim Barnes (C.Banas)	629
M. Wiebracht (SRA 2nd)	593
Bob Johnson (B.Btys)	581
Craig Clevenger (MIC)	578

THURSDAY

COMMUNITY LEAGUE

(Week 23 of 32 - as of 2/23/84)

1. Pendulum	24	4
2. Vagabond Tramps	20	8
3. Spare Parts	20	8
4. Pilsner Kingpins	19	9

S.F. POOL LEAGUE

LEAGUE STANDINGS

February 29; week 4 of 12

DIVISION I

Pendulum Pirates	42-22	.656
White Sw. Storm	42-22	.656
Arena Hellbreds	27-21	.562
Brig Inmates	27-21	.562
Maud's	24-24	.500
Pilsner Doughboys	29-35	.453
Deluxe Rebels	26-38	.406
Village Tribe	17-31	.354
Pipeline Deaf	22-42	.343

DIVISION II

Febe's	46-18	.718
Rainbow	43-21	.671
Chaps Outlaws	29-19	.604
Castro Station Express	37-27	.578
Stallion Steeds	24-24	.500
White Sw. Wreckers	25-39	.390
Pk. Bowl Parallel Pkts	18-30	.375
Peg's Pugs	17-31	.354
Macante's Moondancers	17-47	.265

DIVISION III

Stallion Stampede	35-13	.729
Macante's MARTYRS	38-26	.593
Village Knights	37-27	.578
Pendulum Chaos	34-30	.531
Arena Centurions	24-24	.500
Febe's Snow	30-34	.468
Bear Shots	21-27	.437
Academy Flebes	16-32	.333
Castro Sta. ID	21-43	.328

DIVISION IV

Deluxe Spare Tires	44-20	.687
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5. Chief (3rd)	18	10
6. Transfer #1	18	10
7. Pendulum III	16	12
8. Gold Room	14	14
9. Ball-Busters	12	16
10. Twin Peaks #2	12	16
11. Answer (lst)	11	17
12. Perfect Job	10	18
13. Twin Peaks #1 (2nd)	9	18
14. Alleycats	9	19
15. Pendulum #1	7	21
16. Number 15	0	28

High Scratch Game

Jim Barnes (Ball Bstrs)	238
Tom Moore (Pndlm)	236
Jim Delph (G. Rm.)	231
Jack Phillips (Ball Bstrs)	226
Lecann Pearce (Answr)	211
Kris Pacheco (Answr)	211
Nat Toth (P.Kpins)	210
Sally Canjura (P.Job)	210

High Scratch Series

Jim Barnes (Ball Bstrs)	610
Tom Moore (Pndlm)	608
Nat Toth (P.Kpins)	582
Jack Phillips (Ball Bstrs)	581
Kris Pacheco (Answr)	565
Jim Delph (G.Rm.)	549
Sally Canjura (P.Job)	546
Lecann Pearce (Answr)	481

FRIDAY

COMMUNITY LEAGUE

(Week 11 of 22 - as of 2/24/84)

1. Team 08	24½	19½
2. Team 06	24½	19½
3. Team 03	24	20
4. LC & LB's Bees	23	21
5. Team 01	22½	21½
6. Team 04	21½	22½
7. Team 02	20½	23½
8. Team 07	15½	28½

High Scratch Game

Craig Clevenger (T8)	217
Dan Hughes (T6)	211
Peter Padilla (LC&LB B's)	205
Mike Bulawit (T8)	204

High Scratch Series

Peter Padilla (LC&LB B's)	569
Craig Clevenger (T8)	541
Dick Cavenue (T4)	538
Dan Hughes (T6)	529

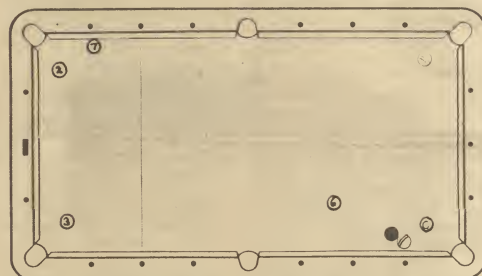
CORNER POCKET

GENE MILLER

One More Rule, Please

The game of 8 Ball has undergone many changes over the years. The 3-foul rule, the legal hit rule, the "foul when 8 ball is object ball" rule, and other rules, all have the same root: They were written to limit the extent of defensive play. The style of play in league and tournament competition has become increasingly defensive in San Francisco. Nobody is more painfully aware of this than our friends in the LA and San Diego Leagues — we continue to dominate the West Coast Challenge, principally due to our defensive orientation. We were shooting in their balls and leaving them stranded in the summer of '80, and a year later they still hadn't caught on. EZ shocked Steve Holt of San Diego when, after pondering a sticky problem at length, he shot in Steve's ball, only to leave Steve in a worse situation than he had been in when the ball was on the table.

To illustrate: In the situation below you have just missed your ball (the stripe near the pocket), but it's in pretty good position for a possible breakout on the 8 (solid black ball). Your opponent has a possible run-out, but, realizing you have a ball stuck to the 8, shoots your "duck" in. He now has one foul (3 in a row and he loses the game) and you have optional ball-in-hand behind the headstring. You have no choice but to break out the 8 . . . for him.



Until a few years ago, this particular tactic was frequently masked as an "error," the player supposedly forgetting he had solids, a charade well known among hustlers. Today it is simply another defensive tactic, one I have employed many times. Whether this is dirty pool isn't the question; there is presently no rule against it, and we all play by ("within" is perhaps a better word) the rules.

So there you are, your devilish opponent smugly sits down, and you're forced to hit your ball — with 999 to 1 odds it will find a pocket — consequently losing the game. He's on one foul but he'll certainly get a safe hit following your shot. You could probably get a hit in three tries, but more than likely you will lose in any case, and not because of a lack of skill on your part, or

because of the superlative ability of your opponent: you lose because of geography. If your ball and the 8 were frozen near the head string (break line), you would have a decent shot. If they were behind the head string, you could win easily: you'd spot the ball. But because the balls are where they are, you lose.

Should games be decided this way? I don't like it.

Toni Macante sounds off at every San Francisco Pool Association league rules meeting with the same plea: "Can we please play ball-in-hand on fouls, just like nine ball?" That means no headstring — you place that cue ball anywhere. Many players agree with Toni, and it is in fact the rule for the national Miller Lite 8 Ball tournament, and was also the rule for the First Annual SFPA/Miller Lite 8 Ball Championship.

TOUGH GET TOUGHER

The main argument against the rule is a strong one. In a league such as ours, with most players still at the beginner level, you're giving too much power to the better player. The more experienced you are, the less you foul. With Ball-in-hand anywhere, the good player would frequently win games by first playing safe, forcing the opponent to foul, and then running out.

But how about this, as a step towards making the game a little more of a shooter's game:

"When player pockets the opponent's ball without making a legal hit, opponent has ball-in-hand anywhere on the table." I'd like to see it tried.

I love defensive strategy, but when a game can be won by simply shooting in the opponent's ball, I think it's beyond the realm of "normal" fouls, and should carry a stiffer penalty. ■

Confused About AIDS Funding?

Forum of San Francisco, a group composed of representatives of other groups, is sponsoring a Discussion of AIDS Funding to help resolve rumor, confusion and doubts concerning the funding of the various AIDS organizations. Representatives of those groups which request such funds will present short talks on their groups organization, goals, accomplishments and, if possible, a 1984 budget. Afterwards, a question and answer period will be held.

David Sarathain, chairman of the Inter-Club Fund, will moderate the event, and Sam Puckett, author of a study of non-profit fundraising will explain the mechanics of fundraising.

The Discussion of AIDS Funding is open to all, free, and will be held March 14, at 7:30 PM in the banquet room of Chez Mollet, 527 Bryant Street. ■

FRONTRUNNERS

Re-evaluation Renews Group

San Francisco FrontRunners voted at their February meeting to renew their commitment to most of the activities that have evolved into annual events during the group's ten year history. Members were asked to re-assess each event and base a renewed commitment on "who we are and where we want to go," not on the fact that we did those events

in the past and are expected to do them again.

Recently elected president Patrick Vitale explained that this tenth anniversary year is an opportune time for re-evaluation and renewed commitment. "The members chairing the committees are competent people who possess a lot of energy and have very directed goals," he

said, adding that he would like to see the 300-plus member club grow in the direction of more active participation by individual members. "Most of our events require the mental, physical and moral support of many people," stated Vitale. "A few require the support of the entire membership. Gay Run requires the support of the membership, the running community and the Lesbian and Gay communities."

A thoughtful and enthusiastic membership voted to continue hosting FrontRunners from other cities during the Bay to Breakers and the San Francisco Marathon; assisting other run-

ning clubs with their events and organizing Gay Run '84. Newer endeavors to be continued include closer relationships with other Gay sports clubs and strengthening the network of FrontRunner clubs nationwide. This is in addition to the four-times weekly club runs and participation by individuals in races all over the Bay Area, the U.S. and Europe.

Participation in FrontRunner events is open to everyone. For more information about FrontRunners check the sports Section "Sports Clubs," inset, or contact Patrick Vitale by phone at 821-7300. ■

B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



BLACK LASHES

Drive, He Said

KARL STEWART

It is the season: as spring approaches, so does the inevitable rash of beauty contests. Male beauty contests, macho contests, jock-strap contests, leather contests, bare chest contests, top contests for bottoms and bottom contests for tops. But the ultimate contest is the Mr. International Leather Contest in Chicago, Taking place Memorial Day weekend, May 25 through 28, this has got to be the peak of out of town experiences. The Chicagoans are superior hosts and with their warm midwestern style make you feel welcome and entertain you in ways that cannot be printed in these pages. The cocktail parties, receptions, and sexual trysts all lead to one event: the Sunday evening selection of Mr. International Leather at Park West, a posh high-tech dinner theater.



Titles, Please. Mr. Gay San Francisco Michael Bowman (l.) is running for a Grand Duke title, while his lover Bruce is running for Michaels title. (Photo: Rink)

In our town steel is already being pumped in preparation for the myriad of contests being mounted So/M. Michael Marriott has already been chosen through the Arena Bare Chest Contest to represent that bar in Chicago. Undaunted, the Arena is looking for the perfect ten, or in this case, the perfect twelve; this evening they will search for Mr. April among the hairy chests and bulging biceps of the audience. Manager Paul Estes is making the bare chest contests an institution So/M, all of this leading up to a 1985 calendar featuring blowups of big chests.

The Brig and its founder Hank Diethelm helped promote the male beauty contest out of the realm of Speedos and into

the realm of leather and sweat with their Mr. Leather San Francisco contest. Hank (now deceased) was proud of the fact that the Brig contestants garnered two Mr. International Leather titles plus one of last year's runner-up titles. Their contest will operate on Wednesdays beginning in mid April.

April 15 marks the third anniversary of the SF Eagle. April 16 marks the first Monday night Mr. Eagle Concourse. You'll recall two years ago that JC sent Christian Winkle to Chicago, unleashing an egomaniacal Frankenstein on the unsuspecting crowd.

A Mr. So/M Contest will be conducted at Chaps on March 21 at 8:30 PM, sponsored by

Chaps and produced by Alan Selby. This will be a fundraiser for SF AIDS and Ward 5B. Admission will be \$10 at the door, which includes a beer bust or two well drinks, live entertainment, plus a full buffet. Tickets may also be obtained in advance at the SF Eagle, the Brig, or at Chaps. Application forms for contestants are available now from the bartenders at Chaps. Special guests will be present including Colt Thomas, Mr. International Leather 1983, as a judge. There will be a raffle which will include a round trip ticket to anywhere in the world that World Airways docks, donated by the airline. Prizes for the contestants include a custom made leather shirt donated by Cycle Leathers. There will also be an auction. Some of the items included will be a 1000 cc Honda Golden Wing motorcycle and accommodations for two and tickets for the National Gay Rodeo in Reno. The Reno trip is being donated by Passport to Leisure Travel Agency. Mr. So/M finals will be held Saturday, April 14.

These contests will be joined by one at the Ramrod (currently unscheduled) and a legion of others, so stay tuned.

KNIGHT SHIFT

Every spring, too, aspiring young leaders ascend to the helms of the motorcycle clubs. The oldest club, the Warlocks, is still a road club, meaning one must own a bike to assume membership in the main body of the club. They even record miles ridden at each meeting. One can deduce, therefore, that the president of this club must have skills greater than a mere social leader. His club brothers bestowed that faith on Jim Holthom. The vice president is the world famous run show emcee Wat Abbott. The road captain of these clubs has, in many cases, an even more awesome responsibility than the general guidance and leadership of the club. He is charged with constructing a weekend run (the Warlocks' has been an award-winning run for many years) and sometimes all in town events as well. The Warlocks have chosen as their leader de highway Frank Rausch.

Second-oldest club in the So/M fraternal orders is the California Motor Club. "Motor" in this title does not refer to that which is attached to a two-wheeled vehicle; it refers to cuisinarts, hair dryers, and microwaves. The CMC's leadership, therefore, is not only a social leader but must know how to cook, too. Chez President is the resident of David Sarrafin, as he is running unopposed for that post. The Vee Pee-apparent is David's younger and prettier sister, Fred Stone. The Road Captain looks to be Tony Traviso. The CMC's nominations

(Continued on next page)

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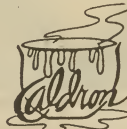
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BLACK LASHES

(Continued from previous page)

for office take place in one month and elections in the next.

The real show club of So/M (and, as it turns out, king- or queen-maker) is the **Barbary Coasters**. The leader of this club must be well-versed in song and dance technique as well as possessing autocratic skills. This year's top dickybird is Chuck Ergle, who also happens to roost at the **Men's Room** as bartender. Another rooster (and lady-in-waiting to the Empress, who is also a member of this club) is the BC's Vee Pee Gene Forrest. Jason Garrett, Chuck

E's better half, is not only recently elected So/M's Mr. Heartthrob but has been thrust to the front of the line as Road Captain. He's in charge of the most primitive run sites and one of the most sophisticated runs that So/M has to offer.

The **SF GDI's** (God Damn Independents) were formed ten years ago of a group of men who chose to act outside the structures or autocracy which the MC's depended upon at that time. SF GDI's became a self-canceling phrase at that point. These "independents" have been known to raise a tankard or two. Their leadership must have a cast iron constitution as well as a hard wood gavel. As it hap-

pens, Jonni Valle has both as Prez. Mr. Valle is an award-winning stage director, a skill which also comes in handy with this group. He designated as his First Lady the elected Vice President, Scott Langley. Scott is the first club member this reporter has seen allowed to wear an overlay while in drag, as Trixie Trash. Well, it makes sense after all. This club has chosen an old hand of the run game as Road Captain, Jim Leuer. He is not only a charter member but has been President twice.

Bob Merrill has remained the President and sole carrier of the **Cyclerunners'** flame for many years. After a recent implosion with the local chapter of the **Border Riders**, their members decided to entice Bob into revitalizing the club. They drafted three other charter members out of retirement — Peter Succo, Ray Howard, and Bill Bolger. Bill Wood has been designated second officer. Because he has sold his bike, it looks as though Frank N. will succeed him as Road Captain. Frank has brought into the club his lover Billy and his boyfriend Tim. Billy has brought in his boyfriend Roland and Bill Wood dates all four of them. Is this incest? or the Gay version of the nuclear family — sort of an unclear family? This merry band is planning a run in late September which is pretty ambitious for a newly recycled Cyclerunners.

The Constantines MC has maintained close ties with LA MC's Oedipus (witness: their First Lady is a transplanted Oedipus) and Blue Max. Their President must hold stock in PSA Airlines as well as possess superior leadership skills. They have found these in Al Martino. Their Vice President this year is Marty Ramos and *Garne Manager Extraordinaire* Al Jutzi is this year's Road Captain and will head the first Constantines run in years, August 17 through 19.

One of the tiniest clubs puts on what is traditionally one of the most casual runs. The



Photographer Ed Burns

Cheaters will host their Memorial Day run with President Rocky Rockwood firmly on the throne and Road Captain Mark Ferris guiding us all through the weekend.

KNIGHTEMS

Busy weekend ahead: **Chaps**, with cooperation of the SF Police Department, will hold a Gay recruiting drive in that establishment on Sunday, March 11, from 2 to 4 PM. Guests will include uniformed Gay policemen (whom you can fondle) and Sheriff Mike Hennessey (whom you cannot).

There will be a big fundraiser that day at the Eagle from 3 to 7 PM with beneficiaries to be the patients of Ward 5B. Beer bust will be \$6 and will include food, the infamous Tatianna variety show, and all the suds you can chug. An auction will be conducted in the course of the afternoon.

Also on Sunday, at 12 noon, the **Men's Room** will host the "Where's the Beef?" look-alike contest with the prize being a brunch for two at one of the local establishments.

Another Imperial Palace, the **Kokpit**, will have an after-in-

vestiture shindig at 2 PM the same day. Emceed by Empress Jack E. of Reno, this will be a benefit raffle for both Shanti and the Imperial Travel Fund.

One of Desiree's hunky sidekicks, Tim Domingo, will celebrate his birthday at Febe's on Friday, March 15, at 8 PM. Tim's theme is "Voyage to the Galapagos Islands" and commanding the spotlight as emcee will be Naomi Del Rey (can you see her in a grass skirt?).

Saturday, March 17, is St. Patrick's Day; we will see parties at the **Men's Room**, the **Roadrunner**, and a very special birthday party for Emperor Rich that evening at **The Village**.

The really big event this weekend is Emperor Rich Carle and Empress Remy's **Investiture** at the Green Room of the War Memorial Building in Civic Center on Saturday, March 10. Doors will open at 7 PM and their Imperial Majesties will invest their household at 8 PM. You may be privy to these ceremonies for a mere \$7, general admission, or \$10, reserved seats. I am told that this occasion will be the scene of another Tatianna show and will definitely not be the scene of "dowager" street brawls, unlike a week ago at the Casa Loma . . .

Many happy returns of the lash. See you in the skins. ■

K. Stewart

Karl's Calendar

Thursday, 3/8: Bare Chest Contest. Arena, 10 PM; Mr. April.

Final Investiture Meeting. Chez Mollet, 7:30 PM.

Friday, 3/9: CMC Installation. Lipps (9th & Howard), 8:30 PM; champagne, buffet.

Saturday, 3/10: Investiture. Green Room, War Memorial Building; doors open at 7 PM; general admission \$7, reserved seating \$10.

Sunday, 3/11: Where's the Beef Look-alike Contest. Men's Room, 12 noon; prizes.

Post Investiture Benefit. Kokpit, 2 PM; raffle benefits Imperial Travel Fund and Shanti.

Gay Police Recruiting Drive. Chaps, 2-4 PM; special guest Sheriff Mike Hennessey and SFPD officers.

Ward 5B Patients Benefit. SF Eagle, 3-7 PM; beer bust includes beer, wine, food, show, and auction.

Post Investiture Fete. Kimo's, 5 PM; honoring Emperor Rich and Empress Remy. ■



This photo by Ed Burns is part of his current joint display with Dick Wheeler at the Ambush.

seeing is believing . . .



Here's one of the most gut-wrenching exhibitions of ass play ever committed to video tape. The incredible Donut, who became an overnight success with the release of **Everything But the Kitchen Sink**, now shows the awesome range and capacity of the world's most voracious sphincter. In standing, crouching and sling positions, Donut takes Dr. Bob's hands and arms and finally his foot. Like all Slave and Master video tapes, this is not for the squeamish.

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Ed Burns' photo appears in two forms at the Ambush, Dick Wheeler displaying his oil painting of the shot.

SWEETLIPS SEZ

Googies Footwear Primer

DICK WALTERS

One of the newest and recently redecorated bars in the city is The Company on California Street between Hyde and Larkin . . . formerly The Fireside. Owners George and Doug are from Michigan and have done a beautiful job creating a pleasant atmosphere. One of their pleasant bartenders is Joe who serves in a welcome manner.

Chez Mollet — San Francisco's longest running Gay owned and operated restaurant still has their great "Steak and Date" dinner for two for only \$19.95 on Tuesdays, so why not make reservations and enjoy a great dinner.

Do to a change in meeting dates the next Tavern Guild meeting will be Tuesday, March 13 at the Kookpit.

Guess you all know by now that the picture of the resting beauty in my last column is the popular bartenderess at Ginger's, DeDe. You looked swell, honey . . . or are you just swelling?

The Cable Car Awards committee is having a benefit of the West Coast Premier of *La Cage aux Folles* on Tuesday, May 29, with tickets priced at \$10, \$25, \$50 and \$75, with the \$100 ones giving you admission after the performance to a champagne reception in the City Hall rotunda for that evening's performance. The organizations that will receive the money raised by this event are the SF AIDS Fund, the AIDS/KS Foundation, Gay/Lesbian Outreach to the Elderly and Can We Talk. So look for

the ad in this paper soon and mail in for tickets.

"Mr. Walply" is going into the video taping business. He will tape anything you wish and the prices will be the cheapest in town. Did you ever think about having your valuables, like jewelry, paintings, etc., on tape for insurance purposes, or having yourself taped at a major function in the city for posterity? I'll get more info on this later.

A note to Albert of Googie's . . . you have a left foot and a right foot so kindly be sure to put the left shoe on the left foot and the right shoe on the right foot . . . you won't have sore feet after working eight hours then.

Sorry to hear about the passing of a truly lovable guy this past week . . . Fred Woods, formerly of Columbia Realty and a most lovable person . . . many will miss him.

Heard a rumor that the Nothing Special out on Castro Street is going to do a big remodeling job . . . open windows, video screen, etc. I don't know why when they have such a successful bar going now. It is one of my favorite drinking spots



Will the Real Dustin Hoffman Please Stand Up? This glamorous trio, seen recently at a local function, could tell us all a thing or two about how to stuff a bugle bead. (Photo: Rink)

when I am out in the Castro area. You look nice Bill Wright, especially now that you are working so hard at the Nothing Special.

A nice new restaurant has opened at 900 Sanyan Street called Chez Claude, featuring the menu of Chef Francois Alips. The food is fabulous and the room is very pleasant for din-

ing . . . you did good on this one, J.C. Cunningham.

There are going to be a lot of St. Patty's Day parties; I'll inform you on some of them in the next issue.

The patients of Ward 5B at S.F. General are in need of writing paper and stamped envelopes, so do try to help them out, please.



Shake Hands and Change Partners. Jack Coleman (right, behind the snappish Joan Collins) has a closet with a revolving door — this season he's in it . . . but producers hint at a surprise. He's installing an escalator, maybe?

DYNASTY

(Continued from page 21)

much of his analysis and wanted to be friends. Actress Bellwood also wrote the *Times* explaining that she saw Steven as bisexual, a development that came about after he was identified only as being Gay. She said, "Claudia did not save Steven from the Gay life. She knows about his past and is fully capable of dealing with his other life."

Amidst all the confusion, Joan Collins did not help matters much by stating in the April *Playboy*, "I never smoke a cigarette from somebody's lips or even drink from someone's glass anymore. There is a moral laxity around and herpes and AIDS

have come as the great plagues to teach us all a lesson."

HOLLYWOOD HYPOCRISY

"The recent Grammy Awards were a good example of what I

"Gay men often have relations with women . . . Like straight men, they want to be fathers, family men."

— The producers of *Dynasty*

am talking about," Maupin told the *Bay Area Reporter*. "Brooke Shields showed up with Michael Jackson. They came with a new Black child actor. There it was — a nuclear family setting. Some people are saying Brooke's

Dynasty indicated that there might be some new surprises in store. They said, "Steven Carrington's story is not over with his marriage to Claudia. It has only just begun."

G. Mendenhall

POP MUSIC

(Continued from page 23)

supplier.

A highlight of the show was the vocal harmony supplied by three sassy taffeta-clad women and a singer-keyboard player named Red Young; their festive dancing and wailing on such up-tempo numbers as "I Got a Gal In Kalamazoo" and "Mr. Sandman" got everyone's toes tapping. A well-paced shot of adrenalin.

Several opening night technical difficulties threatened to overwhelm the smoothness of the show, but didn't. They had just the reverse effect for me by exposing the human element behind the high-tech mood setting that changed for every number. Ronstadt treated these glitches, such as a neon crescent moon that missed its cue, with a bemused, nonchalant, and thoroughly professional attitude.

More Music, Maestro

The San Francisco Choral Artists is a fledgling group which is making great strides despite its youth. Legally incorporated as a nonprofit organization, the Chorus has signed a contract with a union, and have already sold 400 tickets for their upcoming concert. This will be presented on March 16 at St. Ignatius Church, a spot chosen for its acoustical qualities and cost regardless of previous difficulties between its managers and other Gay groups. San Francisco Choral Artists is a mixed chorus including Gay and Straight singers, and is attempting to achieve strictly musical and artistic goals. The March 16 concert is their inaugural presentation.

In all, it was a glamorous, confectionary evening — now, if I can just get that picture from her first album cover out of my

Assertive FOG

The Fraternal Order of Gays — the FOG — presents an Assertiveness Training Lecture/Demo by Ira Rudolph, PhD, on Friday, March 16.

This presentation will demonstrate, through lecture and role playing, basic assertiveness training techniques to help you stand up for your rights and express your needs and feelings with sensitivity to others.

This workshop will be approximately 2 hours in length, and will be held at 934 Ortega Street at 8 P.M. The cost is \$7 for members and \$9 for nonmembers. Refreshments and snacks served.

mind . . . You know, the one where she's dressed up like Daisy Mae, sitting in a pig sty?

P. Keane

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RELAXING INVIGORATING

BODYWORK

HEALTH - SAFE

PROFESSIONAL

TOTAL STRESS RELEASE

DAVID 647-1339

Very Young, Handsome

• ORIENTAL •

Will Smooth Your Tension

Larry 928-6674 E10

DOUBLE PLEASURE

Sensual massage by 2 loving men.

Jim/Pete, 431-0269 E10

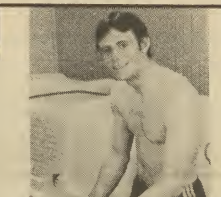
The Massage You Feel!

Strong hands. Bob 550-7703 E10

FULL BODY RUB

by nude masseur

Rick 431-2037 E12



EXCEPTIONAL MASSAGE

& FLOTATION TANK

DAVID 673-1308

Drained ? Tired ?

Probably time for a Shiatsu treatment! The massage that awakens a sleepy body. Paul (415) 961-1462 After 4PM & weekends. Non-gentle.

SOUTH BAY AREA

E10

Two is More Than

TWICE AS GOOD

Strong Sensual Massage

by two handsome sexy guys

Mike/Jeff 567-2345 E10

Hot oil rubdown! Relax. Healthy, masc, hunk 621-6331 E13

SENSUAL BLACK MASSEUR

170, 40" c, 14" a, complete hot oil massage, 441-0545 E11

\$10 MASSAGE

Special - last two weeks! Peter 821-6121. Certified. E11

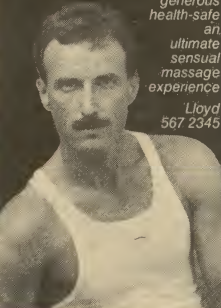
Professional Swedish/Esalen Massage. Bill 668-8866 E10

Visit Heaven

deluxe generous health-safe an ultimate sensual massage experience

Lloyd

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Laying back and looking up at a sexy Nordic farmboy massaging you.
Fantasies Aren't Always Expensive!
ANDY \$25 hr./ln 673-1141

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HOT BLACK TEXAN
Goodlooking, tight masculine build 9'11" Thick, 6' 165# Sensual & ready to please. Hourly/nightly
ALEX 441-0545

HOT - BLONDE - SEXY
All American, clean, healthy, smooth, young, goodlooking, hung, versatile.
JOSH \$85 in/95 out 885-1396

SUPER HUNG DOMINANT, HOT STUD
Exclusively for those wanting a man "PLAYGIRL DICK ONLY"
DEREK 928-4255
Leading San Francisco Model/Escort

YOUNG LEGIT STUD-ENT
BRAD 673-0994
Come worship foot, crotch and butt. Must leave number.

★ **MICKEY** ★
18 YR. OLD FRESH OFF THE HIGH SCHOOL CAMPUS. 5'11" 170#, BLK HR., BRN. EYES
OUT ONLY
AVE. FEE \$60. AFTER 3 PM
IN OAKLAND 268-8602

HOTEL OUTCALLS
Attractive model available for hotel and residential outcalls. Info all scenes. Bob 861-4443.

S & M Phone Sex 346-8747

BB SUPERSTAR
Still fresh off the farm. SF's most wanted bodybuilder. 52c, 21a, 28w. Bill 821-2025 E10
New! Brian. Age 23. Will model for older men. Call 864-0487 for screening. E10
Come worship foot, crotch & butt of muscular gladiator. Go for it. 65/75. Must leave your number. 750-3048 Chip. Hot looking number. E11
J/O & Exhib. Rod 928-5826 E19

SUPER HUNG
Tall, Dark and Handsome Roger 826-0453 E13
Gigantic and perfect cock and balls on 6'4" All-American guy 285-4319 E11

#1 MUSCLE
54c, 20a, 32w, 30t, 20ca, 245#, 6'4", 34 yr, hdsm contest bb, posing, J/O, muscle fantasies. Call back req. (415) 621-1066, Todd. E11

19 YEAR BLONDE
Slender & Smooth, Friendly Fully packed, 24 Hrs. Outcall. \$70.
ERICK 621-3348

FF? WS? SM?
Anything goes as long as it is HEALTHY, SAFE, FUN. I AM!
FF top expert accepts novices respects limits. Yng, friendly fox w/lt uncut hose & body to get you on your knees. \$100 In/Out
ROD 441-7628

RUMBLE-FISH RULES!
Musc. Matt Dillon-type master! top avail. for posing, roughhousing, fr., etc; strictly health conscious. (WS/enemas, etc. Out Only). Verbal, adventurous; with leather and uniforms. Average fee \$75.
775-5260

WANT A REAL MAN? SUPERHUNG HOT GERMAN STUD BORG 861-8034

"CUM" TO WHERE THE REAL MEN ARE, call

MEN, MEN AND MORE MEN (415) 821-9952

And Experience "That Man" of Your Dreams.

Phone Fantasy - Featuring ADAM

MC/VISA • MUST BE OVER 18

WARM & FRIENDLY
Drew 29, 6' 160 lbs. 40c Smooth 29w Brown Hair & Eyes. Easy going. Masculine-Well Endowed. Available Evenings - Weekends.
RICHARD OF SF 821-3457

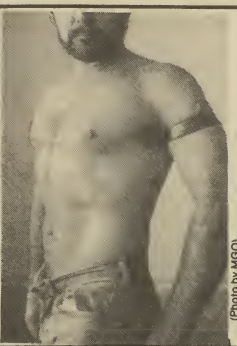
HOT LIVE SEX
Watch 2 super hung handsome guys perform an erotic class A act. Better than anything on film.
85 in/95 out 885-1396

Short bearded bodybuilder expert in safe, sane & intense C&B work. Discreet & reliable. 864-5566 Roger E10

Expert piercing Japanese top, playroom, all color hankies. Tom 861-4443 E10

ITALIAN STUD
Young, laid-back, lean, smooth, gentle & best of all ... hung like a stallion. Mario 921-6991 \$75 E10

Oakland student needs \$. 28, 5'5", 140, hairy \$60/hr. J/O, Fri/A/P, Gri/A, etc. Marc 444-3204 E17



ROD \$75 648-8464

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MALE MODELS & COMPANIONS
MALE MODELS & COMPANIONS FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

21 to 35 Years of Age
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A NICE GUY
Tough, boyish, masculine, tight build, goodlooking, hung thick. 24 hrs. #921-6991 \$75 E10

One or Both. Hot 626-2155
2 SEXY GUYS BLK & WHT W/VIDEO E10

2 blond bodybuilders experienced in bodywork from massage to physical S&M - we know the ropes! Intelligent and health conscious. Russ 864-4865, Roger 864-5566 E10

HUGE TOP
Very handsome, smooth, clean, healthy, erotic, hot hunk. Todd. 85 in/95 out 885-1396

YOU CAN TOP THIS!

Very Handsome. 30.6.4. 190# Hungry Mouth & Butt! \$60 in/\$80 out

JACK 863-3276

YOUR NAVY SHIP HAS ARRIVED!
Ex-Navy Stud Hung 8½", thick. Hot Sexy man. Very real, Handsome Young Man Lots of Energy. 24 hrs.
MIKE 775-5342

Blonde, 28, 5'8", 150#. hung, friendly - in to having a good time.
TOM 922-7331

ITALIAN STALLION
Handsome, Well-Muscled Stud hung thick, 6'2", 190 lbs., 29 yrs.
Call Angel, 621-8490 in/out

BONDAGE - FLOGGING
So. of Mkt. Tony 864-4018 E10
Blonde, blue-eyed, sensuous swimmer. 19 yrs old - captivating & very erotic. Gary 550-0675 E10

UNCUT-THICK

24, masc., 5'11", 170, br/hzl, 80/100. Peter 621-6177 (415) E10
Private rock-hard j.o. show by smooth, muscular, Italian swimmer. Greg 387-7002 Super pecs, rippled stomach. E10

• Submit to Your Man • Aggressive German Horse! (extra thick 10") Top man needs to be serviced! (415) 647-1231. Call Mack. Serious calls only. Healthy. E10

A HUNK

I would like to put my picture in but my job doesn't permit.
GEORGE - Gorgeous body, cock, ass, handsome face. 6', 185, mustache, hot to trot. DON'T BE SHY!
474-4512

Handsome Bisexual Nordic Stud

Andy - Farmboy, tall, hot hung/thick. Swimmer - Bodybuilder. 24 hrs.
673-1141

GIGANTICALLY HUNG 641-0248 E10

GREAT LOOKING ALL AMERICAN GUY Jack 474-8086 E10

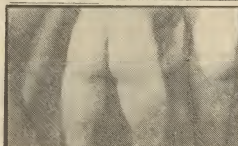
You can't top this. Handsome hairy topman for hire. 33, 6'2", 165 trim, br hair beard/moustache 647-9220 Steve E10

PHONE SEX \$10

863-7921. Rod - Anything! Hot! E10

COMMANDING

YOUNG ATHLETE 6', 150 lbs. 25 Classic Masculine College Student W/ Excellent Looks and Health
MARK 641-5235



REACH OUT AND TOUCH SOMEONE

Then ram it to me.

Suck & Fuck me.

Come Kum me.

call Jeff at 665-8707.

For Hot Adult Phone Sex. 7 PM to 3 AM Daily
VISA/MC Accepted

Very Hairy
NICK 863-2431 E11

Bad Boys - Bare Bottoms Spanked Call 861-6038 E10

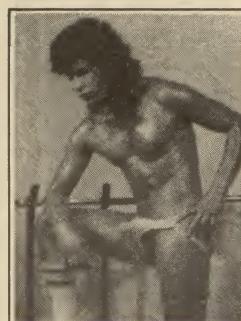
Talented young college graduate. Distinction with class. Unbelievably handsome & uninhibited. Doug 550-0675 E10

Smooth white ass Alan 23 5'6" 135 loves men over 30 \$35/50 out of SF \$60 558-9656 E10

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WET AND WILD PHONE SEX!

Cum with me on a fantasy trip! I'm young, friendly, sensitive, well-hung, very horny and into most scenes. Together, let's explore the sexual delights of our bodies! VISA/MC accepted, low rates. Please call the guy with liquid joy!
SCOTT (415) 776-4740



\$75/ln Berk. \$100/Out
TONY 845-4108

MICHIGAN FACTORY WORKER

Strong, muscular 5'10", 160 lbs., 9" crowbar looking for **HOT BUNS** \$50/\$60. Leave name and no. for immed. callback. Tom, 431-6871

Phone Sex

The Electronic Glory Hole
(415) 346-8747

HUNG LIKE HORSE
Lush unct. Eric 408-336-5077 E15

Eric, tall Nordic stud, 19 yrs old & hung. 928-0135 E10

\$20 - Hot athlete. Hung nice. • Bill, 441-1054. Massage, etc. E10

Paul Musclemann 50" c 19" a 31" w 928-0135 E10

Hot Dominant Top
BIG COCK - BIG BALLS
JIM 863-2431 E11



Billy-567-5244
5'9"-130-29 BI/BL eyes \$60in/\$80out checks OK

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FIRST ANNIVERSARY

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OF
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CORDIALLY INVITE YOU
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MONDAY, MARCH 12, 1984

ALL MEMBERSHIPS
NOW DISCOUNTED
10 PERCENT
THRU MARCH 12

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MONDAY, MARCH 12

Mr. Universe — Bob Paris
Stella Martinez
Miss California-Miss USA



BOB PARIS — MR. UNIVERSE
Mr. Universe, N.P.C. Champion (formerly Mr. America);
National Body Building Champion; Mr. Los Angeles.
6 Ft. 225 lbs. 23 yrs.
Arms 20½" Chest 53" Waist 29" Thighs 29" Calves 19"



STELLA MARTINEZ
Ms. Warner Classics (Mid Wt.); Ms. American Woman's
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Ms. California State Championship (1st Overall); First World
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